

## METAMORPHOSES

Piccolo

Flauto *mf dolce*

Oboe *mf dolce*

Corno inglese Fa

Clarinetto Sib

Clar.basso Sib *mf dolce*

Fagotto *mf dolce*

Contrafagotto

Corno 1. in Fa

Corno 2. in Fa

Tromba in Do

Percussione I.

Percussion II.

Arpa

Pianoforte  
Celesta

Marimbafono solo *mf grazioso*

**Moderato mosso** ♩ = 96

Violini I. *p*

Violini II. *p*

Viole *p*

Violoncelli *1. solo* *mf* *tutti* *p*

Contrabbassi *1. solo* *mf* *tutti* *p*

Picc.  
Fl.  
Ob.  
C.i.  
Cl.  
Cl.b.  
Fg.  
Cf.g.  
Cor. 1.  
Cor. 2.  
Tr.  
Perc. I.  
Perc. II.  
Arpa  
Pfte/Cel.  
Mirbf. solo  
Vni I.  
Vni II.  
Vle  
Velli  
Cbssi

*mf espr.*  
*f*  
*f*  
*f*  
*f*  
*mp*  
*cresc.*  
*f*  
*ff*  
*mf*  
*cresc.*  
*pizz.*  
*sf*  
*f*

8 1

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, and Contrabassoon. The brass section includes two Cornets, Trumpet, and Trombone. Percussion I and II are also present. The keyboard section includes Harp and Piano/Celesta. The solo section features a Solo Clarinet. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mf espr.*, *f*, *mp*, *cresc.*, *f*, *ff*, *mf*, *cresc.*, *pizz.*, and *sf*. A rehearsal mark '8' is located at the beginning of the string section, and a first ending bracket '1' is at the end of the string section.

Picc.

Fl.

Ob. *mf*

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor. 1.

Cor. 2.

Tr.

Perc. I.

Perc. II.

Arpa

Pfte/Cel.

Mrbf. solo *mf* *mp* *p* *mf*

14

Vni I. *mp*

Vni II. *mp*

Vle. *mf*

Vclli. *mf* *mp* *pizz.* *mf*

Cbsi. *arco* *mp* *pizz.* *mf*

Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor. 1.

Cor. 2.

Tr.

Perc. I.

Perc. II.

Arpa

Pfte/Cel.

Mrbf. solo

This section of the score includes parts for Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Contrabassoon, Cor Anglais 1 and 2, Trumpet, Percussion I and II, Harp, Celesta, and Solo Maracas. The woodwinds and solo maracas have melodic lines with dynamic markings such as *fp* and *f*. The harp and celesta play chords with a *f deciso* marking. Percussion I and II play rhythmic patterns marked with *f*. The solo maracas part features a complex rhythmic pattern with triplets and dynamic markings including *f*, *mf*, and *f*.

20

Meno mosso - molto libero

Vni I.

Vni II.

Vle

Vclli

Cbsi

This section of the score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic pattern with dynamic markings such as *sf* and *f*. The Violoncello and Contrabasso parts include markings for *pizz.* (pizzicato) and *arco* (arco). The Violoncello part has a *fp* marking.

Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor. 1.

Cor. 2.

Tr.

Perc. I.

Perc. II.

Arpa

Pfte/Cel.

Mrbf. solo

*mp dolce*

*mp dolce*

*mf*

*mf*

*sf*

*mf*

*ff deciso*

*mf*

*rallentando*

25

2

Andantino grazioso - *rit.*

Vni I.

Vni II.

Vle.

Velli.

Cbssi.

*mf*

*mf*

*mf*

*mf*

*mf*

Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor. 1.

Cor. 2.

Tr.

Perc. I.

Perc. II.

Arpa

Pfte/Cel.

Mrbf. solo

31

Vni I.

Vni II.

