

for great artist Aleksandr Rudin

Pokrajine spomina

Landscapes of Memories

Ivo Petrić

(2010)

Allegro moderato $\text{♩} = 108$

Musical score for the first system of instruments, including Piccolo, Flauto, Oboe, Corno ingl. Fa, Clarinetto Mib, Clarinetto Sib, Clar.basso Sib, Fagotto, Contrafagotto, Tromba I. Do, Trombe II., Tromba III., Corni I., II., Corni III., IV., Trbni I., II., Trombone III., Tuba, Timpani, Percussione I., Percussione II., Arpa, and Pianoforte (Celesta). The score is in 4/4 time and features various dynamics such as *ff*, *p*, *mp*, *f*, *sf*, *ff marcato*, and *secco*. It includes performance instructions like *Campanelli*, *Flessatone*, *Silofono*, and *secco*. The Piccolo, Flauto, Oboe, Clarinetto Sib, and Fagotto parts feature triplets. The Tromba I. Do part is marked *ff molto espr.* and *fp*. The Trbni I., II. part has a *mp* marking and a *Crescendo* instruction. The Percussione I. part includes *Campanelli* and *Silofono*. The Arpa part has *mf* and *ff secco* markings. The Pianoforte (Celesta) part has *f* and *ff marcato* markings.

Allegro moderato $\text{♩} = 108$

Musical score for the second system of instruments, including Violini I., Violini II., Violenze, Violoncelli, Violoncelli divisi, and Contrabbassi. The score is in 4/4 time and features various dynamics such as *ff*, *p*, *mp*, *f*, *sf*, *ff marcato*, and *secco*. It includes performance instructions like *pizz.* and *secco*. The Violini I. and Violini II. parts have *ff* and *pizz.* markings. The Violenze part has *sfz* and *f* markings. The Violoncelli part has *sfz* and *f* markings. The Violoncelli divisi part has *p* and *sfz* markings. The Contrabbassi part has *p* and *ff marcato* markings.

9

Picc. *f*

Fl. *f*

Ob. *f*

Cor. I. *f*

Cl. picc. *mp*

Clar. *f*

Cl. basso *f*

Fg. *mf*

Cfg.

Tr. I.

Tr. II.

Tr. III.

Cor. III. *f* *à 2*

Cor. III. IV. *f* *à 2*

Trbn. I. *f*

Trbn. II.

Tuba

Timp. *mf*

Perc. I. *f* Campanelli

Perc. II.

Arpa

Pfte - Cel.

9

Vni. I. *arco* *mf espr.* *f* *f espr.*

Vni. II. *arco* *mf* *mf espr.* *f*

Vle. *arco* *mf* *mf espr.* *f*

Vcll. *f* *mf espr.* *f espr.*

Cbassi *mf espr.*

17

Picc.
Fl.
Ob.
Cor. I.
Cl. picc.
Clar.
Cl. basso
Fg.
Cf.
Tr. I.
Tr. II.
Tr. III.
Cor. III.
Cor. III, IV.
Trbn I, II, III.
Tbn III.
Tuba
Timp.
Perc. I. Campanelli
Perc. II. Vibrafono
Arpa
Pfte - Cel.

17

1. solo

Vni I.
Vni II.
Vle.
Vclli.
Cbassi.

24

Picc. *f* *ff*

Fl. *ff*

Ob. *ff*

Cor. I. *f* *ff*

Cl. picc. *f* *ff*

Clar. *f* *ff*

Cl. basso *mf*

Fg. *f*

Cfg. *mf* *f*

Tr. I. *f giocoso* *ff*

Tr. II. *f giocoso* *ff*

Tr. III. *f giocoso* *ff*

Cor. III. *mf* *f* *ff* *à 2*

Cor. III. IV. *mf* *à 2* *f* *ff* *à 2* *3.*

Trbn. I. II. *f* *ff* *1.* *2.*

Tuba *f*

Perc. I. *Piatti sosp.* *p* *cresc.*

Perc. II. *Vibrafono* *mf*

Arpa *f* *ff*

Pfte - Cel. *f*

24 1. solo

Vni. I. *f* *fp* *fp* *fp* *fp* *fp* *fp* *cresc.* *ff*

Vni. II. *f* *fp* *fp* *fp* *fp* *fp* *fp* *cresc.* *ff*

Vle. *f* *fp* *fp* *fp* *fp* *fp* *fp* *cresc.* *ff*

Vclli. *mf* *ff*

Vclli. *divisi* *mf* *ff*

Cbassi *mf* *ff*

31

Maestoso $\text{♩} = 72$

Picc.
Fl.
Ob.
Cor. I.
Cl. picc.
Clar.
Cl. basso
Fg.
Cfg.
Tr. I.
Tr. II.
Tr. III.
Cor. III.
Cor. III, IV.
Trbn I, II, III.
Tuba
Timp.
Perc. I.
Perc. II.
Arpa
Pfte - Cel.
Celesta

ff
ff
ff
fp
ff
ff
f *soleme*
mf
mf
mf
mf
mf
mf
mf
mf
f
f
f
pp
pp

1.
2.

