

Tempo vivo (quartetto)

pp tutti sempre murmurando

Clarinetto

pp sempre legato

Arpa

Violini I

1. solo con sord.

pp sempre legato

Violoncelli

1. solo con sord.

pp sempre legato

4

Cl.

Arpa

pp sempre legato

sempre legato pp

Vni. I

Vc.

7

Cl.

Arpa

Gliss. on the top /gliss. molto libero/

Vni. I

Vc.

10

10

Cl.

Arpa

Vni. I

Vc.

sord. con ditta

mf marcato
pres de la table

sul ponticello

ord.

13

Cl.

Arpa

Vni. I

Vc.

mf

pp

pres de la table

sul ponticello

ord.

sul ponticello

16

Cl.

Arpa

Vni. I

Vc.

sord. con ditta

mf

ord. *sfz*

L.V.

ord.

pizz. *f marcato*

19

Cl. *mf marcato*

Hp. *mf marcato* *pres de la table* *sord. con ditta*

Vni. I *arco* *pp sul ponticello*

Vc.

22

Cl. *mf marcato*

Hp. *sfz secco* *sfz* *ffz* *L.V.* *pp* *on the top /gliss. molto libero/*

Vni. I *ord.* *f marcato* *pizz.*

Vc.

25

Cl.

Hp. *gliss.* *ord.* *sfz* *L.V.*

Vni. I *arco* *pp sul ponticello*

Vc.

28

Cl. *pp*

Hp. *pp* on the top /gliss. molto libero/

Vni. I ord. sul ponticello

Vc.

31

Cl. *cresc. molto*

Hp. *cresc.* *gliss. con unghia* *sempre simile* *cresc. molto*

Vni. I *cresc. molto*

Vc. (ad lib.) *cresc. molto*

libero - follow the conductor

sempre simile

33

Cl. *sempre simile*
fff *ff*

Arpa *sempre simile*
fff *ff*
glissando

Perc. I Wood block
ff

Perc. II Guero gliss. rapido
ff

Vni. I *fff* *ff*
1. solo senza sord.

Vni. *fff* sul Sol *sempre simile*

Vle *fff*

Vle *fff* *sempre simile*

Vc. *fff* *gliss. sul Re* *ff*
1. solo senza sord. *Glissando* *Gliss.* *Gliss.* *Gliss.* *Gliss.*

Vclli *fff* *sempre simile*

fff

36 Cl. *pp*

Arpa *pp*

Perc. I. Piatti sosp. *ff* col legno

Perc. II. Guero *ff* gliss. rapido

Vni. I 1. solo *pp* con legno batutto

Vni. *ff*

Vle. *ff* sul Do

Vle. *ff*

Vc. 1. solo *ff* *pp* sul ponticello

Vcelli *ff*

ff

36 Cbassi *ff*

39

Cl. *ppp*

Arpa *ppp*

Perc. I
Piatti sosp. bach. di timp. *mf*
Tamburo rullante
5 bongos *pp con ditta*

Perc. II *ppp* 1. solo ord.

Vni. I *mf*

Vni *mf*

Vle *mf* con sord. *pp*

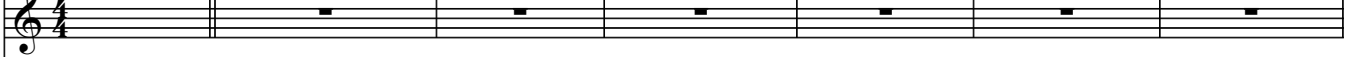
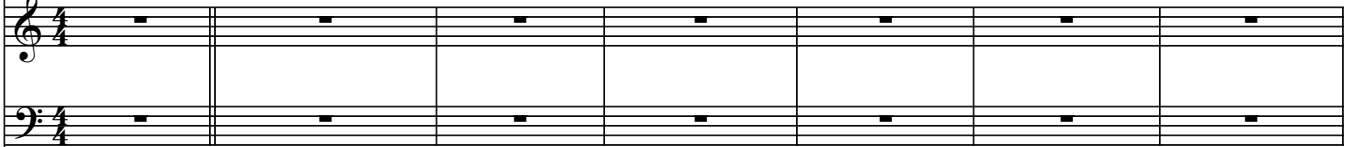
Vle *mf* con sord. *pp*

Vc. *ppp* 1. solo con sord.