Vle

Vclli

Cbssi

Picc. Fl. Ob. C.i. Cl. Cl.b. Fg. Cfg. Cor. 1. Cor. 2. Tr. Perc. I. Perc. II. Arpa. Pfte/Cel. Mrbf. solo

37

3

Vni I. Vni II. Vle. Vcelli. Cbssi.

1. solo arco  
mf espr.

1. sola arco  
mf espr.

1. solo  
mf espr.

tutti  
mf

arco  
mf

tutti  
mf

mf

f

Picc.

Fl.

Ob. *mf dolce* *f* *mf*

C.i.

Cl. *mf* *f*

Cl.b.

Fg. *mf*

Cfg. *mf* *f*

Cor. 1.

Cor. 2.

Tr.

Perc. I.

Perc. II.

Arpa *f*

Pfte/Cel.

Mrbf. solo *mf* *f deciso*

42

Vni I.

Vni II.

Vle *1. sola* *mf dolce* *f*

Vcelli *mf* *f* *pizz.*

Cbsi *mf* *f*



Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor. 1.

Cor. 2.

Tr.

Perc. I.

Perc. II.

Arpa

Pfte/Cel.

Mrbf. solo

47

rallentando

4

Largo  
con sord.

♩ = 76

Vni I.

Vni II.

Vle.

Velli.

Cbssi.

Picc.

Fl.

Ob.

C.i.  
*mf cantando*

Cl.  
*mf cantando*

Cl.b.  
*mf cantando*

Fg.

Cfg.

Cor. 1.  
*con sord. mf cantando*

Cor. 2.  
*mf cantando*

Tr.

Perc. I.

Perc. II.

Arpa

Pfte/Cel.

Mrbf. solo

**52**

Vni I.

Vni II.  
*p*

Vle.

Vclli.  
*con sord. mf dolce*

Cbsi.

Detailed description: This page of a musical score, numbered 89, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, and Contrabassoon. The brass section includes two Cornets (1 and 2), Trumpet, Percussion I and II, Harp, Piano/Celesta, and Mellophone solo. The string section includes Violin I, Violin II (marked *p*), Viola, Violoncello (marked *con sord. mf dolce*), and Double Bass. The woodwinds and brass are playing melodic lines with a *mf cantando* dynamic. The strings provide harmonic support, with the cellos playing a *mf dolce* line and the violins playing a *p* line.

Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor. 1.

Cor. 2.

Tr.

Perc. I.

Perc. II.

Arpa

Pfte/Cel.

Mrbf. solo

57

Vni I.

Vni II.

Vle

Vclli

Cbssi

Picc. *mf espr.* *f*

Fl. *mf espr.* *f*

Ob. *f*

C.i.

Cl.

Cl.b.

Fg. *mf espr.* *f*

Cfg. *mf espr.* *f*

Cor. 1.

Cor. 2.

Tr. *f*

Perc. I.

Perc. II.

Arpa *mf cresc.* *sfz*

Pfte/Cel.

Mrbf. solo

62

acell.

5

Giocoso vivo

$\text{♩} = 120$

Vni I. *mf* *cresc.* *sfz* *f deciso*

Vni II. *mf cresc.* *sfz* *f deciso*

Vle. *f deciso*

Vcelli. *senza sord.* *pizz.* *sf*

Cbssi. *pizz.* *sf*

*senza sord.*

*tutte*

Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor. 1.

Cor. 2.

Tr.

Perc. I.

Perc. II. *Silofono*

Arpa

Pfte/Cel.

Mrbf. solo *f deciso e brillante*

67

Vni I.

Vni II.

Vle.

Vcelli *f deciso*

Cbsi *f intenso*

Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor. 1.

Cor. 2.

Tr.

Perc. I.

Perc. II.

Arpa

Pfte/Cel.

