

Concert ouverture

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(1960)

Moderato ♩ = 86

1. Flauto
p cantabile

2. Flauto Piccolo

2 Oboi

2 Clarinetti Sib
p cantabile

2 Fagotti
p cantabile

1.2. Corni in Fa

3.4. Corni in Fa

2 Trombe Do

1.2. Tromboni

3. Trombone Tuba

Timpani

Percussione

Moderato ♩ = 86

Violini I
p espr.

Violini II

Viole

Violoncelli

Contrabbassi

12

1

1. Fl.

2. fl. - picc.

2 Ob.

2 Cl.

2 Fg.

1.2. Cor.

3.4. Cor.

2 Trbe.

1.2. Trbni

Tbne/Tuba

Timp.

Perc.

12

1

Vni. I

Vni. II

Vle.

Vc.

Cb.

espr.

poco cresc.

p

poco cresc.

p

poco cresc.

22

2

1. Fl.

2. fl. - picc.

2 Ob.

2 Cl.

2 Fg.

1.2. Cor.

3.4. Cor.

2 Trbe.

1.2. Trbni

Tbne/Tuba

Timp.

Perc.

mf *p*

mf *p*

mf *p*

sol
p cantabile

sol
p cantabile

22

2

Vni. I

Vni. II

Vle.

Vc.

Cb.

mf *p*

mf *p*

mf *p*

p *cresc.* *mf* *p*

p *mf* *p*

30

3

1. Fl. *p espr.*

2. fl. - picc. *p espr.*

2. Ob. *p espr.*

2. Cl.

2. Fg.

1.2. Cor.

3.4. Cor.

2. Trbe.

1.2. Trbni

Tbne/Tuba

Timp. *pp*

Perc.

30

3

Vni. I

Vni. II

Vle.

Vc.

Cb.

p

38

1. Fl. *cresc.* *f* *p*

2. fl. - picc. *cresc.* *f* *p*

2 Ob. *cresc.* *f*

2 Cl. *p* *cresc.* *f* 1. *p*

2 Fg. *f* *p*

1.2. Cor. *3.* *à 2* *3.*

3.4. Cor. *p* *f*

2 Trbe.

1.2. Trbni

Tbne/Tuba

Timp. *mf* *pp*

Perc.

38

Vni. I *mf* *espr.* *dim.*

Vni. II *p* *mf* *p*

Vle. *p* *mf* *p* *p espr.*

Vc. *mf* *p*

Cb. *mf* *p*

46

4

1. Fl.

2. fl. - picc.

2 Ob. *1. sola*
mp grazioso *mf*

2 Cl.

2 Fg. *1. solo*
mp *mf*

1.2. Cor.

3.4. Cor.

2 Trbe.

1.2. Trbni

Tbne/Tuba

Timp.

Perc.

46

4

Vni. I *p*

Vni. II

Vle. *pp*

Vc. *pp*

Cb. *pizz.*
p marcato

54

5

1. Fl. *mf*

2. fl. - picc. *mf*

2 Ob. *mf* *mf*

2 Cl.

2 Fg.

1.2. Cor.

3.4. Cor.

2 Trbe.

1.2. Trbni *p* soli 1.

Tbne/Tuba *p* soli 3.

Timp.

Perc. Tamb.picc. *p* Triangolo *p*

54

5

Vni. I

Vni. II

Vle.

Vc.

Cb.

61

6

1. Fl. *p* *f*

2. fl. - picc. *f*

2 Ob. *p* *f*

2 Cl. *p* *f*

2 Fg.

1.2. Cor. *mf* soli à 2

3.4. Cor.

2 Trbe.

1.2. Trbni *poco cresc.* *mf*

Tbne/Tuba *poco cresc.* *mf* *mf marcato*

Timp.

Perc.

61

6

Vni. I *p* *mf* sul G

Vni. II *pizz.* *p* *arco sul G* *mf*

Vle. *pizz.* *p*

Vc. *mf marcato* arco

Cb. *mf marcato*

69

1. Fl.

2. fl. - picc.

2 Ob.

2 Cl.

2 Fg.

1.2. Cor.

3.4. Cor.

2 Trbe.

1.2. Trbni

Tbne/Tuba

Timp.

Perc.

mf

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

69

Vni. I

Vni. II

Vle.

Vc.

Cb.

cresc.

f

cresc.

f

f

f

77

7

1. Fl.

2. fl. - picc.

2 Ob.

2 Cl.

2 Fg.

1.2. Cor.

3.4. Cor.

2 Trbe.

1.2. Trbni

Tbne/Tuba

Timp.

