

Fantasia concertante

per viola ed orchestra da camera/ II. version

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Moderato ♩ = 80

Musical score for measures 1-6. The score includes parts for Flauto, Oboe, Clarinetto, Corno in Fa, Fagotto, Viola sola, Violini I, Violini II, Viole, Violoncelli, and Contrabbassi. The Viola sola part features a melodic line with dynamics *f intenso*, *espr.*, *dim.*, and *fp*. The woodwinds and strings provide harmonic support with various dynamics and articulations.

7

Musical score for measures 7-12. The score includes parts for Fl. (Flauto), Ob. (Oboe), Cl. (Clarinetto), Cor. (Corno in Fa), Fg. (Fagotto), Vla sola (Viola sola), Vni I (Violini I), Vni II (Violini II), Vle (Viola), Vc. (Violoncelli), and Cb. (Contrabbassi). The woodwinds and strings continue with their parts, while the Viola sola part shows a transition from *fp* to *mf*. The Violoncelli and Contrabbassi parts include markings for *pizz.*, *arco*, and *intenso*.

13 poco rall. a tempo

Musical score for measures 13-18. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Ob.: *mp dolce*
- Fg.: *mp*
- Vla sola: *p*, *mp dolce*, *mf*
- Vni I.: *p*
- Vni II.: *p*
- Vc.: *p*
- Cb.: *mp*, *mp*

19

Musical score for measures 19-24. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Cor.: *mf marcato*
- Fg.: *mf*, *mf*
- Vla sola: *f energico*
- Vc.: *mf*, *espr.*, *f*, *pizz.*
- Cb.: *sf*

25

Fl. *mf espr.* *mp*

Ob. *mf espr.*

Cl.

Cor.

Fg. *mf* *mf*

Vla sola *dim.* *mf* *mp dolce*

Vni I.

Vni II. *mp*

Vle *mp* *mp*

Vc. *mf* *mf* *mp*

Cb. *mf* *mp*

31

Fl. *mf*

Ob.

Cl. *mf espr.*

Cor.

Fg. *mf*

Vla sola *mf energico* *f marcato*

Vni I.

Vni II. *mp*

Vle *mp*

Vc. *pizz.*

Cb. *mf*

Musical score for measures 37-42. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.: Rests throughout.
- Ob.: Rests throughout.
- Cl.: Rests until measure 42, then *mf espr.*
- Cor.: Rests throughout.
- Fg.: *f* in measure 37, *mf* in measure 38, then rests.
- Vla sola: *mf espr.* with a triplet in measure 42.
- Vni I.: *mf* throughout.
- Vni II.: *mf* throughout.
- Vle.: Rests throughout.
- Vc.: *mf* in measure 42.
- Cb.: *f* in measure 37, *mf* in measure 38, then rests.

Musical score for measures 43-48. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.: *mf espr.* in measure 43, *f* in measure 48.
- Ob.: *f* in measure 48.
- Cl.: *f* in measure 43, *f* in measure 48.
- Cor.: *f* in measure 43, *f* in measure 48.
- Fg.: *mf* in measure 43, *f* in measure 48.
- Vla sola: *f molto espr.* in measure 43, *mf* in measure 44, *f* in measure 48.
- Vni I.: *mf* in measure 43, *f* in measure 48.
- Vni II.: *mf* in measure 43, *f* in measure 48.
- Vle.: *mf* in measure 43, *f* in measure 48.
- Vc.: *mf* in measure 43, *f* in measure 48.
- Cb.: *f* in measure 48.

49

Fl. *f* ³

Ob. *f* ³

Cl. *f* ³

Cor. *f* *maestoso* *ff* *maestoso* *mf*

Fg. *mf* *ff* *maestoso* *mf*

Vla sola *fp* *ff* *molto espr.*

Vni I. *pizz.* *mf* *espr.* *arco*

Vni II. *pizz.* *mf* *arco* *mf*

Vle. *mf* *f* *arco* *f* *mf*

Vc. *mf* *f* *f* *mf*

Cb. *mf* *f* *f*

55

Fl.

Ob.

Cl.

Cor.

Fg. *mf* *f* *marcato*

Vla sola *mf* *f* *ff*

Vni I. *mp* *p* *espr.* *f*

Vni II. *mp* *p* *espr.* *f*

Vle. *p* *espr.* *f*

Vc. *mp* *p* *espr.* *f*

Cb. *mf* *f* *marcato*

61

Musical score for measures 61-66. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music features dynamic markings such as *mf*, *cresc.*, *f*, *f* *molto marcato*, *f marcato*, *f deciso*, and *ff*. The Flute, Oboe, and Clarinet parts have a *cresc.* marking. The Bassoon part has a *f* *molto marcato* marking. The Violin I and II parts have *f marcato* markings. The Viola and Violoncello parts have *f deciso* markings. The Contrabass part has a *cresc.* marking. The Violin Solo part has a *f* marking. The Violin I and II parts have *ff* markings. The Viola and Violoncello parts have *ff* markings. The Contrabass part has a *ff* marking.

67

poco rall. a tempo

Musical score for measures 67-70. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music features dynamic markings such as *fp*, *mp*, *f*, *p*, and *mp dolce*. The Flute, Oboe, and Clarinet parts have *fp* markings. The Bassoon part has a *mp* marking. The Violin Solo part has a *f* marking. The Violin I and II parts have *fp* markings. The Viola part has a *fp* marking. The Violoncello part has a *1. solo* marking, with *mf* and *p* markings. The Contrabass part has a *fp* marking.

73

Fl.

Ob. *mf dolce*

Cl. *mp dolce*

Cor.

