

# Concerto for marimba and orchestra

## FANTASIA

Ivo Petrić  
(2005)

Piccolo

Flauto

Oboe

Corno inglese Fa

Clarinetto Sib

Clar. basso Sib

Fagotto

Contrafagotto

Corno 1. in Fa

Corno 2. in Fa

Tromba in Do

Percussione I. *Tam-tam*

Percussione II. *mf*

Arpa

Celesta/  
Pianoforte

Marimbafono solo

*mf* *f* *mp*

**Moderato quasi recitando** ♩ = 96

Violini I.

Violini II.

Viole

Violoncelli

Contrabbassi

Picc. Fl. Ob. C.i. Cl. Cl.b. Fg. Cfg. Cor. 1. Cor. 2. Tr. Perc. I. Perc. II. Arpa Pfte/Cel. Marb.solo

Tam-tam gliss. col ferro

*p* *mf* *f*

Glissando

Vibrafono

*f*

Celesta

*f*

5

Vni I. Vni II. Vle. Vcelli Cbssi

*p*

Picc.

Fl.

Ob.

Ci.

Cl.

Cl.b.

Fg.

Cfg.

Cor. 1.

Cor. 2.

Tr.

Perc. I. *Tam-tam ord.*

Perc. II. *gliss. col ferro*

Arpa *Vibrafono*

Pfte/Cel.

Marb. solo *mp mf*

Vni I.

Vni II.

Vle

Vcelli

Cbsi

*mf*

*p*

*f*

*f*

*f*

*5*

**1**

**8**

*p*

*p*

*p*

Picc.

Fl.

Ob.

Ci.

Cl.

Cl.b.

Fg.

Cfg.

Cor. 1.

Cor. 2.

Tr.

Perc. I.

Perc. II.

Arpa

Pfte/Cel.

Marb.solo

Vni I.

Vni II.

Vle

Vclli

Cbsi

Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg. *f*

Cfg.

Cor. 1.

Cor. 2.

Tr. *mf*

Perc. I.

Perc. II.

Arpa *f* *f* *deciso*

Pfte/Cel.

Marb.solo *f* *molto marcato* *ff* *f*

16

2

Vni I. *f*

Vni II.

Vle arco

Vclli arco *f espr.* arco

Cbsi *f*

Picc. Fl. Ob. Ci. Cl. Cl.b. Fg. Cfg. Cor. 1. Cor. 2. Tr. Perc. I. Perc. II. Arpa. Pfte/Cel. Marb.solo

Vni I. Vni II. Vle. Vclli. Cbsi.

Picc. Fl. Ob. C.i. Cl. Cl.b. Fg. Cfg. Cor. 1. Cor. 2. Tr. Perc. I. Perc. II. Arpa. Pfte/Cel. Marb.solo

21 22 23 24

25

Vni I. Vni II. Vle. Vclli. Cbssi

25 26 27 28

Picc. Fl. Ob. C.i. Cl. Cl.b. Fg. Cfg. Cor. 1. Cor. 2. Tr. Perc. I. Perc. II. Arpa Pfte/Cel. Marb.solo

*mf espr.*

*mp dolce*

29 4

Vni I. Vni II. Vle. Vclli. Cbssi.

*mf espr.*

*mp*



Picc. *mf dolce*

Fl. *mf dolce*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Cl.b.

Fg.

Cfg.

Cor. 1.

Cor. 2.

Tr.

Perc. I.

Perc. II.

Arpa *f*

Pfte/Cel.

Marb.solo *mf* *f*

**33**

Vni I.

Vni II.

Vle

Vcelli

Cbsi

Picc.

Fl.

Ob.

Ci.

Cl.

Cl.b.

Fg.

Cfg.

Cor. 1.

Cor. 2.

Tr.

Perc. I.

Perc. II.

Arpa

Pfte/Cel.

Marb.solo

37

5

Vni I.

Vni II.

Vle

Vclli

Cbsi

*mf espr.*

*mp dolce*

*mf*

*mp*

Picc. *mf espr.*

Fl. *mf*

Ob. *mf espr.*

Ci.

Cl. *mf*

Cl.b. *mf*

Fg. *mf*

Cfg. *mf*

Cor. 1. *mf*

Cor. 2. *mf*

Tr. *con sord.*

Perc. I. Campanelli *mf espr.*

Perc. II. *mf espr.*

Arpa

Pfte/Cel. *mf* Celesta

Marb.solo *mf marcato*

41

6

Vni I. *mf*

Vni II. *mf*

Vle. *mf*

Vcelli *mf*

Cbsi *mf* *pizz.*

Picc. Fl. Ob. C.i. Cl. Cl.b. Fg. Cfg. Cor. 1. Cor. 2. Tr. Perc. I. Perc. II. Arpa. Pfte/Cel. Marb.solo

45

Vni. I. Vni. II. Vle. Vclli. Cbsi.