Perc.

f

espr.

espr.

espr.

f marcato

sf p

sf p

sf p

p

à 2 soli

Gran cassa *p*

Piatti sosp. *f*

77

7

Vni. I

Vni. II

Vle.

Vc.

Cb.

f

f

f

f

f

sf

sf

sf

sf

sf

arco

84 Allegro vivo ♩ = 112

1. Fl.

2. fl. - picc.

2 Ob.

2 Cl.

2 Fg.

1.2. Cor.

3.4. Cor.

2 Trbe.

1.2. Trbni

Tbne/Tuba

Timp.

Perc.

84 Allegro vivo ♩ = 112

Vni. I

Vni. II

Vle.

Vc.

Cb.

92

1. Fl.

2. fl. - picc.

2 Ob.

2 Cl.

2 Fg.

1.2. Cor.

3.4. Cor.

2 Trbe.

1.2. Trbni

Tbne/Tuba

Timp.

Perc.

92

Vni. I

Vni. II

Vle.

Vc.

Cb.

100

8

Musical score for woodwinds and percussion. The score includes staves for 1. Fl., 2. fl. - picc., 2 Ob., 2 Cl., 2 Fg., 1.2. Cor., 3.4. Cor., 2 Trbe., 1.2. Trbni, Tbn/Tuba, Timp., and Perc. The 2 Fg. staff contains a melodic line starting at measure 100 with a dynamic marking of *mf* and accents. The other woodwind and percussion staves are mostly empty, with rests.

100

8

Musical score for strings. The score includes staves for Vni. I, Vni. II, Vle., Vc., and Cb. The Vni. I and Vni. II staves have a melodic line starting at measure 100 with a dynamic marking of *p*. The Vle. staff has a melodic line starting at measure 100 with a dynamic marking of *mf*. The Vc. and Cb. staves have a melodic line starting at measure 100 with a dynamic marking of *mf* and a *pizz.* marking. The Vni. I and Vni. II staves have a melodic line starting at measure 100 with a dynamic marking of *p*.

108

1. Fl.

2. fl. - picc.

2 Ob.

2 Cl.

2 Fg.

1.2. Cor.

3.4. Cor.

2 Trbe.

1.2. Trbni

Tbne/Tuba

Timp.

Perc.

1. solo
p

1. solo
p

108

Vni. I

Vni. II

Vle.

Vc.

Cb.

pizz.
p

arco
p

116 9

1. Fl. *p*

2. fl. - piccolo *p* Piccolo

2 Ob. *f* *p*

2 Cl. *f* *p*

2 Fg. *p* *f* *p*

1.2. Cor.

3.4. Cor.

2 Trbe.

1.2. Trbni

Tbne/Tuba

Timp.

Perc.

116 9

Vni. I

Vni. II *pp*

Vle.

Vc. *arco* *pp* *mf*

Cb. *pizz.* *mf*

124 10

1. Fl.

2. fl. - picc.

2 Ob.

2 Cl.

2 Fg.

1.2. Cor.

3.4. Cor.

2 Trbe.

1.2. Trbni

Tbne/Tuba

Timp.

Perc.

1. solo

p

p

2.

1.

p

3.

p

124 10

Vni. I

Vni. II

Vle.

Vc.

Cb.

p

p

132

1. Fl.

2. fl. - picc.

2 Ob.

2 Cl.

2 Fg.

1.2. Cor. *mf* *cresc.* *à 2*

3.4. Cor. *mf* *cresc.* *à 2*

2 Trbe. *mf* 1.

1.2. Trbni *mf* *cresc.*

Tbne/Tuba 3. *mf* *cresc.*

Timp.

Perc.

132

Vni. I

Vni. II *p* *cresc.*

Vle. *cresc.*

Vc. *cresc.*

Cb.

140

11

1. Fl.

2. fl. - picc.

2 Ob. *à 2*
f

2 Cl. *à 2*
f

2 Fg. *f*

1.2. Cor. *f*

3.4. Cor. *f*

2 Trbe. *f*

1.2. Trbni *à 2*
f

Tbne/Tuba *à 2*
f

Timp. *f*

Perc.

140

11

Vni. I *mf*

Vni. II *f*

Vle. *f*

Vc. *f*

Cb. *arco*
f

148

12

1. Fl. *ff*

2. fl. - piccolo *Piccolo ff*

2 Ob. *à 2 ff*

2 Cl. *à 2 ff*

2 Fg. *f ff*

1.2. Cor. *à 2 soli f marcato*

3.4. Cor. *f marcato*

2 Trbe. *1. à 2 soli f marcato*

1.2. Trbni *à 2 f*

Tbne/Tuba *à 2 f*

Timp. *f*

Perc. *Gran cassa f*

148

12

Vni. I *ff*

Vni. II *ff*

Vle. *ff*

Vc. *f ff*

Cb. *f ff*

156

1. Fl.

2. fl. - picc.