Fg. *mp dolce*

Vla sola *p sensibile*

Vni I.

Vni II. *p*

Vle. *tutti p*

Vc. *p*

Cb. *mp*

79

Fl.

Ob.

Cl. *mf espr.*

Cor. *mf espr.*

Fg. *mf espr.*

Vla sola *mf espr.*

Vni I.

Vni II. *p*

Vle. *p*

Vc. *pizz.*

Cb. *mp*

85

Musical score for measures 85-90. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violoncello solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 85: Fl. (mf espr.), Ob. (mp dolce), Cl. (mf), Cor. (mf), Fg. (mf maestoso), Vla sola (f), Vni I. (p espr.), Vni II. (mf), Vle. (p espr.), Vc. (mp), Cb. (mf).

Measure 86: Fl. (f), Ob. (f), Cl. (mf), Cor. (f), Fg. (f), Vla sola (mf dolce), Vni I. (p espr.), Vni II. (p espr.), Vle. (p espr.), Vc. (mf), Cb. (mf).

Measure 87: Fl. (mf espr.), Ob. (f), Cl. (mf), Cor. (f), Fg. (f), Vla sola (mf dolce), Vni I. (p espr.), Vni II. (mf), Vle. (p espr.), Vc. (mf), Cb. (mf).

Measure 88: Fl. (mf espr.), Ob. (f), Cl. (mf), Cor. (f), Fg. (f), Vla sola (mf dolce), Vni I. (p espr.), Vni II. (mf), Vle. (p espr.), Vc. (mf), Cb. (mf).

Measure 89: Fl. (mf espr.), Ob. (f), Cl. (mf), Cor. (f), Fg. (f), Vla sola (mf dolce), Vni I. (p espr.), Vni II. (mf), Vle. (p espr.), Vc. (mf), Cb. (mf).

Measure 90: Fl. (mf espr.), Ob. (f), Cl. (mf), Cor. (f), Fg. (f), Vla sola (f espr.), Vni I. (f), Vni II. (f), Vle. (f), Vc. (f), Cb. (f).

91

Musical score for measures 91-95. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violoncello solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 91: Fl. (mf espr.), Ob. (mf espr.), Cl. (mf), Cor. (mf), Fg. (mf), Vla sola (f), Vni I. (mf), Vni II. (mf), Vle. (mf), Vc. (mf), Cb. (mf).

Measure 92: Fl. (mf espr.), Ob. (mf espr.), Cl. (mf), Cor. (mf), Fg. (mf), Vla sola (f), Vni I. (mf), Vni II. (mf), Vle. (mf), Vc. (mf), Cb. (mf).

Measure 93: Fl. (mf espr.), Ob. (mf espr.), Cl. (mf), Cor. (mf), Fg. (mf), Vla sola (f), Vni I. (mf), Vni II. (mf), Vle. (mf), Vc. (mf), Cb. (mf).

Measure 94: Fl. (mf espr.), Ob. (mf espr.), Cl. (mf), Cor. (mf), Fg. (mf), Vla sola (f), Vni I. (mf), Vni II. (mf), Vle. (mf), Vc. (mf), Cb. (mf).

Measure 95: Fl. (mf espr.), Ob. (mf espr.), Cl. (mf), Cor. (mf), Fg. (mf), Vla sola (ff), Vni I. (mf), Vni II. (mf), Vle. (f marcato), Vc. (f marcato), Cb. (mf).

110 Allegro agitato ♩ = 102

Musical score for measures 110-114. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds (Fl., Ob., Cl., Cor., Fg.) play a rhythmic pattern of eighth notes with accents, starting in measure 110 and reaching a fortissimo (ff) dynamic by measure 114. The strings (Vni I., Vni II., Vle., Vc., Cb.) play a similar rhythmic pattern, starting in measure 111 and reaching a fortissimo (ff) dynamic by measure 114. The Viola sola part is silent. Dynamics include *mf cresc.*, *f*, and *ff*. The section concludes with a *tutti* marking and a *pp* dynamic in measure 115.

115

Musical score for measures 115-119. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Viola sola, Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds (Ob., Cl., Cor., Fg.) are silent. The Viola sola part plays a rhythmic pattern of eighth notes, starting in measure 115 and reaching a fortissimo (ff) dynamic by measure 119. The strings (Vni I., Vni II., Vle., Vc., Cb.) play a similar rhythmic pattern, starting in measure 115 and reaching a mezzo-forte (mf) dynamic by measure 119. Dynamics include *mf giocoso*, *f espr.*, and *ff*. The section concludes with a *mf* dynamic in measure 120.

FL. *mf*

Ob.

Cl.

Cor. *ff*

Fg.

Vla sola *sfz* *f* *passionato*

Vni I.

Vni II. *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*

FL. *ff* *passionato*

Ob. *ff* *passionato*

Cl. *ff* *passionato*

Cor. *ff*

Fg. *ff* *passionato*

Vla sola *sfz*

Vni I.

Vni II. *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

140

Musical score for measures 140-144. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 140: Flute, Oboe, Clarinet, and Bassoon have melodic lines. Cor Anglais plays a rhythmic pattern. Violin Solo enters with a forte (*ff*) dynamic. Violin I and II are silent. Viola and Cello play a rhythmic accompaniment. Contrabass plays a rhythmic accompaniment.

Measure 141: Similar to measure 140, with Violin Solo continuing its melodic line. Dynamics include *ff* and *f scherzoso*.

Measure 142: Violin Solo continues. Dynamics include *ff* and *f scherzoso*.

Measure 143: Violin Solo continues. Dynamics include *ff* and *f scherzoso*.

