

ALLA GIGUE

Piccolo
p *cresc.* *sf*

Flauto
p *cresc.* *sf*

Oboe
f *cresc.* *sf*

Corno inglese Fa
f *cresc.* *sf*

Clarinetto Sib
f *cresc.* *sf*

Clar.basso Sib
f *cresc.* *sf*

Fagotto
f *cresc.* *sf*

Contrafagotto
f *cresc.* *sf*

Corno I. Fa
f *cresc.* *sf*

Corno II. Fa
f *cresc.* *sf*

Tromba Do
fp *cresc.* *f* *cresc.* *sf*

Percussione I.
f *cresc.* *sf*

Percussione II.

Arpa

Pianoforte Celesta

Marimbafono solo
f deciso

Giocoso vivo ♩ = 112

Violini I.

Violini II.

Viole
pizz. *mf* *f*

Violoncelli
pizz. *mf* *f*

Contrabbassi
f

Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor.I.

Cor.II.

Tr.

Perc.I.

Perc.II.

Arpa

Pfte/Cel.

Mbf. solo

9 *pizz.*

Vni I.

Vni II.

Vle

Vclli

Cbsi

Silofono

mf

mf

mf giocoso

1

mf

mf

mf

mf

mf

mf

Musical score for the first system of instruments. The instruments listed are Picc., Fl., Ob., C.i., Cl., Cl.b., Fg., Cfg., Cor.I., Cor.II., Tr., Perc.I., Perc.II., Arpa, Pftie/Cel., and Mb. solo. The Mb. solo part features a melodic line with dynamics *mf*, *mp*, *mf*, and *f*. The Fg. and Cfg. parts have dynamics *mf* and *mf*. The Cl.b. part has dynamics *f* and *f*. The Arpa part has dynamics *mf* and *mf*.

17

Musical score for the second system of instruments. The instruments listed are Vni I., Vni II., Vle, Vclli, and Cbsi. The Vni I. and Vni II. parts are marked *arco* and have dynamics *mf* and *mp*. The Vle part has dynamics *mf* and *mf*. The Vclli part has dynamics *mf* and *mf*. The Cbsi part is marked *1. solo* and has dynamics *mf* and *v*.

Picc. Fl. Ob. C.i. Cl. Cl.b. Fg. Cfg. Cor.I. Cor.II. Tr. Perc.I. Perc.II. Arpa. Pfte/Cel. Mb. solo

25

Vni I. Vni II. Vle. Vclli. Cbsi.

2

1. solo

arco 1. solo

tutti pizz.

arco 1. solo

Picc.
Fl.
Ob.
C.i.
Cl.
Cl.b.
Fg.
Cfg.
Cor.I.
Cor.II.
Tr.
Perc.I
Perc.II
Arpa
Pfte/Cel.
Mbf. solo
Vni. I.
Vni. II.
Vle.
Vclli.
Cbssi.

mf cantando
f
mf
f
f
mf cantando
sfz
32
1. solo
tutti
mf
f
arco
f
f
tutti
f
mf
mf
tutti pizz.
mf

Campanelli
mf
Timpani
Celesta
mf cantando

Detailed description of the musical score on page 35: The score is divided into two systems. The upper system includes woodwinds (Piccolo, Flute, Oboe, Clarinet in C, Clarinet in B-flat, Bassoon, Bassoon in C), Cor Anglais I and II, Trumpet, Percussion I and II (Campanelli and Timpani), Arpa (Harp), and Piano/Celesta. The lower system includes Solo Mellophone (Mbf. solo), Violin I and II, Viola, Violoncello (Vclli.), and Contrabasso (Cbssi.). The score contains various dynamics such as *mf cantando*, *f*, *sfz*, *mf*, and *f*, along with performance directions like *tutti*, *arco*, and *tutti pizz.*. The measure number 32 is indicated at the start of the lower system.

Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor.I.

Cor.II.

Tr.

Perc.I

Perc.II

Arpa

Campanelli

Timpani

Pfte/Cel.

Mbf. solo

3

Vni I.

Vni II.

Vle

Vclli

Cbsi

arco

Picc.

Fl. *mp dolce*

Ob.

C.i. *mf espr.*

Cl. *mf*

Cl.b. *mf*

Fg. *mf*

Cfg.