Mrbf. solo

Detailed description: This block contains the musical score for measures 73 and 74. The instruments listed are Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Contrabassoon, Cor Anglais 1, Cor Anglais 2, Trumpet, Percussion I, Percussion II, Harp, Piano/Celesta, and Solo Maracas. Measures 73 and 74 are mostly rests for the woodwinds and brass. The Harp part features a complex arpeggiated pattern. The Solo Maracas part has a rhythmic melody. The Piano/Celesta part is silent.

74

6

*f deciso e brillante*

Vni I.

Vni II.

Vle.

Vclli.

Cbssi.

Detailed description: This block contains the musical score for measures 74 and 75 for the string section. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I part has a melodic line starting in measure 74, marked with a box containing the number 6 and the instruction 'f deciso e brillante'. The other string parts play a rhythmic accompaniment of eighth notes.

Picc. Fl. Ob. C.i. Cl. Cl.b. Fg. Cfg. Cor. 1. Cor. 2. Tr. Perc. I. Perc. II. Arpa Pfte/Cel. Mirbf. solo

Vni I. Vni II. Vle. Vclli. Cbsi.

Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor. 1.

Cor. 2.

Tr.

Perc. I.

Perc. II.

Arpa

Pfte/Cel.

Mrbf. solo

88

7

Vni I.

Vni II.

Vle

Vclli

Cbsi



Picc. *mf deciso*

Fl. *mf deciso*

Ob. *mf deciso*

C.i.

Cl.

Cl.b. *mf*

Fg. *mf* *dim.* *mp*

Cfg. *mp*

Cor. 1.

Cor. 2.

Tr. *con sord.* *mp*

Perc. I.

Perc. II.

Arpa *mf*

Pfte/Cel.

Mrbf. solo *mf* *f* *dim.*

Vni I.

Vni II.

Vle

Vclli *mf* *f*

Cbssi *mp*

Picc. *f*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

C.i. *f*

Cl. *f*

Cl.b.

Fg. *p* *f*

Cfg. *p*

Cor. 1. *f* *mf*

Cor. 2. *mf*

Tr. *f*

Perc. I. Campanelli *f*

Perc. II. Vibrafono *f*

Arpa *f* *mf*

Pfte/Cel.

Mrbf. solo *mf* *giocosamente*

101

8

Vni I. *f* *sf*

Vni II. *f* *sf*

Vle. *mf* *leggero*

Vclli. *pizz.* *f* *mf*

Cbsi. *f* *pizz.* *mf*

Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor. 1.

Cor. 2.

Tr.

Perc. I.

Perc. II.

Arpa

Pfte/Cel.

Mrbf. solo

Vni I.

Vni II.

Vle

Velli

Cbsi

Picc.

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

Cfg.

Cor. 1.

Cor. 2.

Tr.

Perc. I.

Perc. II.

Arpa

Pfte/Cel.

Mrbf. solo

*mf*

*sf*

*mf*

*mp*

*mp*

*mf*

*mf*

*f*

*mf giocoso*

*con sord.*

*Crescendo*

115

9

Vni I.

Vni II.

Vle.

Vclli.

Cbssi.

*f*

*mp*

*mp*

*mp*

Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor. 1.

Cor. 2.

Tr.

Perc. I.

Perc. II.

Arpa

Pfte/Cel.

Mrbf. solo

Vni I.

Vni II.

Vle

Vclli

Cbsi

Picc. Fl. Ob. C.i. Cl. Cl.b. Fg. Cfg. Cor. 1. Cor. 2. Tr. Perc. I. Perc. II. Arpa. Pfte/Cel. Mrbf. solo

129

10

Vni I. Vni II. Vle. Velli. Cbssi.

Picc. *mf espr.*

Fl.

Ob. *mf grazioso*

C.i. *mf grazioso*

Cl.

Cl.b. *mf*

Fg. *mf*

Cfg. *mf*

Cor. 1.

Cor. 2.

Tr.

Perc. I.

Perc. II.

Arpa

Pfte/Cel.

Mrbf. solo *f* *mf* *cresc.*

Vni I.

Vni II.