Campanelli

31

Maestoso

Vni I.
Vni II.
Vle.
Vclli.
Vclli.
Cbassi

ff
fp
fp
pp
mf
mf

divisi

40

Moderato mosso e maestoso ♩ = 96

Picc. Fl. Ob. Cor. I. Cl. picc. Clar. Cl. basso Fg. Cfg. Tr. I. Tr. II. Tr. III. Cor. III. Cor. III, IV. Trbn. I. Trbn. II. Tuba. Timp. Perc. I. Perc. II. Arpa. Pte - Cel.

mf cantando *mf deciso* *mf* *mf deciso* *mp* *mf cantando* *mp* *mp* *mp* *p* *mf*

Vibrafono

40

Moderato mosso e maestoso

Vni I. Vni II. Vle. Vclli. Vclli. Cbassi.

divisi *mp* *mp* *mf*

47

acellerando

Allegretto giocoso $\text{♩} = 108$

Musical score for woodwinds, strings, and percussion. The score includes parts for Piccolo, Flute, Oboe, Cori I, Clarinet piccolo, Clarinet, Clarinet basso, Fagotto, Contrabbasso, Trombe I, II, III, Cori III/IV, Tromboni I, II, III, Tuba, Timpani, Percussion I (Vibrafono), Percussion II (Tamb. basque, Bongos col mano), Arpa, and Piffero - Cello. The score is marked *acellerando* and *Allegretto giocoso* with a tempo of $\text{♩} = 108$. Dynamics include *mf*, *f*, and *sf*.

47

acellerando

Allegretto giocoso

Musical score for strings (Violini I, Violini II, Viola, Violoncelli, and Contrabbassi). The score is marked *acellerando* and *Allegretto giocoso*. Dynamics include *f deciso* and *f giocoso*.

52

Picc.

Fl.

Ob.

Cor. I.

Cl. picc.

Char.

Cl. basso

Fg.

Cfg.

Tr. I.

Tr. II.

Tr. III.

Cor. III.

Cor. III..IV.

Trbn I. II.

Trbn III.

Tuba

Timp.

Perc. I.

Perc. II.

Arpa

Pfte - Cel.

This block contains the musical score for measures 52 through 55 for the woodwind and percussion sections. The instruments listed are Piccolo, Flute, Oboe, Cor Anglais I, Clarinet Piccolo, Clarinet, Clarinet Basso, Bassoon, Bassoon in C, Trumpet I, II, III, Cor Anglais III, Cor Anglais III/IV, Trombone I/II, Trombone III, Tuba, Timpani, Percussion I (Bongos), Percussion II (Tambourine basque), and Arpa. The score shows various dynamics such as *sfz*, *mf*, and *f*. The percussion parts include specific rhythmic patterns for the Bongos and Tambourine basque.

52

Vni I.

Vni II.

Vle.

Vclli.

Cbassi.

This block contains the musical score for measures 52 through 55 for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabbasso. The score shows various dynamics such as *f* and *sfz*. The Violin I part has a melodic line with some slurs and accents. The Violoncello part has a rhythmic accompaniment.

57

Picc. *ff*

Fl. *ff*

Ob. *ff* *mf*

Cor. I. *ff*

Cl. picc. *ff*

Clar. *ff*

Cl. basso *ff* *mf*

Fg. *ff*

Cfg. *ff*

Tr. I. *f* *con sord.*

Tr. II.

Tr. III.

Cor. III. *f* *à 2*

Cor. III., IV.

Trbn I. III. *f*

Trbne III. *f*

Tuba

Temp.

Perc. I. *f* *Tamb. basque*

Perc. II. *f* *Bongos*

Arpa *mf*

Pianoforte

Pfte - Cel. *ff*

57

Vni I. *ff*

Vni II. *ff*

Vle. *ff*

Vclli. *ff* *mf*

Cbassi. *ff* *mf* *pizz.*

61

Musical score for woodwinds and percussion, measures 61-64. The score includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. i.), Piccolo Clarinet (Cl. pic.), Clarinet (Clar.), Bass Clarinet (Cl. basso), Bassoon (Fg.), Contrabassoon (Cf.), Trumpet I (Tr. I.), Trumpet II (Tr. II.), Trumpet III (Tr. III.), Cor Anglais III (Cor. III), Cor Anglais III & IV (Cor. III..IV.), Trombone III (Trbn III.), Trombone III (Trbne III.), Tuba, Snare Drum (Timp.), Percussion I (Perc. I.), Percussion II (Perc. II.), Arpa, and Cymbals (Pte - Cel.).

Measures 61-64 show various dynamics including *mf*, *f*, and *sf*. The Percussion I part includes the instruction *Campanelli* starting in measure 63. The Cymbals part includes the instruction *con sord.* in measure 61. The Cor Anglais III & IV part includes the instruction *à 2* in measure 63.

61

Musical score for strings, measures 61-64. The score includes parts for Violin I (Vno I.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vclli), and Contrabasso (Cbassi).

Measures 61-64 show various dynamics including *mf*, *f*, *mp dolce*, and *arco*. The Violin I part includes the instruction *1. solo* in measure 64. The Violoncello part includes the instruction *arco* in measure 64.