Cor.I.

Cor.II.

Tr.

Perc.I.

Perc.II.

Arpa

Pfte/Cel.

Mbf. solo *mf grazioso* *f*

49

Vni I.

Vni II.

Vle.

Vclli *mf*

Cbsi.

Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor.I.

Cor.II.

Tr.

Perc.I.

Perc.II.

Arpa

Pfte/Cel.

Mbf. solo

mf espr.

mp

mf

mp

Vni I.

Vni II.

Vle

Vclli

Cbsi

1. solo

mf grazioso

mf

Picc. *mf* *sf*

Fl. *p* *mf* *sf*

Ob. *p* *fp intenso*

Ci. *mf* *sf*

Cl. *mp* *mf* *sf*

Cl.b. *f*

Fg. *mp* *f* *f*

Cfg. *mp* *f* *f*

Cor.I. *mf* *sf*

Cor.II. *mf* *sf*

Tr. *senza sord.* *mf* *sf*

Perc.I. *Campanelli* *sf*

Perc.II.

Arpa *f* *sf*

Pfte/Cel. *Pianoforte* *mf* *sf*

Mbf. solo *mf* *cresc.* *f* *f*

65

4

Vni I. *mf* *f*

Vni II. *mp* *cresc.* *f*

Vle. *mf* *f*

Vcelli. *1. solo* *mp* *mf* *tutti pizz.* *f* *arco tutti* *mf*

Cbsi. *mf* *pizz.* *f* *mf*

Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor.I.

Cor.II.

Tr.

Perc.I.

Perc.II.

Arpa

Pfte/Cel.

Mbf. solo

mf giocoso

mf

mf

sf

f

Silofono

Campanelli

73

Vni I.

Vni II.

Vle

Vclli

Cbsi

mf giocoso

mf

f

sf arco

f

Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor.I.

Cor.II.

Tr.

Perc.I.

Perc.II.

Arpa

Pfte/Cel.

Mbf. solo

80 5

Vni I.

Vni II.

Vle

Vclli

Cbsi

p

mp espr.

mf

cresc.

Campanelli

Vibrafono

mf

cresc.

f

mf

f

mp

mp

mf

cresc.

mf intenso

Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor.I.

Cor.II.

Tr.

Campanelli

Perc.I.

Vibrafono

Perc.II.

Arpa

Celesta

Pfte/Cel.

Mbf. solo

f *mf* *mp* *f* *ff* *dim.* *mf* *grazioso*

88

Vni I.

Vni II.

Vle

Vclli

Cbsi

mf *cresc.* *f* *pizz.* *mf* *pizz.* *mf*

Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor.I.

Cor.II.

Tr.

Perc.I.

Perc.II.

Arpa

Pfte/Cel.

Mbf. solo

mp

p

mf intenso

mf

mf

mf

mf

mf intenso

94

6

Vni I.

Vni II.

Vle.

Vclli.

Cbsi.

mf

mp

mf espr.

mp

arco

arco

mp

Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor.I.

Cor.II.

Tr.

Perc.I.

Perc.II.

Arpa

Pfte/Cel.

Mbf. solo

mf espr.

mf

mf

cresc.

Campanelli

Vni I.

Vni II.

Vle

Vclli

Cbsi

1. sola

mf intenso

cresc.

mf

cresc.

Picc. *f espr.*

Fl. *mf*

Ob. *mf*

Ci.

Cl. *f*

Cl.b. *mf*

Fg.

Cfg.

Cor.I.

Cor.II.

Tr. *con sord.*

Campanelli

Perc.I. *mf*

Perc.II.

Arpa *f*, *mf*, *sf*

Pfte/Cel. *Pianoforte*, *mf*

Mbf. solo *sf*, *mf*, *f*

110

7

Vni I.

Vni II.

Vle

Vclli *1. solo*, *mf*, *intenso*

Cbsi *sf*, *pizz.*, *f*

Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor.I.

Cor.II.

Tr.

Perc.I.

Perc.II.

Arpa

Pfte/Cel.

Mbf. solo

f

f

mf

cresc.

f

cresc.

ff

ff molto marcato

118

Vni I.

Vni II.