Measure 144: Violin Solo continues. Dynamics include *ff* and *f scherzoso*. Violin I and II enter with a pizzicato (*pizz.*) dynamic. Viola and Cello continue their accompaniment.

145

Musical score for measures 145-149. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 145: Flute, Oboe, Clarinet, and Bassoon are silent. Cor Anglais plays a rhythmic pattern. Violin Solo continues its melodic line. Dynamics include *f deciso* and *mf giocoso*.

Measure 146: Flute, Oboe, Clarinet, and Bassoon enter with melodic lines. Dynamics include *f deciso* and *mf giocoso*.

Measure 147: Flute, Oboe, Clarinet, and Bassoon continue. Dynamics include *f deciso* and *mf giocoso*.

Measure 148: Flute, Oboe, Clarinet, and Bassoon continue. Dynamics include *f deciso* and *mf giocoso*.

Measure 149: Flute, Oboe, Clarinet, and Bassoon continue. Dynamics include *f deciso* and *mf giocoso*. Violin I and II enter with a pizzicato (*pizz.*) dynamic. Viola and Cello continue their accompaniment.

150

Musical score for measures 150-154. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music features various dynamics such as *f*, *sfz*, *p*, *mf*, and *cresc.*. Performance instructions include *arco* and *mf*. The key signature has one sharp (F#) and the time signature is 2/4.

155

Musical score for measures 155-159. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music features various dynamics such as *f*, *ff*, and *liberamente*. The key signature has one sharp (F#) and the time signature is 2/4.

160

Fl.

Ob.

Cl.

Cor.

Fg.

Vla sola

Vni I.

Vni II.

Vle

Vc.

Cb.

165

Fl.

Ob.

Cl.

Cor.

Fg.

Vla sola

Vni I.

Vni II.

Vle

Vc.

Cb.

180

Musical score for measures 180-184. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.: *mf espr.*
- Cor.: *p*
- Vle.: *mf*
- Vc.: *mf*
- Cb.: *mf espr.*

185

Musical score for measures 185-189. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Cor.: *f*
- Fg.: *f*
- Vla sola: *ff*, *f giocoso*
- Vni I.: *f*, *pizz.*
- Vni II.: *f*, *pizz.*
- Vle.: *f*, *pizz.*, *I. sola arco*
- Vc.: *f*, *pizz.*, *I. solo arco*
- Cb.: *f*, *pizz.*, *arco*

190

poco rallentando

Musical score for measures 190-194. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music features various dynamics such as *f*, *mf*, and *dim.*, and includes performance instructions like *Gliss.* and *tutti arco*. The tempo is marked *poco rallentando*.

195

Largo ♩ = 76

Musical score for measures 195-199. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music features various dynamics such as *mf*, *p*, and *mp*, and includes performance instructions like *arco*, *tutte arco*, and *mp quieto*. The tempo is marked *Largo* with a quarter note equal to 76 beats per minute (♩ = 76).

201

Fl. *mf*

Ob.

Cl. *mf*

Cor.

Fg.

Vla sola *mf* *quieto*

Vni I.

Vni II.

Vle

Vc. *p*

Cb. *pizz.* *mf*

206

poco rall.

Poco più mosso ♩ = 82

Fl.

Ob.

Cl.

Cor.

Fg. *mf*

Vla sola *mf dolce* *dim.* *p* *mp molto espr.*

Vni I. *con sord.* *p*

Vni II. *con sord.* *p*

Vle *con sord.* *p*

Vc. *1. solo* *mf* *dim.* *p* *tutti con sord.* *p*

Cb.

211

Musical score for measures 211-215. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor (Cor.), Bassoon (Fg.), Violin solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time. The Oboe part has a dynamic marking of *mp dolce*. The Contrabass part has a dynamic marking of *p* and an *arco* instruction.

216

Musical score for measures 216-220. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor (Cor.), Bassoon (Fg.), Violin solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time. The Flute part has a dynamic marking of *p dolce*. The Bassoon part has a dynamic marking of *mp*. The Violin solo part has a dynamic marking of *p sensibile* and a *cresc.* marking. The Violin I and II parts have a dynamic marking of *pp*. The Viola part has a dynamic marking of *pp*. The Violoncello part has a dynamic marking of *pp* and a *pizz.* instruction. The Contrabass part has a dynamic marking of *p*.

221

Musical score for measures 221-225. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features dynamic markings such as *mf*, *f*, *p*, *cresc.*, and *passionato*. There are also trill ornaments and a triplet in the Viola part.

226

poco rall.

a tempo

Musical score for measures 226-230. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features dynamic markings such as *f*, *ff*, *mp*, *mp quieto*, *fff*, *p*, *sfz*, *arco*, and *mp*. Performance instructions include *senza sord.*, *pizz.*, and *arco*. A *Glissando* is marked in the Viola part. The tempo changes from *poco rall.* to *a tempo* between measures 228 and 229.

231

Musical score for measures 231-235. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. The Flute part is mostly silent. The Clarinet part features a triplet of eighth notes in measures 231 and 232. The Bassoon part has a dynamic marking of *mf* in measure 234. The Violin Solo part has dynamic markings of *mp quieto* in measure 231 and *mf* in measure 234. The Viola part has a dynamic marking of *mf* in measure 234. The Violoncello part has a dynamic marking of *mf* in measure 235.

