

for Esra and Marko

Duo concertante for viola and accordion

(bowing Esra Pehlivanli - accordion registers Marko Kassl)

Ivo Petrić
(2006)

Moderato ♩ = 86

mf cantando **16' + 8'** *f* *mf* *sf*

mf *f* *mp* *mf* *mp*

f *espr.* *p* *Gliss.* *f* *p*

Accordion registers

16' / 8' - soft / 8' - sharp / 4'

11

*dolce*³ *mp grazioso*

p dolce *mf* *mp*

14

Glissando *p*

mf deciso

17

mf espr.

f *ff* *dim.* *mp*

20

8' + 4'

cresc.

mf espr.

24

f *ff* *sf* *sf*

Glissando

27

sf *sf* *ff passionato* *sf p* *sf p*

cresc. *ff*

Glissando

30

p *mf* *cresc.* *f*

Glissando

Allegretto ♩ = 102

33

16' + 8' + 4'

mf giocoso *p* *mp* *mf* *sempre simile*

dim.

38

Musical score for measures 38-42. The upper staff features a melodic line with trills and triplets. The lower staff provides harmonic accompaniment with chords and moving lines.

43

Musical score for measures 43-48. The upper staff continues the melodic development. The lower staff has a more active accompaniment with frequent chord changes.

49

sempre simile
cresc. *sempre intenso*

Musical score for measures 49-53. The upper staff has a steady melodic flow. The lower staff accompaniment is marked with "cresc." and "sempre intenso". A "V" symbol is present above the first measure.

poco accel. **Più mosso** ♩ = 112

54

ff deciso
ffz *f marcato e staccato*

Musical score for measures 54-58. The tempo changes to "Più mosso" (♩ = 112). The upper staff has a more rhythmic melody. The lower staff is marked with "ffz" and "f marcato e staccato". A double bar line is used to separate the sections.

59

Musical score for measures 59-63. The top staff is a single melodic line with various ornaments and slurs. The bottom staff is a piano accompaniment with chords and moving lines. Dynamics include *sf* at the end of measure 63.

64

16' + 8'

Musical score for measures 64-69. The top staff features a melodic line with a triplet in measure 64 and dynamics *dim.*, *mf*, and *sf*. The bottom staff has a piano accompaniment with chords and dynamics *mf* and *mp*. A bracket labeled "16' + 8'" spans measures 64-69.

70

16'

Musical score for measures 70-74. The top staff has a melodic line with dynamics *mp*, *quieto*, and a triplet in measure 72. The bottom staff has a piano accompaniment with dynamics *cresc.*, *fp*, and *dolce*.

75

Musical score for measures 75-79. The top staff has a melodic line with a triplet in measure 75 and dynamics *fp* at the end. The bottom staff has a piano accompaniment with chords and dynamics *fp*.

81 82 83 84

dim. *pp*

dim. *pp*

Moderato ♩ = 86

85 86 87 88

mf solenne

16' + 8' + 8''

89 90 91 92 93

mp grazioso

94 95 96 97

mf *p* *mp espr.* *p dolce*

p *molto libero*

100 *mp* *mf* *p* *mp grazioso*
16' + 8'

105 *mf intenso* *mp grazioso*

109 *f* *dim.* *p* *mp dolce*
8' + 8'

114 *mf* *mf* *mp*

Poco animato ♩ = 96

molto libero

mp *mf* *mp* *p*

119

16'

p quieto

123

mf deciso

126

f *ff*

129

Glissando *mf*

Allegretto giocoso ♩ = 102

Musical score for measures 133-136. The system includes a bass line and a grand staff (treble and bass clefs). Measure 133 is marked with *mp* and *p*. The piano part features a triplet of eighth notes. Measure 134 includes the instruction *marcato ma delicato*. Measure 135 has a *g^{va}* marking. Measure 136 has a *v* marking. The piano part has a dynamic of *mp*.

Musical score for measures 137-140. The system includes a bass line and a grand staff. Measure 137 has a *g^{va}* marking. Measure 138 has a *v* marking. Measure 139 has a *v* marking. Measure 140 has a *v* marking. The piano part has a dynamic of *mp*.

Musical score for measures 141-142. The system includes a bass line and a grand staff. Measure 141 has a *cresc.* marking. Measure 142 has a *mf* marking. The piano part has a dynamic of *mf*. There is an *8' + 8'* marking above the piano part.

Musical score for measures 143-146. The system includes a bass line and a grand staff. Measure 143 has a *f* marking. Measure 144 has a *v* marking. Measure 145 has a *v* marking. Measure 146 has a *v* marking. The piano part has a dynamic of *f*.

Musical score for measures 146-148. The system includes a vocal line and a piano accompaniment. The vocal line starts with a measure rest, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include *p*, *mp dolce*, and *mf intenso*. A 16-measure fermata is indicated over the piano accompaniment.

Musical score for measures 149-151. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a triplet in measure 151. The piano accompaniment consists of chords and eighth notes. Dynamics include *f molto espr.*

Musical score for measures 152-154. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a triplet in measure 154. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include *ff passionato*, *cresc.*, and *f deciso*.

Musical score for measures 155-157. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with triplets in measures 155 and 157. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include *mf espr.* and *mf*. A fermata is placed over the piano accompaniment in measure 157.

159 16' + 8'

cresc. *f*

cresc. *f*

162

ff passionato *Gliss.*

ff molto marcato

165

f

mf

rallentando

169 16'

mf *giocos0* *p*

mf *p*

Largo $\text{♩} = 76$

174 $8'$

mp *quieto*

p *tranquillo*

3

con sord.

mp *quieto*

179

184

p

$8' + 8'$

mp *quieto*

mp *quieto*

188

$16'$

192 *mp tranquillo*

dim. *mp sensibile*

197 *mf dolce* *p* *mf cantando*

201 *8' + 8'* *dim.* *pp*

dim. *pp*

Allegro $\text{♩} = 102$ *senza sord. pizz.*

206 *f deciso* *mf* *f*

16' + 8' + 8'

209

arco *f*

mf

212

ff

Gliss.

mf

16'

Vivo giocoso ♩ = 132

215

mf espr.

mf intenso

sempre simile

219

8' + 8' + 4'

mf espr.

223 *f cantando* 16'

227 *f intenso* 16' + 8'

231 *mf* *cresc.* *f*

235 *mf dolce* *f cantando* *poco rall.*

Quieto ♩ = 96

p dolcissimo

253 16' + 8'

p dolce

Moderato ♩ = 86

pp

258 poco rall.

mf espr.

pp

cresc.

f

mp

mf

263 16' + 8'

mf cantando

267

sf

ff

f

Largo $\text{♩} = 76$

270 *passionato* *mf dolce*

ff *mp quieto*

8' + 8'

273 *mf tranquillo*

16'

278 *mf tranquillo*

mp

8'

282 *poco rall.* *mp dolce ma intenso*

p *mp dolce* *p*