2 Ob.

2 Cl.

2 Fg.

1.2. Cor.

3.4. Cor.

2 Trbe.

1.2. Trbni

Tbne/Tuba

Timp.

Perc.

Gran cassa

This block contains the musical score for measures 156 through 165 for the woodwind and percussion sections. The instruments listed are 1. Fl., 2. fl. - picc., 2 Ob., 2 Cl., 2 Fg., 1.2. Cor., 3.4. Cor., 2 Trbe., 1.2. Trbni, Tbne/Tuba, Timp., and Perc. (Gran cassa). The score includes various musical notations such as dynamics (cresc., ff, f), articulation (accents), and performance instructions (à 2).

156

Vni. I

Vni. II

Vle.

Vc.

Cb.

This block contains the musical score for measures 156 through 165 for the string section. The instruments listed are Vni. I, Vni. II, Vle., Vc., and Cb. The score includes various musical notations such as dynamics (f), articulation (accents), and performance instructions (à 2).

164

13

1. Fl.

2. fl. - picc.

2 Ob.

2 Cl. *à 2*

2 Fg. *à 2*

1.2. Cor.

3.4. Cor.

2 Trbe.

1.2. Trbni

Tbne/Tuba

Timp.

Perc.

164

13

Vni. I

Vni. II

Vle.

Vc.

Cb.

172

14

1. solo

Musical score for woodwinds and brass instruments. The score includes staves for 1. Fl., 2. fl. - picc., 2 Ob., 2 Cl., 2 Fg., 1.2. Cor., 3.4. Cor., 2 Trbe., 1.2. Trbni, and Tbn/Tuba. The 1. Fl. and 2. Cl. parts are marked with "1. solo" and "p espr.". The 2. Fg. part has a "p" dynamic marking. The woodwinds and brass instruments are mostly silent in this section.

172

14

Musical score for string instruments. The score includes staves for Vni. I, Vni. II, Vle., Vc., and Cb. The Vle., Vc., and Vni. II parts have dynamic markings of "p" and "pp". The Vni. I and Cb. parts are mostly silent.

182

1. Fl.

2. fl. - picc.

2 Ob.

2 Cl.

2 Fg.

1.2. Cor.

3.4. Cor.

2 Trbe.

1.2. Trbni

Tbne/Tuba

Timp.

Perc.

182

Vni. I

Vni. II

Vle.

Vc.

Cb.

191 15

1. Fl.

2. fl. - piccolo *soli Piccolo*
p espr.
1. solo

2. Ob. *p grazioso*
1. solo

2. Cl. *p espr.*
1. solo

2. Fg.

1.2. Cor. *mf*

3.4. Cor. *p espr.*
à 2 *soli*

2 Trbe.

1.2. Trbni *p* *mf* *p*

Tbne/Tuba *p* *mf* *p espr.* *p*
Tuba *soli*

Timp. *p*

Perc. *Piatti sosp. p*
Tamb. picc. (c.b. di Timp.)

191 15

Vni. I

Vni. II

Vle.

Vc.

Cb.

201

1. Fl.

2. fl. - picc.

2 Ob.

2 Cl.

2 Fg.

1.2. Cor.

3.4. Cor.

2 Trbe.

1.2. Trbni

Tbne/Tuba

Timp.

Perc.

201

Vni. I

Vni. II

Vle.

Vc.

Cb.

232

17

1. Fl.

2. fl. - picc.

2 Ob.

2 Cl.

2 Fg.

1.2. Cor.

3.4. Cor.

2 Trbe.

1.2. Trbni

Tbne/Tuba

Timp.

Perc.

Piatti à 2

Gran cassa

232

17

Vni. I

Vni. II

Vle.

Vc.

Cb.

240

18

1. Fl.

2. fl. - picc.

2 Ob.

2 Cl.

2 Fg.

1.2. Cor.

3.4. Cor.

2 Trbe.

1.2. Trbni

Tbne/Tuba

Timp.

Perc.

1. solo
mp espr.

240

18

Vni. I

Vni. II

Vle.

Vc.

Cb.

pizz.
f

pizz.
f

pizz.
f

pizz.
f

pizz.
f

pizz.
f

pizz.
f

250

1. Fl.

2. fl. - picc.