236

Musical score for measures 236-240. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. The Flute part has a dynamic marking of *mf quieto* in measure 236. The Clarinet part has a dynamic marking of *mf dolce* in measure 239. The Bassoon part has a dynamic marking of *mf* in measure 240. The Violin Solo part has dynamic markings of *p* in measure 236 and *mf espr.* in measure 239. The Violin I part has a dynamic marking of *mf quieto* in measure 236 and a marking of *1. solo arco* above the staff. The Violin II part has a dynamic marking of *mf* in measure 236. The Viola part has a dynamic marking of *mf* in measure 236. The Violoncello part has a dynamic marking of *mf* in measure 236 and a marking of *pizz.* above the staff. The Contrabass part has a dynamic marking of *mf* in measure 236 and a marking of *pizz.* above the staff.

242

Musical score for measures 242-246. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** *mp* (measures 242-244), *f espr.* (measures 245-246)
- Ob.:** *mp* (measures 242-244), *f espr.* (measures 245-246)
- Cl.:** *mf* (measures 245-246)
- Cor.:** *mf* (measures 245-246)
- Fg.:** *f* (measures 244-246), *mf* (measures 245-246)
- Vla sola:** *cresc.* (measures 242-244), *f* (measures 245-246)
- Vni I.:** *pizz. tutti* (measures 245-246), *mf* (measures 245-246)
- Vni II.:** *pizz.* (measures 245-246), *mf* (measures 245-246)
- Vc.:** *arco* (measures 242-244), *mf* (measures 245-246)
- Cb.:** *arco* (measures 242-244), *mf* (measures 245-246)

247

Musical score for measures 247-251. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** *mf* (measures 247-249), *fp* (measures 250-251)
- Ob.:** *mf* (measures 247-249), *fp* (measures 250-251)
- Cl.:** *fp* (measures 250-251)
- Fg.:** *fp* (measures 250-251)
- Vla sola:** *ff passionato* (measures 247-251)
- Vni I.:** *f* (measures 250-251)
- Vni II.:** *f* (measures 250-251)
- Vc.:** *f* (measures 250-251)
- Cb.:** *f* (measures 250-251)

252

Musical score for measures 252-256. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.: Rests throughout.
- Ob.: Rests throughout.
- Cl.: Rests throughout.
- Cor.: *f* *maestoso*, featuring triplet patterns.
- Fg.: Rests throughout.
- Vla sola: *f* *intenso*, featuring a melodic line with slurs.
- Vni I.: *mf*, playing chords with accents.
- Vni II.: *mf*, playing chords with accents.
- Vle.: *mf* *pizz.*, playing chords with accents.
- Vc.: *mf*, playing a bass line with accents.
- Cb.: *mf*, playing a bass line with accents.

257

Musical score for measures 257-261. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.: Rests throughout.
- Ob.: *f* *solenne*, playing a melodic line.
- Cl.: *f* *solenne*, playing a melodic line.
- Cor.: *f* *solenne*, playing a melodic line.
- Fg.: *f* *solenne*, playing a melodic line.
- Vla sola: *ff*, playing a melodic line with slurs.
- Vni I.: Rests throughout.
- Vni II.: Rests throughout.
- Vle.: *f* *arco*, *pizz.*, *arco*, playing chords with accents.
- Vc.: *sf*, *f*, *pizz.*, *arco*, playing chords with accents.
- Cb.: *sf*, *f*, *pizz.*, *arco*, playing chords with accents.

262

Musical score for measures 262-266. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Starts with a melodic phrase in measure 262, then rests.
- Ob.:** Rests throughout.
- Cl.:** Rests throughout.
- Cor.:** Rests throughout.
- Fg.:** Rests throughout.
- Vla sola:** Plays a melodic line starting in measure 262, marked *mf più dolce*.
- Vni I.:** Rests in measure 262, then plays a melodic line starting in measure 263, marked *arco p quieto*.
- Vni II.:** Rests in measure 262, then plays a melodic line starting in measure 263, marked *arco p quieto*.
- Vle.:** Rests in measure 262, then plays a melodic line starting in measure 263, marked *p quieto*.
- Vc.:** Rests in measure 262, then plays a melodic line starting in measure 263, marked *p*.
- Cb.:** Rests in measure 262, then plays a melodic line starting in measure 263, marked *p*.

267

Musical score for measures 267-271. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Rests throughout.
- Ob.:** Rests throughout.
- Cl.:** Plays a melodic line starting in measure 267, marked *mf intenso*, with triplets in measures 268 and 269.
- Cor.:** Rests throughout.
- Fg.:** Rests in measure 267, then plays a melodic line starting in measure 268, marked *mf*.
- Vla sola:** Rests in measure 267, then plays a melodic line starting in measure 268, marked *mf espr.*, with *f* in measure 269 and *mf* in measure 270.
- Vni I.:** Rests throughout.
- Vni II.:** Rests throughout.
- Vle.:** Rests in measure 267, then plays a melodic line starting in measure 268, marked *f*.
- Vc.:** Rests in measure 267, then plays a melodic line starting in measure 268, marked *f*, with *mf* in measure 270.
- Cb.:** Rests in measure 267, then plays a melodic line starting in measure 268, marked *f*, with *mf* in measure 270.

272

Musical score for measures 272-276. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 272: Flute (Fl.) has a melodic line with a *cresc.* marking. Oboe (Ob.) and Clarinet (Cl.) have similar melodic lines with *cresc.* markings. Bassoon (Fg.) has a bass line with *f* dynamic. Violin I (Vni I.) and Violin II (Vni II.) are marked *pizz.* with *f* dynamics. Viola (Vle.) and Violoncello (Vc.) have bass lines with *f* dynamics. Contrabass (Cb.) has a bass line with *f* dynamics.