Vle

Velli

Cbsi *arco* *mf*

Picc. *ff*

Fl.

Ob. *f marcato*

C.i. *mf* *f* *f marcato*

Cl. *mf* *f*

Cl.b. *f marcato*

Fg. *f marcato*

Cfg. *f* *f marcato*

Cor. 1. *f marcato*

Cor. 2. *f marcato*

Tr. *con sord.* *mf espr.* *f marcato*

Perc. I. Silofono

Perc. II. *f*

Arpa

Pfte/Cel.

Mrbf. solo *f* *ff*

143

11

Vni I.

Vni II.

Vle.

Vcelli *arco* *mf* *ff*

Cbssi *mf* *ff*



Picc. *ff*

Fl.

Ob. *ff*

C.i. *ff*

Cl.

Cl.b. *ff*

Fg. *ff*

Cfg. *ff*

Cor. 1.

Cor. 2.

Tr.

Perc. I.

Perc. II. *Silofono* *ff*

Arpa *ff*

Pfte/Cel. *Pianoforte* *f*

Mrbf. solo *ff deciso e brillante*

Vni I. *pizz.* *f*

Vni II. *pizz.* *f*

Vle. *pizz.* *f*

Velli. *pizz.* *f*

Cbsi. *pizz.* *f*

Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor. 1.

Cor. 2.

Tr.

Perc. I.

Perc. II.

Arpa

Pfte/Cel.

Mrbf. solo

*f*

Silofono

*f*

157

Vni I.

Vni II.

Vle

Vclli

Cbsi

*f*

Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor. 1.

Cor. 2.

Tr.

Perc. I.

Perc. II.

Arpa

Pfte/Cel.

Mrbf. solo

164

13

Vni I.

Vni II.

Vle.

Vclli.

Cbsi.

Picc. *ff* intenso

Fl. *ff* intenso

Ob. *sfz* *ff* intenso

C.i. *sfz* *ff*

Cl. *ff*

Cl.b. *sfz* *ff*

Fg. *sfz* *ff*

Cfg. *sfz* *ff*

Cor. 1. *sfz* *ff* *ff* intenso

Cor. 2. *sfz* *ff* *ff* intenso

Tr. *senza sord.* *f*

Perc. I. Campanelli *ff* intenso

Perc. II. Vibrafono *ff* intenso

Arpa *ff*

Pfte/Cel. *sfz* *f* deciso

Mrbf. solo *ff* deciso

171

14

Vni I. *sfz* *ff*

Vni II. *sfz* *ff*

Vle. *sfz* *ff*

Vclli. *sfz* *ff*

Cbssi. *sfz* *ff*

Picc.  
 Fl.  
*f giocoso*  
 Ob.  
*f*  
 C.i.  
*mf*  
 Cl.  
*f giocoso* *mf*  
 Cl.b.  
*f* *mf*  
 Fg.  
*f giocoso* *mf*  
 Cfg.  
*f*  
 Cor. 1.  
*mf*  
 Cor. 2.  
*f* *mf*  
 Tr.  
 Campanelli  
 Perc. I.  
 Vibrafono  
 Perc. II.  
*mf*  
 Arpa  
*mf*  
 Pfte/Cel.  
*mf*  
 Mrbf. solo  
*mf scherzoso*

Vni I.  
*f espr.* *gliss.*  
 Vni II.  
*f espr.* *gliss.*  
 Vle  
*f*  
 Velli  
*f giocoso* *pizz.* *mf*  
 Cbsi  
*f* *pizz.* *mf*

Picc. Fl. Ob. C.i. Cl. Cl.b. Fg. Cfg. Cor. 1. Cor. 2. Tr. Perc. I. Perc. II. Arpa Pfte/Cel. Mrbf. solo

mp

mf

mf

Silofono

mf

mf cantando

mf cantando

cresc.

f

185

Vni I. Vni II. Vle. Velli. Cbssi.

Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor. 1.

Cor. 2.

Tr.

Perc. I.

Perc. II.

Arpa

Pfte/Cel.

Mrbf. solo

*mf*

*f*

*f espr.*

*cresc.*

*f*

*f*

192

16

Vni I.

Vni II.

Vle

Velli

Cbsi

*mf*

*f*

*deciso e brillante*

*f deciso*

*arco*

*f deciso*

Musical score for measures 179-188, featuring woodwinds, strings, and percussion. The score includes parts for Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Contrabassoon, Cor Anglais 1 and 2, Trombone, Percussion I (Campanelli), Percussion II (Silofono), Arpa, Pflöge/Cello, and Mrtel solo.

Measures 179-188. Key signature: one sharp (F#). Time signature: 3/4. Dynamics include *f*, *sf*, *mf*, *mf cantando*, *sf secco*, and *ffz*.

199

17 Moderato  $\text{♩} = 86$

Musical score for measures 199-208, featuring strings. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso.

Measures 199-208. Key signature: one sharp (F#). Time signature: 3/4. Dynamics include *f*, *sfz*, *mf*, *pizz.*, and *arco*.



Picc. Fl. Ob. C.i. Cl. Cl.b. Fg. Cfg. Cor. 1. Cor. 2. Tr. Perc. I. Perc. II. Arpa. Pfte/Cel. Mrbf. solo

*mf dolce* *mp* *f* *mf* *mf* *mf* *mf dolce*

Detailed description: This block contains the musical score for the woodwind, brass, percussion, harp, and solo mridangam sections. The woodwinds include Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes two Cornets and Trumpet. Percussion I and II are present but have no notation. The harp part features a dynamic range from *f* to *mf*. The solo mridangam part begins with *mf dolce*. The score is written in 8/8 time and includes various musical notations such as slurs, accents, and dynamic markings.

206

Larghetto  $\text{♩} = 76$

Vni I. Vni II. Vle. Velli. Cbssi.

*arco* *f espr.* *mf* *mf* *mf* *mp* *mf*

Detailed description: This block contains the musical score for the string section, including Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part starts with *arco* and *f espr.* dynamics. The Violoncello part has a dynamic marking of *mp*. The Contrabass part has a dynamic marking of *mf*. The score is written in 8/8 time and includes various musical notations such as slurs, accents, and dynamic markings.

Picc.

Fl. *p dolce* *cresc.* *mf*

Ob.

C.i.

Cl.

Cl.b. *mf espr.*

Fg.

Cfg.

Cor. 1.

Cor. 2.

Tr.

Perc. I.

Perc. II.

Arpa *mf grazioso*

Pfte/Cel.

Mrbf. solo *p* *cresc.* *mf*

213

18

Vni I.

Vni II. *pizz.* *mp*

Vle. *pizz.* *mp*

Velli.

Cbssi.

Musical score for measures 114-219. The score includes parts for Picc., Fl., Ob., C. i., Cl., Cl. b., Fg., Cfg., Cor. 1., Cor. 2., Tr., Perc. I., Perc. II., Arpa, Pfte/Cel., and Mrbf. solo. The Mrbf. solo part features dynamic markings such as *mf espr.*, *mp*, and *mf*. The Tr. part includes the instruction *con sord.*. The score is written in a multi-staff format with various clefs and time signatures.

Musical score for measures 220-229. The score includes parts for Vni I., Vni II., Vle, Velli, and Cbssi. The Vni II. and Vle parts begin with notes in measures 220 and 221. The score is written in a multi-staff format with various clefs and time signatures.

Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor. 1.

Cor. 2.

Tr.

Perc. I.

Perc. II.

Arpa

Pfte/Cel.

Mrbf. solo

*mf intenso*

*mp*

*mp*

*mp*

*mp*

*poco rall.*

*poco più moderato*

227

Vni I.

Vni II.