2 Ob.

2 Cl. ^{1.}

2 Fg.

1.2. Cor.

3.4. Cor.

2 Trbe.

1.2. Trbni

Tbne/Tuba

Timp.

Perc.

250

Vni. I

Vni. II

Vle.

Vc.

Cb.

260

19

1. Fl. *mp espr.*

2. fl. - picc.

2. Ob.

2. Cl. 1. *mf* 2. Flauto *mf* à 2 *mf*

2. Fg.

1.2. Cor.

3.4. Cor.

2. Trbe.

1.2. Trbni

Tbnc/Tuba

Timp.

Perc.

260

19

Vni. I

Vni. II *f* *f*

Vle. *p* arco

Vc. *f* *f*

Cb.

270

1. Fl. *cresc.* *f*

2. fl. - picc. *cresc.* *f*

2 Ob. *mf cresc.* *f*

2 Cl. *cresc.* *f*

2 Fg. *f*

1.2. Cor.

3.4. Cor.

2 Trbe. *con sord.*

1.2. Trbni

Tbne/Tuba

Timp.

Perc. *Tamb.picc. p* *Triangolo f*

270

Vni. I

Vni. II

Vle. *p* *mf arco* *cresc.*

Vc. *f* *f* *mf* *cresc.*

Cb. *f* *mf* *cresc.*

280

20

1. Fl.
2. fl. - picc.
2 Ob.
2 Cl.
2 Fg.
1.2. Cor.
3.4. Cor.
2 Trbe.
1.2. Trbni
Tbne/Tuba
Timp.
Perc.

This section of the score covers measures 280 to 300. It includes staves for 1. Fl., 2. fl. - picc., 2 Ob., 2 Cl., 2 Fg., 1.2. Cor., 3.4. Cor., 2 Trbe., 1.2. Trbni, Tbne/Tuba, Timp., and Perc. The woodwind and brass parts are mostly silent, indicated by horizontal lines with flags. The percussion part shows a snare drum pattern in the first measure, followed by rests.

280

20

Vni. I
Vni. II
Vle.
Vc.
Cb.

This section of the score covers measures 280 to 300. It includes staves for Vni. I, Vni. II, Vle., Vc., and Cb. The violin and viola parts are silent. The cello and double bass parts feature a rhythmic pattern starting in measure 280, marked with a forte (*f*) dynamic. The pattern consists of eighth and sixteenth notes with slurs and accents.

288 21

1. Fl.

2. fl. - picc.

2 Ob.

2 Cl.

2 Fg.

1.2. Cor.

3.4. Cor.

2 Trbe.

1.2. Trbni

Tbne/Tuba

Timp.

Perc.

288 21

Vni. I

Vni. II

Vle.

Vc.

Cb.

296

1. Fl.

2. fl. - picc.

2 Ob.

2 Cl. *à 2*

2 Fg. *à 2*

1.2. Cor.

3.4. Cor.

2 Trbe.

1.2. Trbni

Tbne/Tuba

Timp.

Perc.

296

Vni. I

Vni. II

Vle.

Vc.

Cb.

304

22

1. Fl.

2. fl. - picc.

2 Ob. *soli à 2*

2 Cl.

2 Fg.

1.2. Cor.

3.4. Cor. *à 2*

2 Trbe.

1.2. Trbni

Tbne/Tuba *3.*

Timp.

Perc. *Tamb.picc.*
mf (c.b.di Timp.)

304

22

Vni. I

Vni. II

Vle.

Vc.

Cb.

312

23

1. Fl.

2. fl. - picc.

2 Ob.

2 Cl.

2 Fg.

1.2. Cor.

3.4. Cor.

2 Trbe.

1.2. Trbni

Tbne/Tuba

Timp.

Perc.

Tamb.picc. ord. *mf*

Piatti sosp. secco *mf*

312

23

Vni. I

Vni. II

Vle.

Vc.

Cb.

mf

mf

320

1. Fl.

2. fl. - picc.

2 Ob.

2 Cl.

2 Fg. *à 2*

1.2. Cor.

3.4. Cor.

2 Trbe.

1.2. Trbni

Tbne/Tuba

Timp.

Perc. *Piatti sosp.*
Tamb.picc.

f marcato

320

Vni. I

Vni. II

Vle.

Vc.

Cb.

f

328

1. Fl.

2. fl. - piccolo *Piccolo*

2 Ob. *à 2*

2 Cl. *à 2*

2 Fg. *à 2*

1.2. Cor.

3.4. Cor.

2 Trbe. *à 2 soli*
f maestoso

1.2. Trbni *à 2*

Tbne/Tuba

Timp.