Measure 273: Flute (Fl.) has a melodic line with *sfz* dynamic. Oboe (Ob.) and Clarinet (Cl.) have melodic lines with *sfz* dynamics. Bassoon (Fg.) has a bass line with *ff solenne* dynamic. Violin I (Vni I.) and Violin II (Vni II.) are marked *arco* with *mf dolce* dynamics. Viola (Vle.) and Violoncello (Vc.) have bass lines with *fp* dynamics. Contrabass (Cb.) has a bass line with *fp* dynamics.

Measure 274: Flute (Fl.) has a melodic line with *mf* dynamic. Oboe (Ob.) and Clarinet (Cl.) have melodic lines with *mf* dynamics. Bassoon (Fg.) has a bass line with *mf* dynamic. Violin I (Vni I.) and Violin II (Vni II.) are marked *arco* with *mf dolce* dynamics. Viola (Vle.) and Violoncello (Vc.) have bass lines with *mf* dynamics. Contrabass (Cb.) has a bass line with *mf* dynamics.

Measure 275: Flute (Fl.) has a melodic line with *mf* dynamic. Oboe (Ob.) and Clarinet (Cl.) have melodic lines with *mf* dynamics. Bassoon (Fg.) has a bass line with *mf* dynamic. Violin I (Vni I.) and Violin II (Vni II.) are marked *arco* with *mf dolce* dynamics. Viola (Vle.) and Violoncello (Vc.) have bass lines with *mf* dynamics. Contrabass (Cb.) has a bass line with *mf* dynamics.

Measure 276: Flute (Fl.) has a melodic line with *mf* dynamic. Oboe (Ob.) and Clarinet (Cl.) have melodic lines with *mf* dynamics. Bassoon (Fg.) has a bass line with *mf* dynamic. Violin I (Vni I.) and Violin II (Vni II.) are marked *arco* with *mf dolce* dynamics. Viola (Vle.) and Violoncello (Vc.) have bass lines with *mf* dynamics. Contrabass (Cb.) has a bass line with *mf* dynamics.

277

Musical score for measures 277-281. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 277: Flute (Fl.), Oboe (Ob.), and Cor Anglais (Cor.) are silent. Clarinet (Cl.) has a melodic line with *mf* dynamic. Bassoon (Fg.) has a bass line with *mf* dynamic. Viola (Vle.) is silent. Violoncello (Vc.) has a bass line with *mf* dynamic. Contrabass (Cb.) has a bass line with *mf* dynamic.

Measure 278: Flute (Fl.), Oboe (Ob.), and Cor Anglais (Cor.) are silent. Clarinet (Cl.) has a melodic line with *mf* dynamic. Bassoon (Fg.) has a bass line with *mf* dynamic. Viola (Vle.) is silent. Violoncello (Vc.) has a bass line with *mf* dynamic. Contrabass (Cb.) has a bass line with *mf* dynamic.

Measure 279: Flute (Fl.), Oboe (Ob.), and Cor Anglais (Cor.) are silent. Clarinet (Cl.) has a melodic line with *mf* dynamic. Bassoon (Fg.) has a bass line with *mf* dynamic. Viola (Vle.) is silent. Violoncello (Vc.) has a bass line with *mf* dynamic. Contrabass (Cb.) has a bass line with *mf* dynamic.

Measure 280: Flute (Fl.), Oboe (Ob.), and Cor Anglais (Cor.) are silent. Clarinet (Cl.) has a melodic line with *mf* dynamic. Bassoon (Fg.) has a bass line with *mf* dynamic. Viola (Vle.) is silent. Violoncello (Vc.) has a bass line with *mf* dynamic. Contrabass (Cb.) has a bass line with *mf* dynamic.

Measure 281: Flute (Fl.), Oboe (Ob.), and Cor Anglais (Cor.) are silent. Clarinet (Cl.) has a melodic line with *mf* dynamic. Bassoon (Fg.) has a bass line with *mf* dynamic. Viola (Vle.) is silent. Violoncello (Vc.) has a bass line with *mf* dynamic. Contrabass (Cb.) has a bass line with *mf* dynamic.

283

Musical score for measures 283-288. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 283-284: Flute, Oboe, Clarinet, and Cor parts are silent. Bassoon (Fg.) and Violin Solo (Vla sola) play a melodic line with *mf* dynamics.
- Measures 285-286: Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.) enter with a rhythmic accompaniment. Dynamics include *mf* and *fp*.
- Measures 287-288: Violin I (Vni I.) and Violin II (Vni II.) play a melodic line marked "1. solo" with *p dolce* dynamics.

289

Musical score for measures 289-294. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 289-290: Flute, Oboe, Clarinet, and Cor parts are silent. Bassoon (Fg.) and Violin Solo (Vla sola) play a melodic line with *mp* and *mf* dynamics.
- Measures 291-292: Cor Anglais (Cor.) enters with a rhythmic accompaniment marked "con sord." and *mf* dynamics.
- Measures 293-294: Violin I (Vni I.) and Violin II (Vni II.) play a melodic line marked "tutti" with *p* dynamics. Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.) provide a harmonic accompaniment with *mp* and *p* dynamics.

296 **Agitato** ♩ = 120

Musical score for measures 296-301. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Cor part is marked "senza sord." and "f marcato". The string parts (Vni I., Vni II., Vle., Vc., Cb.) are marked "f" and include "pizz." and "arco" markings.

302

Allegretto giocoso ♩ = 60

Old Highlands Melody

Musical score for measures 302-307. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe part is marked "mp grazioso". The string parts (Vni I., Vni II., Vle., Vc., Cb.) are marked with dynamics "dim.", "p", "mf", and "mp grazioso".