Vle

Vclli

Cbssi

*arco*

*p*

*mf intenso*

*mp*

*p*

*arco*

*pizz.*

*mf*

*mf intenso*

*mp*

*p*

*mf intenso*

*mp*

*p*

Picc.

Fl.

Ob.

C.i.

Cl.

Clb.

Fg.

Cfg.

Cor. 1.

Cor. 2.

Tr.

Perc. I.

Perc. II.

Arpa

Pfte/Cel.

Mrbf. solo

234

20

Andante maestoso  $\text{♩} = 108$

Vni I.

Vni II.

Vle

Velli

Cbssi

Picc.

Fl.

Ob.

C.i.  
*mf*

Cl.  
*mf*

Cl.b.

Fg.

Cfg.

Cor. 1.

Cor. 2.

Tr.

Perc. I.

Perc. II.

Arpa

Pffe/Cel.

Mrbf. solo  
*mf* *quieto*

242

21

Vni I.

Vni II.

Vle

Vcelli  
*mf* *intenso*

Cbssi

Picc. *mf intenso*

Fl. *mf* *f*

Ob.

C.i. *f*

Cl.

Cl.b.

Fg. *mf* *f*

Cfg. *f*

Cor. 1.

Cor. 2.

Tr.

Perc. I. Campanelli *mf*

Perc. II.

Arpa *mf*

Pfte/Cel.

Mrbf. solo *f deciso* *ff*

**250** Più mosso

22

Vni I.

Vni II.

Vle.

Vclli. *f*

Cbsi. *f*

Picc. *mf*

Fl. *mf*

Ob. *f*

C.i. *f*

Cl. *mf*

Cl.b. *mf*

Fg. *f*

Cfg.

Cor. 1.

Cor. 2.

Tr.

Campanelli

Perc. I.

Perc. II.

Arpa

Pfte/Cel.

Mrbf. solo *f grazioso*

256

Vni I. *tutti* *f grazioso*

Vni II.

Vle.

Vclli. *dim.*

Cbsi. *dim.*



Musical score for measures 118-122. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C.i.), Clarinet in Bb (Cl.), Bassoon (Cl.b.), Bassoon (Fg.), Contrabassoon (Cf.g.), Cor 1 (Cor. 1.), Cor 2 (Cor. 2.), Trumpet (Tr.), Percussion I (Perc. I.), Percussion II (Perc. II.), Arpa, Pflute/Cello (Pfte/Cel.), and Mrbf. solo. Dynamics include *ff*, *mf espr.*, and *ff Silofono*. A fermata is present over the first measure of the woodwinds.

Musical score for measures 258-262, featuring strings: Vni I., Vni II., Vle., Vcelli, and Cbssi. Dynamics include *f* and *mf*. A fermata is present over the first measure of the strings.

Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor. 1.

Cor. 2.

Tr.

Perc. I.

Perc. II.

Arpa

Pfte/Cel.

Mrbf. solo

*mf espr.*

*f*

267

Vni I.

Vni II.

Vle

Vclli

Cbssi

*mf*

*mf espr.*

*mf espr.*

Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor. 1.

Cor. 2.

Tr.

Perc. I.

Perc. II.

Arpa

Pffe/Cel.

Mrbf. solo

Vni I.

Vni II.

Vle.

Vcelli.

Cbssi.