65

Musical score for measures 65-68, woodwind and string sections. The score includes parts for Piccolo, Flute, Oboe, Cori I, Clarinet piccolo, Clarinet, Clarinet basso, Fagotto, Contrabbasso, Trombe I, II, III, Cori III, IV, Tromboni I, II, Tuba, Timpani, Percussion I, Percussion II, Arpa, and Celesta. The Oboe part begins with a melodic line marked *mf intenso*. The Celesta part begins with a melodic line marked *mf*. The Arpa part has a sustained chord marked *mf* and a melodic line marked *mf grazioso*.

65

Musical score for measures 65-68, string section. The score includes parts for Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The Violino I part is marked **1. solo** and *mp*. The Violino II part is marked *dolce* and *mp*. The Viola part is marked *mp dolce*. The Violoncello part is marked *mf* and *mp*. The Contrabbasso part is marked *mp* and *pizz.*. The string section plays a complex rhythmic pattern with various dynamics and articulations.

70

Picc. *f*
 Fl.
 Ob. *f*
 Cor. I. *f*
 Cl. picc. *mf* *f*
 Clar. *mf* *f*
 Cl. basso
 Fg.
 Cfg.
 Tr. I.
 Tr. II.
 Tr. III.
 Cor. III. *à 2 mf*
 Cor. III., IV. *mf*
 Trbni I. II.
 Trbne III.
 Tuba
 Timp.
 Perc. I.
 Perc. II.
 Arpa *mp* *mf*
 Pte - Cel. *mp grazioso* *mf*

70

Vni I.
 Vni II. *mp* *mf*
 Vle. *mp* *mf*
 Vclli. *mf*
 Cbassi.

75

Musical score for measures 75-79, woodwind and percussion section. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. i.), Clarinet Piccolo (Cl. picc.), Clarinet (Clar.), Bassoon (Cl. basso), Bassoon (Fg.), Contrabassoon (Cf. g.), Trumpet I (Tr. I), Trumpet II (Tr. II), Trumpet III (Tr. III), Horn III (Cor. III), Horn IV (Cor. III. IV.), Trombone I (Trbn. I.), Trombone II (Trbn. II.), Tuba, Timpani (Timp.), Percussion I (Perc. I.), Percussion II (Perc. II.), Arpa, and Piano/Celesta (Pfte - Cel.). The score is written in G major (one sharp) and 2/4 time. Dynamics include *f*, *mf*, *f intenso*, and *con sord.* (with *mf* and *f* markings).

75

Musical score for measures 75-79, string section. The score includes parts for Violin I (Vni. I.), Violin II (Vni. II.), Viola (Vle.), Cello (Vcll.), and Double Bass (Cbassi). The score is written in G major (one sharp) and 2/4 time. Dynamics include *mf*, *f*, and *sfpp*.

80 Moderato ♩ = 86

Picc. _____

Fl. _____

Ob. _____

Cor. I. _____ *mf espr.*

Cl. picc. *p*

Clar. *p*

Cl. basso *p* *mf espr.* *mf*

Fg. *mf* *p*

Cfg. *p*

Tr. I. *p* *con sord.*

Tr. II. *p* *con sord.*

Tr. III. *p*

Cor. III. *1. solo* *mf intenso*

Cor. III. IV. _____

Trbn. I. II. _____ *1. con sord.* *mp delicato*

Tuba _____

Timp. *Tamb. picc.*

Perc. I. *pp*

Perc. II. *Vibrafono* *mf cantando*

Arpa *mf*

Pfte - Cel. *p*

80 Moderato

Vni. I. _____

Vni. II. *p* *mf espr.*

Vle. *mf espr.* *p*

Vcli. *mf cantabile* *p* *p*

Cbassi. _____ *arco* *mf*

88

Picc.

Fl.

Ob.

Cor. I. *f* *mp dolce* *p*

Cl. picc.

Clar.

Cl. basso *mp* *mf*

Fg.

Cfg.

Tr. I.

Tr. II.

Tr. III.

Cor. III. *p*

Cor. III., IV.

Trbn I. *1.* *2. con sord.* *mp delicato*

Trbn III.

Tuba *mf*

Timp.

Perc. I.

Perc. II. **Vibrafono** *mf cantando*

Arpa *mf* *mf intenso*

Pfte - Cel.

Detailed description of the score for measures 88-89: This section of the score covers measures 88 and 89. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais I, Clarinet Piccolo, Clarinet, Clarinet Bass, Bassoon, and Bassoon III. The brass section includes Trumpets I, II, and III; Cor Anglais III and IV; Trombones I and III; and Tuba. The percussion section includes Timpani, Percussion I, and Percussion II (playing the Vibraphone *mf cantando*). The Arpa (harp) part features chords and arpeggios, with dynamics ranging from *mf* to *mf intenso*. The string section (Violins I and II, Violas, Cellos, and Double Basses) is mostly silent in these measures, with some sustained notes in the Cello and Double Bass parts.

88

Vni I. *pp* **sul pont.**

Vni II. *pp* **sul pont.**

Vle.

Vclli. *mf*

Cbassi *mf*

Detailed description of the string score for measures 88-89: This section shows the string parts for measures 88 and 89. The Violin I and Violin II parts are marked *pp* and include the instruction **sul pont.** (sul ponticello) in the final measure. The Viola part is mostly silent with some sustained notes. The Violoncello (Cello) and Contrabbassi (Double Bass) parts play sustained chords and are marked *mf*.