308

Musical score for measures 308-313. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Starts with *mp*, then *mf*. Features a melodic line with slurs and accents.
- Ob.:** Starts with *mf*. Features a melodic line with slurs and accents.
- Cl.:** Starts with *mf*. Features a melodic line with slurs and accents.
- Cor.:** Starts with *mf*. Features a melodic line with slurs and accents.
- Fg.:** Starts with *mf*. Features a melodic line with slurs and accents.
- Vla sola:** Starts with *mf giocoso*. Features a rhythmic pattern with slurs and accents.
- Vni I.:** Rests.
- Vni II.:** Rests.
- Vle.:** Starts with *mp*. Features a melodic line with slurs and accents.
- Vc.:** Starts with *mp*. Features a melodic line with slurs and accents.
- Cb.:** Starts with *mp*. Features a melodic line with slurs and accents.

314

Musical score for measures 314-318. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Starts with *mf*. Features a melodic line with slurs and accents.
- Ob.:** Starts with *mp*, then *mf*. Features a melodic line with slurs and accents.
- Cl.:** Starts with *mp*, then *mf*. Features a melodic line with slurs and accents.
- Cor.:** Starts with *mf*. Features a melodic line with slurs and accents.
- Fg.:** Starts with *mp*, then *mf*. Features a melodic line with slurs and accents.
- Vla sola:** Starts with *mp leggiero*, then *f*, then *mf*. Features a rhythmic pattern with slurs and accents.
- Vni I.:** Starts with *pizz.*, then *mf*. Features a melodic line with slurs and accents.
- Vni II.:** Starts with *pizz.*, then *mf*. Features a melodic line with slurs and accents.
- Vle.:** Starts with *mf*, then *pizz.*, then *mf*. Features a melodic line with slurs and accents.
- Vc.:** Starts with *mf*, then *pizz.*, then *mf*. Features a melodic line with slurs and accents.
- Cb.:** Starts with *mf*, then *pizz.*, then *arco*, then *mf*. Features a melodic line with slurs and accents.

320

Musical score for measures 320-325. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, and Clarinet parts begin with a *mf* dynamic. The Bassoon part is marked *mf cantabile*. The Violin Solo part features a complex rhythmic pattern. The Viola and Violoncello parts are marked *arco* and *mf*. The Contrabass part is marked *mf*.

326

Musical score for measures 326-331. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, Clarinet, and Cor parts are marked *f*. The Bassoon part is marked *mf* and *f*. The Violin Solo part is marked *mf*. The Violin I and II parts are marked *arco*, *mf dolce*, and *mf leggero*. The Viola part is marked *mf leggero*. The Violoncello part is marked *mf* and *pizz.*. The Contrabass part is marked *sf*.

332

Musical score for measures 332-337. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, and Violin I parts are mostly silent. The Clarinet and Bassoon parts play a rhythmic pattern starting at measure 333. The Bassoon part has a dynamic marking of *f*. The Violin Solo part has a dynamic marking of *f* and the instruction *giocosamente*. The Violin II, Viola, and Violoncello parts play a pizzicato accompaniment with a dynamic marking of *f*. The Contrabass part has a dynamic marking of *f*.

338

Musical score for measures 338-343. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Clarinet, and Cor parts are silent. The Oboe part has a dynamic marking of *mf*. The Bassoon part has a dynamic marking of *mf* and a *f* marking at the end of the section. The Violin Solo part has a dynamic marking of *sf* and the instruction *passionato*. The Violin I and II parts play a melodic line with a dynamic marking of *p* and the instruction *leggero*, with *arco* markings. The Viola part has a dynamic marking of *p* and the instruction *leggero*, with *arco* markings. The Violoncello part has a dynamic marking of *mf* and the instruction *arco*. The Contrabass part has a dynamic marking of *mf* and a *f* marking at the end of the section.

344

Musical score for measures 344-349. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.: *f giocoso* (measures 347-349)
- Ob.: *f giocoso* (measures 345-346)
- Cl.: *f giocoso* (measures 347-349)
- Cor.: *f marcato* (measures 345-346)
- Fg.: *f giocoso* (measures 347-349)
- Vla sola: *sfz* (measures 344-345)
- Vni I.: *f giocoso* (measures 347-349)
- Vni II.: *f giocoso* (measures 347-349)
- Vle.: *mf* (measures 344-345), *f giocoso* (measures 347-349)
- Vc.: *mf* (measures 344-345), *f giocoso* (measures 347-349)
- Cb.: *f giocoso* (measures 347-349), *pizz.* (measure 349), *ff* (measure 349)

350

Musical score for measures 350-354. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.: *ff espr.* (measures 350-351)
- Ob.: *ff* (measures 350-351)
- Cl.: *ff* (measures 350-351)
- Cor.: *ff* (measures 350-351), *f* (measures 352-353)
- Fg.: *ff* (measures 350-351), *f* (measures 352-353)
- Vla sola: *ff* (measures 350-354)
- Vni I.: *ff espr.* (measures 350-351)
- Vni II.: *ff* (measures 350-351)
- Vle.: *ff* (measures 350-351), *f* (measures 352-353)
- Vc.: *ff* (measures 350-351), *f* (measures 352-353)
- Cb.: *ff* (measures 350-351), *f* (measures 352-353), *arco* (measures 354)

356

Musical score for measures 356-361. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.**: Rests in measures 356-358, then plays a half note chord in 359, and a half note chord in 360.
- Ob.**: Rests in measures 356-358, then plays a half note chord in 359, and a half note chord in 360.
- Cl.**: Rests in measures 356-358, then plays a half note chord in 359, and a half note chord in 360.
- Cor.**: Rests in measures 356-358, then plays a half note chord in 359, and a half note chord in 360.
- Fg.**: Plays a rhythmic pattern starting in measure 356, with dynamics *f* and *p*.
- Vla sola**: Plays a melodic line starting in measure 356, with dynamics *f* and *mf grazioso*.
- Vni I.**: Rests in measures 356-358, then plays a melodic line in 359, with dynamics *f* and *mf*, ending in 360 with a *p* dynamic.
- Vni II.**: Rests in measures 356-358, then plays a melodic line in 359, with dynamics *f* and *mf*.
- Vle.**: Rests in measures 356-358, then plays a melodic line in 359, with dynamics *f* and *mf*.
- Vc.**: Rests in measures 356-358, then plays a melodic line in 359, with dynamics *mf*.
- Cb.**: Rests in measures 356-358, then plays a melodic line in 359, with dynamics *mf*.