Vle

Vclli

Cbsi

pizz.

f

tutti

f intenso

f

Picc. Fl. Ob. C.i. Cl. Cl.b. Fg. Cfg. Cor.I. Cor.II. Tr. Perc.I. Perc.II. Arpa. Pfte/Cel. Mb. solo

126

8

Vni I. Vni II. Vle. Vcelli. Cbsi.

Picc.

Fl.

Ob.

Ci.

Cl.

Cl.b.

Fg.

Cfg.

Cor.I.

Cor.II.

Tr.

Perc.I.

Perc.II.

Arpa

Pfte/Cel.

Mbf. solo

mp giocoso

134

Vni I.

Vni II.

Vle

Vcelli

Cbsi

p

p

p

1. solo

mp giocoso

mf

mf

tutti

p espr.

Picc.

Fl.

Ob.

Ci.

Cl.

Cl.b.

Fg.

Cfg.

Cor.I.

Cor.II.

Tr.

Perc.I. Campanelli

Perc.II. Silofono

Arpa *cresc.*

Pfte/Cel. **Pianoforte**

Mbf. solo *f energico*

141

9

Vni I. *mp cresc.* *sf* *f* *sf*

Vni II. *mp cresc.* *sf* *f* *sf*

Vle. *mf cresc.* *sf* *f* *sf*

Vclli. *cresc.* *sf* *f* *sf* *f energico*

Cbsi. *sf* *sf* *f*

Picc.

Fl. *mp* *f*

Ob.

C.i.

Cl. *mf* *f*

Cl.b. *mf marcato*

Fg. *mf marcato*

Cfg.

Cor.I.

Cor.II.

Tr.

Perc.I.

Perc.II. *Silofono* *mf*

Arpa

Pfte/Cel.

Mbf. solo *mf scherzoso*

Vni I.

Vni II.

Vle. *f* *sf*

Vclli. *sf*

Cbssi.

Picc.

Fl.

Ob.

Ci.

Cl.

Cl.b.

Fg.

Cfg.

Cor.I.

Cor.II.

Tr.

Perc.I.

Perc.II.

Arpa

Pfte/Cel.

Mbf. solo

f deciso

f deciso

f deciso

f deciso

f deciso

f espr.

f espr.

f espr.

Tam-tam

mf

f

f

ff

f

154

Vni I.

Vni II.

Vle

Vclli

Cbsi

f

sf

f

sf

Musical score for measures 52-160. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C.i.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl.b.), Bassoon (Fg.), Bassoon (Cf.g.), Cor I (Cor.I.), Cor II (Cor.II.), Trumpet (Tr.), Percussion I (Perc.I.), Percussion II (Perc.II.), Arpa (Arpa), Pflöte/Cello (Pfte/Cel.), and Mellophone solo (Mbf. solo). The score features various dynamics such as *f espr.*, *mp*, *mf deciso*, *f*, *con sord.*, and *mf scherzoso*. There are also accents and slurs throughout the piece.

161

11

Musical score for measures 161-170. The score includes parts for Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vclli), and Contrabasso (Cbssi). The score features a dynamic of *f* and includes accents and slurs.

Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor.I.

Cor.II.

Tr.

Perc.I.

Perc.II.

Arpa

Pfte/Cel.

Mbf. solo

168

Vni I.

Vni II.

Vle

Vclli

Cbssi

Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor.I.

Cor.II.

Tr.

Perc.I.

Perc.II.

Arpa

Pfte/Cel.

Mbf. solo

Vni I.

Vni II.

Vle.

Vclli.

Cbsi.

Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor.I.

Cor.II.

Tr.

Perc.I.

Perc.II.

Arpa

Pfte/Cel.

Mbf. solo

183

Vni I.

Vni II.

Vle

Vclli

Cbssi

Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor.I.

Cor.II.

Tr.

Perc.I.

Perc.II.

Arpa

Pfte/Cel.

Mbf. solo

mf *f* *f*

mf *giocoso* *mf* *giocoso* *mf* *giocoso* *mf* *giocoso*

mf *giocoso* *mf* *giocoso*

Campanelli *mf*

p *mf* *mf*

mf *giocoso*

190

13

Vni I.

Vni II.

Vle

Vclli

Cbsi

mf *mf* *mf* *mf*

Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor.I.