95

Picc. Fl. Ob. Cor. i. Cl. picc. Clar. Cl. basso Fg. Cfg. Tr. I. Tr. II. Tr. III. Cor. III. Cor. III. IV. Trbn. I. II. Tuba Timp. Perc. I. Perc. II. Arpa Pffe - Cel.

1. senza sord.
mf

2. senza sord.

Piatti sosp. *p*

Vibrafono *mf cantando*

f *mf* *mp* *mf*

95

Vni. I. Vni. II. Vle. Vcli. Cbassi

1. solo *mf dolce*

1. sola *p* poco libero *mf molto espr.* *mp* *sfmf* *f passionato*

sul pont. *ppp* 1. solo *mf espr.* 3 soli *mf* *f*

mf *f*

104

Picc.

Fl.

Ob.

Cor. I.

Cl. picc.

Clar.

Cl. basso

Fg.

Cfg.

Tr. I.

Tr. II.

Tr. III.

Cor. III.

Cor. III. IV.

Trbn I. II.

Trbne III.

Tuba

Timp.

Perc. I.

Perc. II.

Arpa

Pfte - Cel.

mf dolce

mp

mf dolce

p

con sord.

p

con sord.

p

Vibrafono

mf

104

Vni I.

Vni II.

Vle

Vcli

Cbassi

1. solo

mf

mp

mf

1. solo

mf

p

3 soli

3

fp

poco rall.

mp dolce

112 Largo $\text{♩} = 76$

Picc.

Fl.

Ob.

Cor. I.

Cl. picc.

Clar.

Cl. basso

Fg.

Cfg.

Tr. I.

Tr. II.

Tr. III.

Cor. III.

Cor. III., IV.

Trbn. I. II.

Trbn. III.

Tuba

Timp.

Perc. I.

Perc. II.

Arpa

Pfte - Cel.

112 Largo

Vni. I.

Vni. II.

Vle.

Vclli.

Cbassi.

tutti

p intenso

tutte

p

cresc.

p intenso

cresc.

120

Musical score for woodwinds and percussion, measures 120-125. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. i.), Piccolo Clarinet (Cl. picc.), Clarinet (Clar.), Bass Clarinet (Cl. basso), Bassoon (Fg.), Contrabassoon (Cf.), Trumpets I, II, and III (Tr. I, II, III), Cor Anglais III and IV (Cor. III, IV), Trombones I, II, and III (Trbn I, II, III), Tuba, Snare Drum (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Arpa (Arpa), and Cello/Double Bass (Pfte - Cel.).

Key performance markings include *mf espr.*, *f*, *cresc.*, and *mf*.

120

Musical score for strings, measures 120-125. The score includes parts for Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vclli.), and Contrabasso (Cbassi.).

Key performance markings include *p*, *mf espr.*, *f*, and *cresc.*.

126

acclerando

Moderato mosso e maestoso ♩ = 96

Picc. Fl. Ob. Cor. I. Cl. picc. Clar. Cl. basso Fg. Cfg. Tr. I. Tr. II. Tr. III. Cor. III. IV. Trbn I. III. Trbn III. Tuba Timp. Perc. I. Perc. II. Arpa Pffe - Cel.

Dynamic markings: *f*, *mf espr.*, *f intenso*, *f solenne*, *con sord.*, *senza sord.*, *mf*, *f cantando*, *Pianoforte*.

Performance instructions: Campanelli, *2. Ostinato*, *f cantando*, *Pianoforte*.

126

acclerando

Moderato mosso e maestoso

Vni I. Vni II. Vle. Vcli. Cbassi

Dynamic markings: *f intenso*, *fp*, *f*.

Performance instruction: *tutti*.

132

Musical score for measures 132-135, woodwind and percussion section. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais I (Cor. i.), Clarinet Piccolo (Cl. picc.), Clarinet (Clar.), Clarinet Bass (Cl. basso), Bassoon (Fg.), Contrabassoon (Cfg.), Trumpet I (Tr. I.), Trumpet II (Tr. II.), Trumpet III (Tr. III.), Cor Anglais III (Cor. III), Cor Anglais III & IV (Cor. III..IV.), Trombone I (Trbni I.), Trombone III (Trbne III.), Tuba, Timpani (Timp.), Percussion I (Perc. I.) with Vibraphone (Vibrafono), Percussion II (Perc. II.), Arpa, and Piano/Cello (Pfte - Cel.). The woodwinds play melodic lines with various articulations and dynamics, including a forte (f) dynamic. The percussion section features a steady rhythmic pattern in the timpani and vibraphone, with a 'Campanelli' effect in Percussion I. The arpa provides harmonic support with chords.

132

Musical score for measures 132-135, string section. The score includes parts for Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vclli), and Contrabassi (Cbassi). The strings play a rhythmic accompaniment with a steady eighth-note pattern. The Violin I, Violin II, and Viola parts include a 'pizz.' (pizzicato) instruction and a forte (f) dynamic marking. The Contrabassi part also includes a forte (f) dynamic marking.

137

Musical score for measures 137-146. The score includes parts for Piccolo, Flute, Oboe, Cori I, Clarinet piccolo, Clarinet, Clarinet basso, Fagotto, Contrabbasso, Trombe I, II, III, Cori III, IIII, IV, Tromboni III, Tuba, Timpani, Percussion I (Campanelli), Percussion II (Vibrafono), Arpa, and Pifferi - Celesti. The score features various dynamics such as *f*, *mf*, *ff*, and *sf*, and includes performance instructions like "senza sord." and "à 2".