362

Musical score for measures 362-367. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.**: Rests in measures 362-364, then plays a melodic line in 365, with dynamics *ff*.
- Ob.**: Rests in measures 362-364, then plays a melodic line in 365, with dynamics *ff*.
- Cl.**: Rests in measures 362-364, then plays a melodic line in 365, with dynamics *ff*.
- Cor.**: Rests in measures 362-364, then plays a melodic line in 365, with dynamics *ff*.
- Fg.**: Rests in measures 362-364, then plays a melodic line in 365, with dynamics *ff*.
- Vla sola**: Plays a melodic line starting in measure 362, with dynamics *mf cantando*, *f*, and *ff*.
- Vni I.**: Rests in measures 362-364, then plays a melodic line in 365, with dynamics *ff*.
- Vni II.**: Rests in measures 362-364, then plays a melodic line in 365, with dynamics *ff*.
- Vle.**: Rests in measures 362-364, then plays a melodic line in 365, with dynamics *mf*, *f*, and *ff*.
- Vc.**: Rests in measures 362-364, then plays a melodic line in 365, with dynamics *f* and *ff*.
- Cb.**: Rests in measures 362-364, then plays a melodic line in 365, with dynamics *ff*.

369

Musical score for measures 369-374. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 369-374:

- Fl.: Rest
- Ob.: *f* (measures 369-370), then rest
- Cl.: *f* (measures 370-371), then rest
- Cor.: *f* (measures 369-370), then rest
- Fg.: *f* (measures 369-370), *p* (measures 371-374)
- Vla sola: *f* (measures 369-370), *fp* (measures 371-374)
- Vni I.: Rest, then *pp* (measures 373-374)
- Vni II.: Rest
- Vle.: *f* (measures 369-370), then rest
- Vc.: *f* (measures 369-370), *f* (measures 371-372), *p* (measures 373-374)
- Cb.: *f* (measures 371-372), *p* (measures 373-374)

375

Musical score for measures 375-380. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 375-380:

- Fl.: *mp dolce* (measures 375-380)
- Ob.: Rest
- Cl.: Rest
- Cor.: *mp ma marcato* (measures 375-380)
- Fg.: *p* (measures 375-376), then rest
- Vla sola: *mp intenso* (measures 375-380)
- Vni I.: *1. solo* (measures 375-380), *mp dolce* (measures 375-380)
- Vni II.: *pp* (measures 375-380)
- Vle.: *pp* (measures 375-380)
- Vc.: *pp* (measures 375-380)
- Cb.: *pp* (measures 375-376), *pizz.* (measures 377-378), *mp* (measures 379-380)

381

Musical score for measures 381-387. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with accents and slurs. The Clarinet and Bassoon parts have a rhythmic accompaniment starting at measure 382. The Violoncello part has a rhythmic accompaniment starting at measure 382. The Violin Solo part has a melodic line with a dynamic marking of *mf solenne* at measure 387. The Violin I and II parts have a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello part has a dynamic marking of *pp* at measure 382 and *mf* at measure 387. The Contrabass part has a rhythmic accompaniment.

388

rallentando

Musical score for measures 388-394. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, Clarinet, and Cor parts are silent. The Bassoon part has a melodic line starting at measure 388. The Violin Solo part has a melodic line with dynamics *mf dolce*, *f*, and *p*. The Violin I part has a melodic line with dynamics *tutti mf dolce*, *mf*, *dim.*, and *p*. The Violin II part is silent. The Viola part has a melodic line with a dynamic marking of *mf dolce*. The Violoncello part has a melodic line with dynamics *mf*, *arco*, *dim.*, and *p*. The Contrabass part has a melodic line with dynamics *mf*, *dim.*, and *p*. The tempo marking *rallentando* is indicated at the top right.

396 **Vivo** ♩ = 126

Musical score for measures 396-403. The score is in 2/4 time and features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Cor Anglais) and strings (Violin I & II, Viola, Violoncello, Contrabasso) are active. The Flute, Oboe, and Clarinet parts have a *f* dynamic marking at the end of the section. The Cor Anglais part has a *f deciso* marking. The Violoncello part has a *f* marking. The Contrabasso part has a *f* marking and a *pizz.* marking. The Viola sola part has a *f deciso* marking. The Violin I and II parts are mostly silent.

404

Musical score for measures 404-411. The score is in 2/4 time and features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Cor Anglais) and strings (Violin I & II, Viola, Violoncello, Contrabasso) are active. The Flute, Oboe, and Clarinet parts are mostly silent. The Cor Anglais part has a *f* marking. The Violoncello part has a *f* marking. The Contrabasso part has a *f* marking. The Viola sola part has a *f giocoso* marking. The Violin I and II parts have a *mf* marking and a *cresc.* marking. The Viola part has a *mf* marking and a *cresc.* marking. The Violoncello part has a *mf* marking and a *cresc.* marking. The Contrabasso part has a *mf* marking and a *cresc.* marking. The score includes dynamic markings such as *mf*, *cresc.*, *f*, *sfz*, and *f*.