Picc. *f* *ff*

Fl. *ff*

Ob. *ff* *ff*

C.i. *f* *ff* *ff*

Cl. *ff* *ff*

Cl.b. *ff* *ff*

Fg. *ff* *ff*

Cfg. *ff* *ff*

Cor. 1. *f* *ff* *ff*

Cor. 2. *f* *ff* *ff*

Tr. *ff* *ff* *ff*

Perc. I. Campanelli *ff* Silofono

Perc. II. *ff* *ff*

Arpa *ff* *ff*

Pfte/Cel. *ff*

Mrbf. solo *f* *ff intenso*

277

25

Vni I. *ff* *ff* détaché

Vni II. *ff* *ff* détaché

Vle. *ff*

Vclli. *ff*

Cbsi. *ff*

Musical score for page 124, featuring woodwinds, brass, percussion, and strings. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C.i.), Clarinet in Bb (Cl.), Clarinet in Bass (Cl.b.), Bassoon (Fg.), Contrabassoon (Cf.g.), Cor 1 (Cor. 1.), Cor 2 (Cor. 2.), Trumpet (Tr.), Percussion I (Perc. I.) with Campanelli, Percussion II (Perc. II.) with Silofono, Arpa (Arpa), Pflute/Cello (Pfte/Cel.), and Mrb. solo.

Key markings include *ff*, *ff espr.*, and *ff*. The Arpa part includes *Glissando* markings.

Musical score for page 282, featuring string instruments. The score includes parts for Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Cello (Vcli.), and Double Bass (Cbssi.).

Key markings include *ff*, *f espr.*, *f*, *ff*, *pizz.*, and *arco*. The score also includes the marking *acell.* (accelerando).

Picc. *ff*

Fl. *ff*

Ob. *ff*

C.i. *ff*

Cl. *fp*

Cl.b. *fp*

Fg. *f*

Cfg. *f*

Cor. 1. *f marcato*

Cor. 2. *f marcato*

Tr.

Perc. I. *Vibrafono*

Perc. II. *f marcato*

Arpa

Pfte/Cel. *f* *mf*

Mrbf. solo *ff deciso*

26

**287 Vivo energico** ♩ = 122

Vni I. *pizz.* *sf*

Vni II. *pizz.* *sf*

Vle. *pizz.* *sf*

Vclli. *pizz.* *f*

Cbsi. *pizz.* *f*

Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor. 1.

Cor. 2.

Tr.

Perc. I.

Perc. II.

Arpa

Pfte/Cel.

Mrbf. solo

*f marcato*

Silofono

*ff molto marcato*

Vni I.

Vni II.

Vle

Velli

Cbsi

arco

*f marcato*

arco

Picc. *f maestoso*

Fl. *f maestoso*

Ob. *f maestoso*

C.i. *f maestoso*

Cl. *f maestoso*

Cl.b. *f intenso*

Fg. *f intenso*

Cfg. *f intenso*

Cor. 1. *f maestoso*

Cor. 2. *f maestoso*

Tr. *f maestoso*

Perc. I. Campanelli

Perc. II. Silofono *f intenso*

Arpa *f*

Pfte/Cel. *f marcato*

Mrbf. solo *ff*

297

27

Vni I. arco détaché *f intenso* Gliss.

Vni II. arco détaché *f intenso* Gliss.

Vle. détaché *f intenso*

Vclli. *f marcato* *f intenso*

Cbsi. *f marcato* *f intenso*



Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor. 1.

Cor. 2.

Tr.

Perc. I.

Perc. II.

Arpa

Pfte/Cel.

Mrbf. solo

*f scherzoso*

*ff*

*deciso e brillante*

302

Vni I.

Vni II.

Vle

Vclli

Cbssi

*mf scherzoso*

*mf scherzoso*

*fp*

*f*

*sf*

*fp*

*fp*

pizz.

arco

Picc. *ff*

Fl. *ff*

Ob. *ff*

C.i. *ff*

Cl. *ff*

Cl.b. *ff*

Fg. *ff*

Cfg. *ff*

Cor. 1. *ff*

Cor. 2. *ff*

Tr. *ff*

Campanelli *ff solenne*

Perc. I. *Silofono ff*

Perc. II. *ff*

Arpa

Pfte/Cel. *ff molto marcato*

Mrbf. solo *ff* *libero pesante* *solenne* *ff*

**307**

Vni I. *pizz. ff*

Vni II. *pizz. ff*

Vle. *pizz. ff*

Velli. *ff*

Cbssi. *ff*