137

Musical score for measures 137-146, continuing from the previous page. The score includes parts for Violini I, Violini II, Viola, Violoncelli, and Contrabbassi. The score features various dynamics such as *f* and *arco*.

144

Picc. *mp*

Fl. *mp* *dolce*

Ob. *mp*

Cor. I. *mp*

Cl. picc. *mp*

Clar. *mp*

Cl. basso *f* *mp*

Fg. *f* *mp*

Cfg.

Tr. I.

Tr. II.

Tr. III.

Cor. III. *p* *mf*

Cor. III., IV. *p*

Trbn. I. II.

Trbn. III.

Tuba *1*

Timp.

Perc. I.

Perc. II. *Piatti sosp.* *mp*

Arpa *mp secco* *mf*

Pfte - Cel.

144

Vni. I. *arco* *mf grazioso*

Vni. II.

Vle. *arco* *mf*

Vclli. *f* *mf*

Cbassi. *f*

151 Allegro vivo ♩ = 120

Picc. Fl. Ob. Cor. i. Cl. picc. Clar. Cl. basso Fg. Cfg. Tr. I. Tr. II. Tr. III. Cor. III. IV. Trbni I. II. Trbne III. Tuba Timp. Perc. I. Perc. II. Arpa Pfte - Cel.

f energico

1. *mf*

Tamb. picc. *mf intenso*

151 Allegro vivo

Vni I. Vni II. Vle. Vclli. Cbassi.

mf intenso

arco

mf intenso

pizz.

mf marcato

mf intenso

158

Picc. *f*

Fl. *f*

Ob.

Cor. I. *f*

Cl. picc. *f*

Clar. *f*

Cl. basso *f*

Fg. *f*

Cfg. *f*

Tr. I.

Tr. II.

Tr. III.

Cor. III.

Cor. III-IV.

Trbn. I. II.

Trbn. III.

Tuba

Timp.

Perc. I. *Tamb. picc.*

Perc. II.

Arpa

Pfte - Cel.

158

Vni. I.

Vni. II.

Vle.

Vclli. *arco*

Cbassi. *mf* *sempre simile* *f*

165

Picc.

Fl. *f intenso*

Ob. *mf*

Cor. I. *mf*

Cl. picc. *mf*

Clar. *mf*

Cl. basso

Fg.

Cfg.

Tr. I. *con sord.*
f espr.

Tr. II.

Tr. III.

Cor. III. *à 2*
f

Cor. III..IV. *à 2*
f

Tbn I. III. *2.*
mf

Tbn II. III.

Tuba

Timp. *mf*

Perc. I.

Perc. II. *Vibrafono*
f cantando

Arpa

Pfte - Cel. *ff*

165

Vni I. *f intenso*

Vni II. *f intenso*

Vle. *f*

Vcll. *f*

Cbassi

172

Pic. Fl. Ob. Cor. i. Cl. picc. Clar. Cl. basso Fg. Cfg. Tr. I. Tr. II. Tr. III. Cor. III. Cor. III, IV. Trbn. I, II. Trbn. III. Tuba. Timp. Perc. I. Perc. II. Arpa. Pfte - Cel.

ff *energico*

Tam-tam
f

Detailed description: This block contains the musical score for measures 172 through 177. The instruments listed on the left are Piccolo, Flute, Oboe, Cor Anglais I, Clarinet Piccolo, Clarinet, Clarinet Bass, Bassoon, Contrabassoon, Trumpet I, II, and III, Cor Anglais III and III, IV, Trombone I, II, and III, Tuba, Timpani, Percussion I, Percussion II, Arpa, and Piano/Cello. The score is in 2/4 time. The Flute part begins in measure 172 with a dynamic of *ff* and the instruction *energico*. Percussion II has a *f* dynamic and plays a Tam-tam. The Piano/Cello part has a *f* dynamic.

172

Vni. I. Vni. II. Vcl. Vclli. Cbassi.

ff *energico*

ff *ff marcato*

ff marcato

Detailed description: This block contains the musical score for measures 172 through 177 for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I part begins in measure 172 with a dynamic of *ff* and the instruction *energico*. The Violoncello and Contrabasso parts have a dynamic of *ff* and the instruction *ff marcato*. The Viola part has a dynamic of *ff*.

182

Picc. Fl. Ob. Cor. i. Cl. picc. Clar. Cl. basso Fg. Cfg. Tr. I. Tr. II. Tr. III. Cor. III. Cor. III..IV. Trbn I. III. Trbne III. Tuba. Timp. Perc. I. Perc. II. Arpa. Pfte - Cel.

Musical score for measures 182-187. The score includes parts for Piccolo, Flute, Oboe, Cor I, Clarinet piccolo, Clarinet, Clarinet bass, Bassoon, Contrabassoon, Trumpets I, II, III, Cor III, Cor III..IV, Trombones I, III, Trombone III, Tuba, Timpani, Percussion I, Percussion II, Arpa, and Pftie - Cel. The woodwinds and brass instruments have melodic lines with dynamic markings such as *mf* and *f*.

182

Vni I. Vni II. Vle. Vclli. Cbassi.