412

Musical score for measures 412-419. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.: *mf* (measures 418-419)
- Ob.: *mf* (measures 418-419)
- Cl.: *f* (measures 412-413)
- Fg.: *mf giocoso* (measures 412-419)
- Vla sola: *mf* (measures 412-419)
- Vni II.: *mp delicato* (measures 418-419)
- Vle.: *mp delicato* (measures 418-419)
- Vc.: *mf* (measures 418-419)
- Cb.: *mf* (measures 418-419)

420

Musical score for measures 420-427. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Cor.: *mf cantando* (measures 426-427)
- Fg.: *mf cantando* (measures 426-427)
- Vla sola: *mp grazioso* (measures 420-421), *mf* (measures 426-427)
- Vni I.: *mp delicato* (measures 426-427)
- Vni II.: *mp* (measures 426-427)
- Vle.: *mp* (measures 426-427)
- Vc.: *mp delicato* (measures 420-421), *mf* (measures 426-427)
- Cb.: *mf* (measures 426-427)

428

Musical score for measures 428-435. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and bassoon play a rhythmic pattern starting at measure 428, marked *mf*, with a *cresc.* (crescendo) leading to *ff* (fortissimo) by measure 435. The Violin Solo part begins at measure 428 with a *f* (forte) dynamic. The Violin II, Viola, and Violoncello parts enter at measure 435 with a *f* dynamic. The Contrabass part enters at measure 435 with a *ff* dynamic.

436

Musical score for measures 436-443. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and bassoon are silent from measure 436 to 443. The Violin Solo part continues with a *ff* *passionato* (passionately) dynamic. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts play a rhythmic pattern starting at measure 436, marked *f* (forte).

444

Musical score for measures 444-451. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl., Ob., Cl., Vni I., Vle., Vc., Cb.: Rests.
- Cor.: *mf* (measures 444-451)
- Vla sola: Melodic line with dynamics *f* and *f intenso*.
- Vni II.: Melodic line with dynamics *f* and *f intenso*.
- Vc.: Melodic line with dynamics *f* and *f intenso*.
- Cb.: Melodic line with dynamics *f* and *f intenso*.

452

Musical score for measures 452-459. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.: Rests.
- Ob.: Melodic line with dynamics *f* (measures 452-459)
- Cl.: Melodic line with dynamics *f* (measures 452-459)
- Cor.: Melodic line with dynamics *f* and *f deciso* (measures 452-459)
- Fg.: Melodic line with dynamics *f* and *f deciso* (measures 452-459)
- Vla sola: Melodic line with dynamics *mf* and *f deciso* (measures 452-459)
- Vni I.: Melodic line with dynamics *f deciso*, *mf*, *f*, and *sf* (measures 452-459)
- Vni II.: Melodic line with dynamics *dim.* and *f* (measures 452-459)
- Vle.: Rests.
- Vc.: Melodic line with dynamics *mf deciso*, *f*, and *sf* (measures 452-459)
- Cb.: Melodic line with dynamics *f* and *f* (measures 452-459)

460

Musical score for measures 460-466. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music features a variety of dynamics including *mf*, *f*, *ff*, *pizz.*, and *arco*. The Flute and Oboe parts have accents and dynamic markings. The Clarinet and Bassoon parts have slurs and dynamic markings. The Cor Anglais part has a slur and dynamic marking. The Bassoon part has a slur and dynamic marking. The Violin solo part has a slur and dynamic marking. The Violin I and II parts have slurs and dynamic markings. The Viola part has a slur and dynamic marking. The Violoncello and Contrabass parts have slurs and dynamic markings. The score ends with a *ff* dynamic marking.

467

Meno mosso

Musical score for measures 467-473, marked *Meno mosso*. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music features a variety of dynamics including *ff*, *mf*, and *mp*. The Flute and Oboe parts have accents and dynamic markings. The Clarinet part has a slur and dynamic marking. The Cor Anglais part has a slur and dynamic marking. The Bassoon part has a slur and dynamic marking. The Violin solo part has a slur and dynamic marking. The Violin I and II parts have slurs and dynamic markings. The Viola part has a slur and dynamic marking. The Violoncello and Contrabass parts have slurs and dynamic markings. The score ends with a *ff* dynamic marking.

474

poco rall. a tempo

Musical score for measures 474-480. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The tempo markings are *poco rall.* and *a tempo*. The dynamic markings include *mf*, *f*, *cresc.*, and *p*. The Cor part has a long note with a slur and a *f* dynamic. The Fg. part has a rhythmic pattern starting with *mf* and *cresc.* The Vni I. and Vni II. parts have a rhythmic pattern starting with *mf* and *cresc.* The Vle. part has a rhythmic pattern starting with *mf* and *cresc.* The Vc. part has a rhythmic pattern starting with *mf* and *cresc.* The Cb. part has a rhythmic pattern starting with *mf* and *cresc.* The Vla sola part has a melodic line starting with *p*.

480

Musical score for measures 480-485. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The dynamic markings include *f*, *ff*, *cresc.*, *pizz.*, and *arco*. The Cor part has a long note with a slur and a *f* dynamic. The Fg. part has a rhythmic pattern starting with *ff* and *f*. The Vla sola part has a melodic line starting with *f*. The Vni I. and Vni II. parts have a rhythmic pattern starting with *ff*. The Vle. part has a rhythmic pattern starting with *ff*. The Vc. part has a rhythmic pattern starting with *ff*. The Cb. part has a rhythmic pattern starting with *ff* and *arco*.