Perc.

Detailed description: This block contains the musical score for measures 328 through 331 for the woodwind and brass sections. The instruments listed are 1. Flute, 2. Flute-Piccolo (Piccolo), 2 Oboes (à 2), 2 Clarinets (à 2), 2 Bassoons (à 2), 1.2. Cor Anglais, 3.4. Cor Anglais, 2 Trumpets (à 2 soli), 1.2. Trombones (à 2), and Tuba/Euphonium. The flute and piccolo parts feature a complex melodic line with many accidentals and slurs, starting in measure 328. The oboe and clarinet parts also have intricate melodic lines. The bassoon part has a more rhythmic, dotted-note pattern. The brass parts (trumpets, trombones, tuba) provide harmonic support with sustained notes and some rhythmic patterns. Dynamics include *f* and *f maestoso*. The score ends with a double bar line in measure 331.

328

Vni. I

Vni. II

Vle.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 328 through 331 for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabasso. The violin parts have a melodic line with many accidentals and slurs, starting in measure 328. The viola part has a similar melodic line. The cello and contrabass parts provide harmonic support with sustained notes and some rhythmic patterns. Dynamics include *f*. The score ends with a double bar line in measure 331.

336

25

1. Fl.
2. fl. - picc.
2 Ob.
2 Cl.
2 Fg. *à 2*
1.2. Cor. *à 2 soli*
3.4. Cor.
2 Trbe. *à 2*
1.2. Trbni *à 2*
Tbne/Tuba
Timp.
Perc.

f
f
p *cresc.*

Detailed description: This page of a musical score covers measures 336 to 360. It features staves for woodwinds and brass. The woodwinds (Flutes, Piccolo, Oboes, Clarinets, Bassoons) play a complex, rhythmic melody with many slurs and accents. The brass instruments (Cori, Trombones, Trumpets, Tubas) provide harmonic support with sustained notes and some rhythmic patterns. The percussion section includes Timpani and Percussion. Dynamics range from forte (f) to piano (p) with a crescendo. A rehearsal mark '25' is located at the end of the section.

336

25

Vni. I
Vni. II
Vle.
Vc.
Cb.

f
f
f

Detailed description: This page of a musical score covers measures 336 to 360 for the string section. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment, primarily using eighth and sixteenth notes. Dynamics are marked as forte (f). A rehearsal mark '25' is located at the end of the section.

344

1. Fl.

2. fl. - picc.

2 Ob.

2 Cl.

2 Fg.

1.2. Cor.

3.4. Cor.

2 Trbe.

1.2. Trbni.

Tbne/Tuba

Timp.

Perc.

à 2

ff

cresc.

f

ff

cresc.

ff

ff

p

cresc.

Gran cassa

344

Vni. I

Vni. II

Vle.

Vc.

Cb.

ff

ff

ff

ff

352 26 Moderato maestoso ♩ = 86

1. Fl.

2. fl. - picc.

2 Ob.

2 Cl.

2 Fg.

1.2. Cor.

3.4. Cor.

2 Trbe.

1.2. Trbni

Tbne/Tuba

Timp.

Perc.

Gran cassa

352 26 Moderato maestoso ♩ = 86

Vni. I

Vni. II

Vle.

Vc.

Cb.

358 Allegro vivo ♩ = 112

1. Fl.
2. fl. - picc.
2 Ob.
2 Cl.
2 Fg.
1.2. Cor.
3.4. Cor.
2 Trbe.
1.2. Trbni
Tbne/Tuba
Timp.
Perc.
Piaŧti à 2

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
f
mf
sf

Detailed description: This block contains the musical score for the woodwind, brass, and percussion sections. It consists of 13 staves. The woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon) and brass (Cor Anglais, Horns, Trumpets, Trombones, Tuba) parts are marked with a mezzo-forte (*mf*) dynamic. The timpani part starts with a forte (*f*) dynamic and then moves to mezzo-forte (*mf*). The percussion part features two pairs of cymbals (*Piaŧti à 2*) marked with sforzando (*sf*) dynamics. The music is in 2/4 time and features sustained notes with phrasing slurs.

358 Allegro vivo ♩ = 112

Vni. I
Vni. II
Vle.
Vc.
Cb.

ff
ff
ff
ff
mf

Detailed description: This block contains the musical score for the string section, consisting of five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I, Violin II, Viola, and Violoncello parts are marked with fortissimo (*ff*) dynamics, while the Contrabasso part is marked with mezzo-forte (*mf*). The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes with phrasing slurs.