1. solo *f* energico sempre simile

Musical score for measures 182-187, featuring string instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I part has a *1. solo* marking and dynamic markings of *f* and *f* energico. The Violin II part has dynamic markings of *f* and *f* energico. The Viola part has dynamic markings of *f* and *f* energico. The Violoncello and Contrabasso parts have dynamic markings of *f* and *f* energico. The strings play a rhythmic pattern with accents.

191

Musical score for measures 191-196, woodwind section. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. i.), Piccolo Clarinet (Cl. picc.), Clarinet (Clar.), Bass Clarinet (Cl. basso), Bassoon (Fg.), Contrabassoon (Cf.), Trumpets I, II, and III (Tr. I, II, III), Cor Anglais III and IV (Cor. III., IV.), Trombones I, II, and III (Trbn I., II, III), and Tuba. The Piccolo Clarinet part features a melodic line starting in measure 194 with a *mf* dynamic marking. The Oboe part has a melodic line starting in measure 191 with a *mf* dynamic marking. The Bass Clarinet part has a melodic line starting in measure 191 with a *mf* dynamic marking. The other instruments are mostly silent or have simple accompaniment.

191

Musical score for measures 191-196, string section. The score includes parts for Solo Violin (1. solo), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Cello (Vclli.), and Double Bass (Cbassi.). The Solo Violin part features a complex, fast melodic line starting in measure 191 with a *ff* dynamic marking. The Violin I and II parts have a melodic line starting in measure 194 with a *f* dynamic marking. The Viola, Cello, and Double Bass parts have a melodic line starting in measure 191 with a *ff* dynamic marking. The other instruments are mostly silent or have simple accompaniment.

198

Picc.

Fl. *f*

Ob.

Cor. I.

Cl. picc.

Clar.

Cl. basso *mf*

Fg. *f*

Cfg.

Tr. I. *f* con sord.

Tr. II.

Tr. III.

Cor. III *mf* 1.

Cor. III, IV. *f* 3.

Trbn I, II.

Trbn III.

Tuba

Timp.

Perc. I.

Perc. II. *f* Vibrafono

Arpa *f*

Pfie - Cel.

198

I. solo *f*

Vni I.

Vni II.

Vcl. *pizz.* *ff* *arco* *f*

Vclli. *pizz.* *ff* *arco* *f*

Chassi. *f*

205

Orchestral score for measures 205-210. The score includes parts for Piccolo, Flute, Oboe, Cori I, Clarinet piccolo, Clarinet, Clarinet basso, Fagotto, Contrabbasso, Trombe I, II, III, Cori III, IV, Tromboni III, Trombone III, Tuba, Timpani, Percussion I, Percussion II, Arpa, and Pifferi - Celli. The music is in 3/4 time and features various dynamics such as *ff*, *f*, *f espr.*, *senza sord.*, *mf*, *fp*, and *ff*. Performance instructions include *glissando* and *Tam-tam*. The score is marked with *ff* and *f* throughout.

205

Moderato mosso e maestoso

Violin and Viola score for measures 205-210. The score includes parts for I. solo, Vni I, Vni II, Vle, Vclli, and Cbassi. The music is in 3/4 time and features various dynamics such as *f*, *ff*, and *ff passionato*. Performance instructions include *arco*. The score is marked with *f* and *ff* throughout.

213

Picc. *mp*

Fl. *mp*

Ob.

Cor. I.

Cl. picc.

Clar.

Cl. basso *mp*

Fg.

Cfg.

Tr. I.

Tr. II.

Tr. III.

Cor. III *mf*

Cor. III-IV *mf*

Trbn I. II. *mf*

Tuba

Timp. *mf*

Perc. I.

Perc. II.

Arpa

Pfte - Cel.

213

Vni I. *fp* *f espr.*

Vni II. *fp* *f* *mf* *f*

Vle. *fp* *f* *mf*

Vcll. *f* *mf*

Cbassi *f*

220

Musical score for measures 220-225, woodwind and percussion section. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor.i.), Clarinet Piccolo (Cl. picc.), Clarinet (Clar.), Bassoon (Cl. basso), Bassoon (Fg.), Contrabassoon (Cf.g.), Trumpets I, II, and III (Tr. I, II, III), Cor Anglais III and IV (Cor. III, IV.), Trombones I, II, and III (Trbn I, II, III), Tuba, Timpani (Timp.), Percussion I (Perc. I.), Percussion II (Perc. II.), Arpa, and Piano/Celesta (Pfte - Cel.). The woodwinds play melodic lines with various dynamics including *mf* and *mp*. The percussion section features a timpani roll starting at measure 221. The strings are silent in this section.

220

Musical score for measures 220-225, string section. The score includes parts for Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vclli.), and Double Bass (Cbassi.). The strings play a rhythmic accompaniment with various dynamics including *mf*, *mp*, and *f*. The double bass part includes a *pizz.* (pizzicato) instruction at measure 225.

227

Picc. Fl. *mf intenso* Ob. Cor. i. *mf intenso* Cl. picc. *mf intenso* Clar. Cl. basso Fg. Cfg. Tr. I. Tr. II. Tr. III. Cor. III, IV. *con sord.* *mf* Trbn I. II. Tuba Timp. Perc. I. *Silofono* *mf* Perc. II. *Vibrafono* *f* Arpa *f* *pizz.* *mf* *Pianoforte* *mf* Pite - Cel.