Picc. *f espr.*

Fl. *f espr.*

Ob. *f*

C.i. *f*

Cl. *f*

Cl.b. *mf*

Fg. *f*

Cfg. *f*

Cor. 1.

Cor. 2.

Tr.

Tam-tam

Perc. I. *mf*

Perc. II.

Arpa *f*

Pfte/Cel. *f*

Marb.solo *mf* *f intenso*

49 7

Vni I. *arco* *mf espr.* *f*

Vni II. *arco* *mf espr.* *f*

Vle *arco* *mf espr.* *f*

Vcelli *arco* *mf espr.* *f*

Cbsi *f*

Picc.

Fl.

Ob.

Ci.

Cl.

Cl.b.

Fg.

Cfg.

Cor. 1.

Cor. 2.

Tr.

Perc. I.

Perc. II.

Arpa

Pfte/Cel.

Marb.solo

Vni I.

Vni II.

Vle

Vclli

Cbsi

Picc. Fl. Ob. Ci. Cl. Cl.b. Fg. Cfg. Cor. 1. Cor. 2. Tr. Perc. I. Perc. II. Arpa. Pfte/Cel. Marb.solo. Vni I. Vni II. Vle. Vclli. Cbsi.

Musical score for page 15, measures 57-64. The score is in 2/4 time and features a variety of instruments including woodwinds, brass, percussion, strings, and solo instruments.

**57** **8** **Meno mosso**  $\text{♩} = 76$

Dynamics and performance markings include *mf*, *mf grazioso*, *f*, and *pizz.* (pizzicato).

The score includes a solo section for the Marb.solo instrument starting at measure 57, marked *mf grazioso*. The string section (Vni I, Vni II, Vle, Vclli, Cbsi) plays a rhythmic pattern of eighth notes, with some instruments marked *pizz.* (pizzicato).

Picc. Fl. Ob. Ci. Cl. Cl.b. Fg. Cfg. Cor. 1. Cor. 2. Tr. Perc. I. Perc. II. Arpa. Pfte/Cel. Marb.solo

Vni I. Vni II. Vle. Vclli. Cbsi.



Picc. *sf*

Fl. *sf*

Ob.

Ci.

Cl.

Cl.b. *f*

Fg.

Cfg.

Cor. 1. *f*

Cor. 2.

Tr. *f*

Perc. I. *sf*

Perc. II. *f*

Arpa

Pfte/Cel. *sf*

Marb.solo *ff brillante*

64

9

Vni I. *f*

Vni II. *f*

Vle. *f*

Vclli. *f*

Cbsi. *f*

Picc. *sf*

Fl. *f espr.* *sf*

Ob.

Ci.

Cl.

Cl.b. *f*

Fg. *f*

Cfg. *f*

Cor. 1.

Cor. 2.

Tr. *f*

Campanelli *f*

Perc. I.

Perc. II.

Arpa *f secco*

Pfte/Cel. *sf*

Marb.solo *dim.* *mf*

Vni I.

Vni II. *pizz.* *mf*

Vle. *pizz.* *mf*

Vclli. *f* *mf*

Cbsi. *mf*

Picc. Fl. Ob. C.i. Cl. Cl.b. Fg. Cfg. Cor. 1. Cor. 2. Tr. Perc. I. Perc. II. Arpa. Pfte/Cel. Marb.solo

mp mp mp mf

rall.

mp mf mp

Detailed description: This block contains the musical score for the woodwind section, percussion, harp, and maracas solo. The woodwinds (Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, and Contrabassoon) are mostly silent. The harp plays a chord with a *mf* dynamic. The maracas solo features a melodic line with a *mp* dynamic, a *rall.* marking, and a *mf* dynamic. The percussion parts (I and II) are also silent.

72

10 Moderato  $\text{♩} = 96$

Vni I. Vni II. Vle. Vclli. Cbsi.

mf espr. arco mf

arco mp arco p

Detailed description: This block contains the musical score for the string section. Violin I and II, Viola, Violoncello, and Contrabass are active. Violin I and II play a melodic line with a *mf espr.* dynamic and *arco* marking. Viola and Violoncello play a chord with a *mp* dynamic and *arco* marking. Contrabass plays a chord with a *p* dynamic and *arco* marking.

Picc.

Fl. *f espr.* *mf*

Ob. *f* *mf espr.*

Ci. *mf espr.*

Cl. *f espr.* *mf espr.*

Cl.b. *mf*

Fg. *f* *mf*

Cfg. *mf*

Cor. 1. *mf* *mf*

Cor. 2. *mf* *mf*

Tr. *mf con sord.* *mf espr.*

Perc. I. *mf* Campanelli

Perc. II. *f espr.* Vibrafono

Arpa *f* *mf*

Pfte/Cel. *mf*

Marb.solo *mf*

77

Vni I. *f*

Vni II. *espr.* *f* arco

Vle. *f espr.*

Vcelli. *mf espr.* *f* *mf*

Cbsi.