Cor.II.

Tr.

Perc.I.

Perc.II.

Arpa

Pfte/Cel.

Mbf. solo

f scherzoso

mp intenso

cresc.

197

14

Vni. I.

Vni. II.

Vle.

Vclli.

Cbsi.

1. solo

mf intenso

mf intenso

mf intenso

mf intenso

Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor.I.

Cor.II.

Tr.

Perc.I.

Perc.II.

Arpa

Pfte/Cel.

Mbf. solo

204

1. solo

Vni I.

Vni II.

Vle

Vclli

Cbsi

Picc.

Fl. *f espr.*

Ob.

Ci.

Cl. *cresc.*

Cl.b.

Fg.

Cfg.

Cor.I.

Cor.II.

Tr. *con sord.*

Perc.I. Campanelli

Perc.II. Silofono

Arpa

Pfte/Cel.

Mbf. solo *ff*

211

15

Vni I.

Vni II.

Vle

Vclli

Cbssi

Picc.

Fl.

Ob.

Ci.

Cl.

Cl.b.

Fg.

Cfg.

Cor.I.

Cor.II.

Tr.

Perc.I.

Perc.II.

Arpa

Pfte/Cel.

Mbf. solo

ff energico

Timpani >

mf ma marcato

218

Vni I.

Vni II.

Vle

Vclli

Cbsi

pizz.

f

pizz.

f

Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor.I.

Cor.II.

Tr.

Perc.I.

Perc.II.

Arpa

Pfte/Cel.

Mbf. solo

f

f intenso

f

f

f intenso

Campanelli

f intenso

sf

225

16

Vni I.

Vni II.

Vle

Vclli

Cbsi

arco

f

Picc. *f cresc. sf*

Fl. *f cresc. sf*

Ob. *f cresc. sf*

C.i. *f cresc. ff intenso*

Cl. *f cresc. sf ff intenso*

Cl.b. *ff*

Fg. *ff*

Cfg. *ff*

Cor.I. *p cresc. f*

Cor.II. *p cresc. senza sord. f*

Tr. *f molto espr.*

Perc.I. *Campanelli f sf*

Perc.II. *Silofono f sf*

Arpa *sf ff*

Pianoforte

Pfte/Cel. *f*

Mbf. solo *f cresc. sf*

232

Vni I. *tutti ff molto espr.*

Vni II. *arco f sf ff molto espr. détaché*

Vle. *arco f sf ff intenso*

Vclli. *pizz. f sf*

Cbssi. *pizz. f sf*

Musical score for woodwinds, brass, and percussion. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Ci.), Clarinet in Bb (Cl.), Contrabass Clarinet (Cl.b.), Bassoon (Fg.), Contrabassoon (Cfb.), Cor Anglais I (Cor.I), Cor Anglais II (Cor.II), Trumpet (Tr.), Percussion I (Perc.I), Percussion II (Perc.II), Arpa (Arpa), Pflöge/Cello (Pflö/Cel.), and Mellophone solo (Mbf. solo). The score features various dynamics such as *f espr.*, *mf*, and *f*, along with articulation marks like accents and slurs.

239

Musical score for strings, starting at measure 239. The score includes parts for Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vclli), and Contrabasso (Cbsi). The score features dynamics such as *f*, *pizz.*, and *arco*, along with articulation marks like accents and slurs.

Picc.

Fl. *p*

Ob. *mp dolce*

Ci.

Cl.

Cl.b. *mf*

Fg. *mf*

Cfg.

Cor.I.

Cor.II.

Tr.

Perc.I.

Perc.II.

Arpa *mf*

Pfte/Cel.

Mbf. solo *mf* *mf grazioso* *f*

246

17

Vni I. *1. solo* *mf espr.*

Vni II. *1. solo* *mf espr.*

Vle

Vcelli *pizz.* *mf*

Cbsi *mf*

Picc.

Fl.

Ob.

Ci.

Cl.

Cl.b.

Fg.

Cfg.

Cor.I.

Cor.II.

Tr.

Perc.I.

Perc.II.

Arpa

Pfte/Cel.

Mbf. solo

253

Vni I.

Vni II.