Detailed description: This page contains the musical score for measures 227 through 232. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute (marked *mf intenso*), Oboe, Cor Anglais (marked *mf intenso*), Clarinet in Piccolo (marked *mf intenso*), Clarinet, and Bassoon. The brass section includes Trumpets I, II, and III, Cor III and IV (marked *con sord.* and *mf*), Trombones I, II, and III, and Tuba. The percussion section includes Timpani, Percussion I (marked *Silofono* and *mf*), and Percussion II (marked *Vibrafono* and *f*). The keyboard section includes Arpa (marked *f* and *pizz.*) and Piano/Celesta (marked *Pianoforte* and *mf*). The string section includes Violin I and II (marked *pizz.* and *mf*), Viola, Violoncello, and Contrabasso (marked *f*).

227

Vni I. *pizz.* *mf* Vni II. *pizz.* *mf* Vle. Vclli. Cbassi. *f*

Detailed description: This page contains the musical score for measures 227 through 232, focusing on the string section. It includes Violin I and II (both marked *pizz.* and *mf*), Viola, Violoncello, and Contrabasso (marked *f*). The notation shows various bowing techniques and dynamics across the measures.

235

Picc. *f*

Fl. *f*

Ob. *f*

Cor. I.

Cl. picc.

Clar.

Cl. basso *f*

Fg. *f*

Cfg. *f*

Tr. I. *f* *p*

Tr. II. *fp* *f* *p*

Tr. III. *fp* *f* *p*

Cor. III. *mf*

Cor. III.IV. *mf*

Trbn I.II. *mf* 2. *mf* 1.

Trbn III. *f* *energico* *mf*

Tuba

Timp.

Perc. I. Vibrafono

Perc. II. *f*

Arpa *f*

Pfte - Cel.

235

Vni I.

Vni II. *arco* *mf*

Vle. *mf* *f* *intenso*

Vclli. *intenso* *f* *intenso*

Cbassi.

244

Picc. *f*

Fl. *f*

Ob.

Cor. I.

Cl. picc. *f*

Clar.

Cl. basso

Fg.

Cfg.

Tr. I. *con sord. f*

Tr. II. *con sord. fp*

Tr. III. *con sord. fp*

fp

Cor. III

Cor. III, IV.

Trbn. I, II. 1. *mf*

Trbn. III.

Tuba *f*

Timp. *mf*

Perc. I. Silofono *f*

Perc. II. Vibrafono *f*

Arpa *f*

Pfte - Cel. Celesta *f*

244

Vni. I. arco *f intenso*

Vni. II. *f intenso*

Vle. *ff*

Vclli. *ff*

Chiasse. arco *f*

251

Picc.
Fl.
Ob.
Cor. I.
Cl. picc.
Clar.
Cl. basso
Fg.
Cfg.
Tr. I.
Tr. II.
Tr. III.
Cor. III.
Cor. III.IV.
Trbn I.II.
Trbn III.
Tuba
Timp.
Perc. I.
Perc. II.
Arpa
Pfte - Cel.

senza sord.
ff solenne
senza sord.
senza sord.
ord. à 2
ord. à 2
à 2
Silofono
Vibrafono
Pianoforte

Detailed description: This block contains the musical score for measures 251 to 255 for the woodwind and percussion sections. The instruments listed are Piccolo, Flute, Oboe, Cor Anglais I, Clarinet Piccolo, Clarinet, Clarinet Bass, Bassoon, Contrabassoon, Trumpet I, II, and III, Cor Anglais III and III.IV, Trombone I and II, Tuba, Timpani, Percussion I and II, Harp, and Piano/Celesta. The score includes various dynamics such as *f*, *ff*, and *ff* solenne, and performance instructions like 'senza sord.' and 'ord. à 2'. The music features complex rhythmic patterns and melodic lines for the woodwinds, and rhythmic accompaniment for the percussion.

251

Vni I.
Vni II.
Vle.
Vcli.
Cbassi

ff
pizz.
ff
arco
f energico
f energico

Detailed description: This block contains the musical score for measures 251 to 255 for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score includes dynamics such as *ff*, *f*, and *f* energico, and performance instructions like 'pizz.' and 'arco'. The music features melodic lines for the violins and violas, and a more rhythmic and harmonic accompaniment for the cellos and double basses.

257

Picc. *f*

Fl. *f*

Ob.

Cor. I. *f*

Cl. picc. *f*

Clar. *f*

Cl. basso *f*

Fg. *f*

Cfg. *ff*

Tr. I. *ff*

Tr. II. *f*

Tr. III. *f*

Cor. III. *f*

Cor. III, IV. *f* *à 2* *ff*

Trbn. I. *f* *intenso* *à 2*

Trbn. III. *f* *intenso*

Tuba *f* *intenso*

Timp. *sf*

Perc. I. *f* *Piatti sosp.* *mf* *sf*

Perc. II.