Vcelli *mf* con sord. *pp*


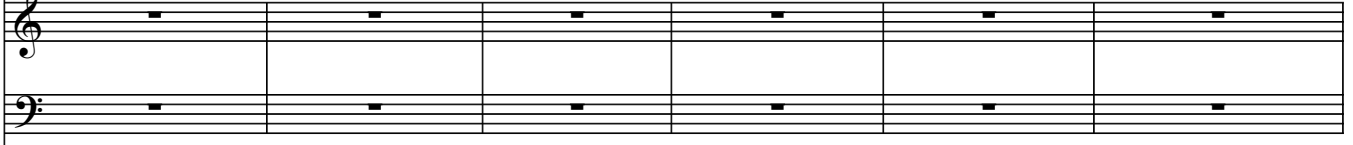
mf con sord. *pp*



43

Cl. 
Arpa 

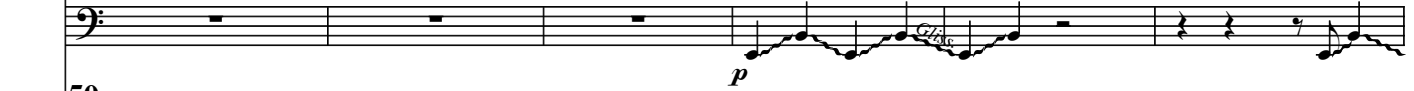
Perc. II. 
Vcelli 
43 
mp
pizz. quasi chitarra
con sord.
div. a 6
sempre simile

50

Cl. 
p
Arpa 

Perc. II. 
Vcelli 
sempre simile

50


p

50

Cbassi 
p

50


p

56

Cl.

Arpa

mp marcato

pres de la table

56

Cbassi

56

56

Detailed description of the musical score for page 17, measures 56-61. The score is arranged in a system with five staves. The top staff is for Clarinet (Cl.) in treble clef, starting at measure 56 with a dynamic marking of *f*. It features a melodic line with a triplet of eighth notes. The second staff is for Arpa (Arpeggio) in grand staff (treble and bass clefs), with a dynamic marking of *mp marcato* and the instruction "pres de la table" above a triplet of eighth notes. The third staff is for Bassoon (Cbassi) in bass clef, with a dynamic marking of *Cresc.* and a wavy line indicating a tremolo effect. The fourth and fifth staves are for two other bass instruments, both in bass clef, with dynamic markings of "56" and "56" respectively. The fourth staff contains a continuous eighth-note pattern, and the fifth staff contains a series of half notes.

62

Cl.

Arpa

mp

con unghia

8^{va}

5

Perc. I.

Piatti sosp.

p con spazzola

Vni. I

con sord.

8^{va}

p

Vni

p con legno batutto

3

Vle

con sord.

p

Vle

con sord.

p con legno batutto

62

Cbassi

62

62

67

Cl. *p* *fff*

Arpa *p* *fff* gliss. con unghia

Perc. I. Piatti sosp. *p* *fff*

Perc. II. Wood block *p* *fff*

Vni. I *p* *fff* senza sord.

Vni. *p* *fff* *ff molto espr.* senza sord.

Vle *p* *fff* *ff molto espr.* senza sord. sul ponticello

Vle *p* *fff* senza sord. *cresc.*

Vc. *p* *fff* senza sord. *cresc.*

Vcelli *p* *fff* *ff molto espr.* senza sord. *cresc.*

pp *fff* *cresc.*

Cbassi

Cl. *f*

Arpa *f* pres de la table

Vni. I *f* 1. solo

Vni *ff*

Vle *ff*

Vc. *f* 1. solo

Vcelli *ff*

Cl. *f*

Arpa *f* ord.

Vni. I *f* 1. solo

Vni *ff*

Vle *ff*

Vc. *f* 1. solo

Vcelli *ff*

85

Cl.

Arpa

Vni. I

Vni

Vle

Vc.

Vclli

f

f

f

f

f

f

f

sul Sol

Glossando

Detailed description: This page of a musical score, numbered 85, contains seven staves. The top staff is for Clarinet (Cl.), starting with a treble clef and a key signature of one flat. It features a triplet of eighth notes in the first measure, followed by a quarter note, and ends with a dynamic marking of *f*. The second staff is for Arpa (Arpeggio), with a grand staff (treble and bass clefs) and mostly rests. The third staff is for Violin I (Vni. I), starting with a treble clef and one flat, featuring a triplet of eighth notes and a dynamic marking of *f*. The fourth staff is for Violin (Vni), starting with a treble clef and one flat, featuring a triplet of eighth notes and a dynamic marking of *f*. The fifth staff is for Viola (Vle), starting with a treble clef and one flat, featuring a triplet of eighth notes and a dynamic marking of *f*, with a *Glossando* marking and the instruction *sul Sol* in the final measure. The sixth staff is for Violoncello (Vc.), starting with a bass clef and one flat, featuring a triplet of eighth notes and a dynamic marking of *f*. The seventh staff is for Violini (Vclli), starting with a bass clef and one flat, featuring a triplet of eighth notes and a dynamic marking of *f*.

93

Cl.

con unghia
f *dim.* *pp*

Vni. I

Vni

dim. *pp*

Vle

sul Mi
Glissando
pp

Vle

sul La
Glissando
mf *pp*

Vc.

mf *dim.*

Vclli

93

mf *dim.* *pp*

102

Cl.

Vc.

al niente

Vclli

pp