Picc. *mf più espr.*

Fl. *mf* *f*

Ob.

Ci.

Cl.

Cl.b.

Fg.

Cfg.

Cor. 1.

Cor. 2.

Tr.

Perc. I.

Perc. II.

Arpa *mf*

Pfte/Cel.

Marb.solo *f* *mf leggero*

82 11

Vni I.

Vni II.

Vle

Vclli *pizz.* *mf*

Cbsi *pizz.* *mf*

Picc.

Fl.

Ob.

Ci.

Cl.

Cl.b.

Fg.

Cfg.

Cor. 1.

Cor. 2.

Tr.

Perc. I.

Perc. II.

Arpa

Pfte/Cel.

Marb.solo

86

Vni I.

Vni II.

Vle

Vclli

Cbsi

Picc.

Fl.

Ob.

Ci.

Cl.

Cl.b.

Fg.

Cfg.

Cor. 1.

Cor. 2.

Tr.

Perc. I.

Perc. II.

Arpa

Pfte/Cel.

Marb.solo

*f* molto marcato

*f* molto marcato

*sfz*

*f* molto marcato

90

12

Vni I.

Vni II.

Vle

Vclli

Cbsi

pizz.

*mf*

*f*

pizz.

*mf*

*f*

arco

*f* molto marcato

arco

*f* molto marcato

*mf*

*f*

*f* molto marcato

Picc.

Fl. *f grazioso*

Ob.

Ci.

Cl.

Cl.b. *f grazioso*

Fg.

Cfg.

Cor. 1.

Cor. 2.

Tr.

Perc. I.

Perc. II.

Arpa

Pfte/Cel.

Marb.solo

Vni I.

Vni II.

Vle

Vclli

Cbsi *pizz.*



Picc.

Fl.

Ob.

Ci.

Cl.

Cl.b.

Fg.

Cfg.

Cor. 1.

Cor. 2.

Tr.

Perc. I.

Perc. II.

Arpa

Pfte/Cel.

Marb.solo

98

13

Vni I.

Vni II.

Vle

Vclli

Cbsi

*mf* *quieto*

*mf* *mp*

*dim.* *mp* *mf* *quieto*

*poco rall.* *a tempo*

3

6

3

Picc.

Fl.

Ob.

Ci.

Cl.

Cl.b.

Fg.

Cfg.

Cor. 1.

Cor. 2.

Tr.

Perc. I.

Perc. II.

Arpa

Pfte/Cel.

Marb.solo

101

1. solo

Vni I.

Vni II.

Vle

Vcelli

Cbsi

Picc. \_\_\_\_\_  
 Fl. \_\_\_\_\_  
 Ob. \_\_\_\_\_  
 Ci. \_\_\_\_\_  
 Cl. \_\_\_\_\_  
 Cl.b. \_\_\_\_\_  
 Fg. \_\_\_\_\_  
 Cfg. \_\_\_\_\_  
 Cor. 1. \_\_\_\_\_  
 Cor. 2. \_\_\_\_\_  
 Tr. \_\_\_\_\_  
 Perc. I. \_\_\_\_\_  
 Perc. II. \_\_\_\_\_  
 Arpa *mp*  
 Pfte/Cel. \_\_\_\_\_  
 Marb.solo *dim.* *mf* *mp dolce* *poco rall.* *p*  
**105**  
 Vni I. *1. solo* *mp dolce*  
 Vni II. \_\_\_\_\_  
 Vle *p*  
 Vclli *p* *1. solo arco* *mp espr.*  
 Cbsi \_\_\_\_\_

Picc.

Fl. *p dolce*

Ob.

Ci.

Cl.

Cl.b.

Fg.

Cfg.

Cor. 1. *mp ma marcato*

Cor. 2.

Tr.

Perc. I.

Perc. II.

Arpa

Pfte/Cel.

Marb.solo *mp tranquillo* *mf poco marcato*

109

14 **Quieto** ♩ = 82

Vni I.

Vni II.

Vle

Vcelli *tutti* *mp*

Cbsi

Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor. 1.

Cor. 2.

Tr.

Perc. I.

Perc. II.

Arpa

Pfte/Cel.

Marb.solo

**113**

Vni I.

Vni II.

Vle

Vclli

Cbsi

*mp*

*tutti*

*mp espr.*

*arco*

*mp espr.*

*arco*

*mp espr.*

*arco*

*p*

*p*

Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor. 1.

Cor. 2.

Tr.

Perc. I.

Perc. II.

Arpa

Pfte/Cel.

Marb.solo

con sord.

*p*

poco rall.

*mp*

*mf*

libero

*p*

116

Vni I.

Vni II.

Vle

Vcelli

Cbssi

*p*

attacca