Arpa

Pfte - Cel. *ff*

257

Vni. I. *ff* *passionato*

Vni. II. *f* *ff*

Vle. *f* *ff*

Vclli. *ff*

Cbassi. *ff*

264 Moderato $\text{♩} = 86$

Picc. *fp*

Fl. *fp* *mf espr.*

Ob. *fp*

Cor. I. *fp* *mp espr.* *mf*

Cl. picc. *fp*

Clar. *fp* *mp* *mf espr.*

Cl. basso *mp* *mf*

Fg. *fp* *mf*

Cfg.

Tr. I.

Tr. II.

Tr. III.

Cor. III. *fp*

Cor. III..IV. *fp*

Trbn I. III. *mf*

Trbn II. III. *mf*

Tuba

Timp. *mf*

Perc. I. *mf*

Perc. II. *mf*

Arpa *f* *mf*

Pfte - Cel.

264 Moderato

Vni I. *fp* *mp espr.* *mf*

Vni II. *fp*

Vle. *fp* *mf*

Vclli. *mf* *f intenso*

Cbassi. *f intenso*

272

Allegretto giocoso $\text{♩} = 108$

Picc.

Fl.

Ob.

Cor. I.

Cl. picc.

Clar.

Cl. basso

Fg.

Cfg.

Tr. I.

Tr. II.

Tr. III.

Cor. III.

Cor. III..IV.

Trbni. I. II.

Trbne III.

Tuba

Timp.

Perc. I.

Perc. II.

Arpa

Pfte - Cel.

fp *mf* *fp* *mf* *fp* *mp*

f *intenso* *p*

mf *mf* *f* *con sord.* *f*

mf *f*

mf *f*

f *f*

Tamb. basque *f*

f

f *f* *f*

f *f*

272

Allegretto giocoso

Vni. I.

Vni. II.

Vle.

Vclli.

Cbassi.

fp *mf* *fp* *mf* *fp* *mp*

f *giocoso*

pizz. *sf* *f*

f *f*

f

f

278

Musical score for measures 278-282, woodwind and percussion section. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cori I (Cor. I), Clarinet Piccolo (Cl. picc.), Clarinet (Clar.), Clarinet Bass (Cl. basso), Bassoon (Fg.), Bassoon in C (Cf. g.), Trumpets I, II, and III (Tr. I, II, III), Cori III and IV (Cor. III..IV), Trombones I, II, and III (Trbni I..II, Trbne III), Tuba, Timpani (Timp.), Percussion I (Perc. I) with Campanelli, Percussion II (Perc. II) with Silofono, Arpa, and Piano/Cello (Pfte - Cel.). The score features various dynamics including *f* and *ff*, and includes performance markings such as *mf*, *f*, and *arco*. The key signature has one flat and the time signature is 4/4.

278

Musical score for measures 278-282, string section. The score includes parts for Violini I (Vni I), Violini II (Vni II), Viola (Vle), Violoni (Vcli), and Contrabbassi (Cbassi). The score features various dynamics including *f* and *ff*, and includes performance markings such as *arco*. The key signature has one flat and the time signature is 4/4.

283

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cor. I. *ff*

Cl. picc. *ff*

Clar. *ff*

Cl. basso *ff* *cresc.*

Fg. *ff* *cresc.*

Cfg. *ff*

Tr. I. *f* *senza sord.*

Tr. II. *f*

Tr. III. *f*

Cor. III. *f*

Cor. III..IV. *f* *à 2*

Trbn I. III. *f* *à 2*

Trbn II. *f*

Tuba *f*

Timp. *mf* *sf*

Perc. I. *Tam-tam*

Perc. II. *Vibrafono* *ff*

Arpa *f*

Pfte - Cel.

283

Vni I. *ff* *passionato*

Vni II. *ff* *passionato*

Vle. *ff* *passionato*

Vcli. *ff*

Cbassi *ff* *sf*

289 **Quieto** $\text{♩} = 76$

Picc. mp dolce

Fl.

Ob.

Cor. I. mp dolce

Cl. picc.

Clar. mp mf mp

Cl. basso

Fg. mp

Cfg. p

Tr. I.

Tr. II.

Tr. III.

Cor. III.

Cor. III. IV. con sord. mp

Trbn. I.

Trbn. II.

Tuba

Timp. Tam-tam

Perc. I.

Perc. II. Vibrafono mf quieto

Arpa mf mf

Pfte - Cel. Celesta mf delicato

289 **Quieto**

Vni I.

Vni II.

Vle.

Vclli.

Cbassi.

298

poco rall.

Musical score for measures 298-307. The score includes parts for Piccolo, Flute, Oboe, Cori I, Clarinet piccolo, Clarinet, Clarinet bass, Fagotto, Contrabbasso, Trombe I, II, III, Cori III, IIII, IV, Tromboni I, II, III, Tuba, Timpani, Percussion I, Percussion II, Arpa, and Pifferi - Celli. The flute part features a melodic line starting in measure 298 with dynamics *p dolce*, *mp*, and *p*. The clarinet and bassoon parts have a similar melodic line starting in measure 307 with dynamics *p*. Percussion I has a *Piatti sosp.* (suspended cymbal) effect in measure 307 with a *p dolce* dynamic.

298

poco rall.

Musical score for measures 298-307, focusing on the string section: Violini I, Violini II, Viola, Violoncelli, and Contrabbassi. The strings play a melodic line starting in measure 298 with dynamics *p* and *mf*. The score includes markings for *con sord.* (con sordina) and *p* (piano) throughout the passage.