Vle

Vclli

Cbsi

mp grazioso

f

mf

tutti

mp dolce

f

arco

mf

pizz.

f

18

Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor.I.

Cor.II.

Tr.

Perc.I.

Perc.II.

Arpa

Pfte/Cel.

Mbf. solo

mf grazioso

mf grazioso

mf giocoso

260

Vni I.

Vni II.

Vle

Vclli

Cbssi

mf

Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor.I.

Cor.II.

Tr.

Perc.I.

Perc.II.

Arpa

Pfte/Cel.

Mbf. solo

mf grazioso

mf

mf

mf

p

mf

267

19

Vni I.

Vni II.

Vle

Vclli

Cbsi

pizz.

mf

mf

Picc.

Fl.

Ob. *mp grazioso* *p*

C.i.

Cl.

Cl.b.

Fg. *mf* *mf*

Cfg. *mf* *mf*

Cor.I.

Cor.II.

Tr.

Perc.I.

Perc.II.

Arpa

Pfte/Cel.

Mbf. solo *mp grazioso*

274

Vni. I. *p dolce*

Vni. II. *p dolce*

Vle. *p dolce*

Vclli. *mp* *mp dolce* *p*

Cbsi. *mp* *arco* *p dolce*

Picc.

Fl. *mp dolce* *mf* *mp*

Ob. *mp dolce* *mf*

C.i. *mf dolce*

Cl. *mp espr.*

Cl.b.

Fg. *espr.*

Cfg.

Cor.I.

Cor.II.

Tr.

Perc.I.

Perc.II.

Arpa

Pfte/Cel.

Mbf. solo *mf grazioso*

281

20

Vni I.

Vni II.

Vle *mf espr.*

Vclli *mf espr.*

Cbsi *mf espr.*

Musical score for measures 70-287. The score includes parts for Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Bassoon in C, Cor Anglais I, Cor Anglais II, Trumpet, Percussion I, Percussion II, Arpa, Pflöge/Cello, and Mbf. solo. The Mbf. solo part features dynamics of *f* and *mf*. The Piccolo part starts at measure 287 with a dynamic of *mp espr.* and includes hairpins.

288

Musical score for measures 288-321. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violoncello and Contrabasso parts feature a dynamic of *mp* and include hairpins.

Picc. *mp*

Fl. *mp grazioso*

Ob. *mp grazioso*

C.i. *mp grazioso*

Cl. *mf*

Cl.b. *mp* *mf*

Fg. *mf*

Cfg. *mf*

Cor.I.

Cor.II.

Tr.

Perc.I.

Perc.II.

Arpa *mf*

Pfte/Cel.

Mbf. solo *p*

295

Vni I. *mp*

Vni II. *mp*

Vle *mp*

Vclli *mf* *mp*

Cbsi *mp*

Picc. Fl. Ob. C.i. Cl. Cl.b. Fg. Cfg. Cor.I. Cor.II. Tr. Perc.I. Perc.II. Arpa. Pfte/Cel. Mbf. solo

mf espr.
mf
mf
espr.
mf
mf intenso
f

Detailed description: This block contains the musical notation for the woodwind section and the solo mellophone. The Piccolo (Picc.) part has a few notes in the first measure. The Flute (Fl.) part features a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5, with a dynamic marking of *mf espr.* The Oboe (Ob.) part has a few notes in the first measure with a dynamic marking of *mf*. The Clarinet in B-flat (C.i.) and Clarinet in C (Cl.) parts have a few notes in the first measure with a dynamic marking of *mf*. The Bass Clarinet (Cl.b.) part has a few notes in the first measure. The Bassoon (Fg.) part has a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, and D3, with a dynamic marking of *espr.* The Contrabassoon (Cfg.) part has a few notes in the first measure with a dynamic marking of *mf*. The Mellophone solo (Mbf. solo) part has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5, with a dynamic marking of *mf intenso* and *f* later in the measure.

302 21

Vni I. Vni II. Vle. Vclli. Cbsi.

mf espr.
pizz.
mf ma marcato

Detailed description: This block contains the musical notation for the string section. The Violin I (Vni I.) and Violin II (Vni II.) parts are mostly silent. The Viola (Vle.) part has a melodic line starting with a half note G3, followed by quarter notes A3, B3, C4, and D4, with a dynamic marking of *mf espr.* The Violoncello (Vclli.) and Contrabass (Cbsi.) parts have a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, and D3, with a dynamic marking of *pizz.* and *mf ma marcato*.

Picc.

Fl. *mp* *giocososo* *cresc.*

Ob.

C.i. *f*

Cl. *f*

Cl.b. *mf*

Fg. *cresc.*

Cfg.

Cor.I. *mf* *cresc.*

Cor.II. *mf* *cresc.*

Tr.

Perc.I.

Perc.II.

Arpa

Pfte/Cel. **Pianoforte** *mf* *cresc.* *f*

Mbf. solo *mf* *giocososo* *cresc.* *f*

309

22

Vni I.

Vni II.

Vle. *mf* *giocososo* *cresc.* *f*

Vclli. *f*

Cbssi.

74

Picc. *f* *cresc.* *sfz*

Fl. *f* *cresc.* *sfz*

Ob. *f* *cresc.* *sfz*

C.i. *f* *cresc.* *sfz*

Cl. *f* *cresc.* *sfz*

Cl.b. *f* *cresc.* *sfz*

Fg. *f* *cresc.* *sfz*

Cfg. *f* *cresc.* *sfz*

Cor.I. *f* *ff* *sf*

Cor.II. *f* *ff* *sf*

Tr. *f* *cresc.* *sf*

Perc.I. Campanelli *f* *cresc.* *sf*

Perc.II. Timpani *f* *cresc.* *sf*

Arpa *f* *cresc.* *Glissando* *fffz*

Pfte/Cel. *f* *cresc.* *sf*

Mbf. solo *f* *cresc.* *sfz* *f sempre intenso* *molto improvvisando*

316

23

Vivace e brillante $\text{♩} = 132$

Vni I. *f* *cresc.* *sfz*

Vni II. *f* *sfz*

Vle. *f* *cresc.* *sf*

Vclli. *f* *cresc.* *sf*

Cbssi. *f* *cresc.* *sf*

Mbf. solo

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and a fermata. The lower staff is in bass clef and contains a bass line with eighth notes and rests.

Mbf. solo

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and slurs. The lower staff is in bass clef and contains a bass line with eighth notes and slurs.

Mbf. solo

The third system of musical notation consists of a single staff in treble clef. It contains a melodic line with eighth notes, slurs, and a fermata.

Mbf. solo

The fourth system of musical notation consists of a single staff in treble clef. It contains a melodic line with eighth notes, slurs, and a fermata.

Picc.
Fl.
Ob.
C.i.
Cl.
Cl.b.
Fg.
Cf.g.
Cor.I.
Cor.II.
Tr.
Perc.I.
Perc.II.
Arpa

Pfte/Cel.

Mbf. solo *f energico*

345 **24** **Prestissimo** $\text{♩} = 102$

Vni I.
Vni II. *f energico*
Vle.
Vclli.
Cbssi. *pizz.* *f*

Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor.I.

Cor.II.

Tr.

Perc.I.

Perc.II.

Arpa

Pfte/Cel.

Mbf. solo

mf

cresc.

f

ff brillante

352

Vni. I.

Vni. II.

Vle.

Vclli.

Cbsi.

mf giocoso

f

arco

f intenso

f intenso

Musical score for measures 78-358. The score includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C.i.), Clarinet in Bb (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fg.), Contrabassoon (Cf.g.), Cor I (Cor.I), Cor II (Cor.II), Trumpet (Tr.), Percussion I (Perc.I), Percussion II (Perc.II), Arpa (Arpa), Pflöge/Cello (Pflö/Cel.), and Mellophone solo (Mbf. solo). The Picc. part has a dynamic marking of *f espr.* and a key signature change to D major. The Cor I and II parts have a dynamic marking of *f*. The Perc.I part has a dynamic marking of *f* and a key signature change to D major. The Mbf. solo part has a dynamic marking of *f* and a *cresc.* marking. The score is written in 2/4 time.

Musical score for measures 359-368. The score includes staves for Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vclli), and Contrabasso (Cbsi). The Vle, Vclli, and Cbsi parts have a dynamic marking of *f solenne*. The score is written in 2/4 time.

