

# Koncertantne epizode

## Episodes concertants

za violino in violončelo/pour violon et violoncelle

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Moderato mosso  $\text{♩} = 86$

The first system of the musical score is in 4/4 time. The upper staff (violin) begins with a rest, followed by a melodic line starting on a half rest, marked with dynamics *f*, *mf*, and *mf*. The lower staff (viola/cello) starts with a *pizz.* (pizzicato) marking and a dynamic of *mf*, then moves to *f*. The system concludes with a dynamic of *mf* in both staves.

The second system begins with a measure number '4'. The upper staff features a melodic line with dynamics *mp*, *mp*, *mf*, and *f energico*. A *détaché* marking is placed above the staff. The lower staff has a dynamic of *mp* and then *f*. An *arco* marking is present in the lower staff, and a fermata is placed over the final measure of the system.

The third system begins with a measure number '7'. The upper staff has dynamics *mp*, *cresc.* (crescendo), and *f giocoso*. The lower staff has a dynamic of *mf espr.* (marcato) and then *f*. The system ends with a dynamic of *f* in both staves.

The fourth system begins with a measure number '10'. The upper staff has a dynamic of *mp elegante*. The lower staff has a dynamic of *mp elegante*. The system concludes with a dynamic of *mp elegante* in both staves.

13

*pp*  
*p sensibile*

16

*p dolce*  
*mp deciso*  
*mf*  
*fp*  
*p*

19

**Allegretto semplice** ♩ = 96

*mp*  
*p*  
*mp grazioso*  
*pizz.*  
*mp ma intenso*

24

*mf*  
*f*  
*arco*  
*mp*

29

*mp dolce*  
*pp*  
*mf grazioso*  
*mp*

34

*mp* *f* *mp* *mf*

*f* *mp*

38

*f* *scherzoso* *f* *scherzoso*

*f scherzoso*

42

*mp dolce* *mf più espr.*

*mp dolce* *mf più espr.*

47

*p* *mf* *p* *mf* *Glissando*

*p* *mf*

51

*f energico* *f energico* *f energico* *f energico*

*f energico*

54

mf

*fp*  $\longleftarrow$  *mf*

Detailed description: This system contains measures 54, 55, and 56. The treble clef staff features a melodic line with slurs and accents. The bass clef staff has a more rhythmic accompaniment. A dynamic marking of *mf* is placed above the treble staff in measure 55. A hairpin symbol below the bass staff indicates a crescendo from *fp* to *mf* across measures 55 and 56.

57

*intenso*

*pizz.*

*mf marcato*

Detailed description: This system contains measures 57, 58, and 59. The treble clef staff has a dense, sixteenth-note texture with the instruction *intenso*. The bass clef staff has a simpler accompaniment with the instruction *pizz.* in measure 57. A dynamic marking of *mf marcato* is placed below the bass staff in measure 57.

60

*cresc.*

*f intenso*

*cresc.*

*f energico*

Detailed description: This system contains measures 60, 61, and 62. The treble clef staff has a sixteenth-note texture with a *cresc.* marking in measure 60. The bass clef staff features triplet markings in measures 60 and 61. Dynamic markings include *f intenso* in the treble staff and *f energico* in the bass staff in measure 62.

63

*espr.*

*arco*

*sffz*

*f espr.*

Detailed description: This system contains measures 63, 64, and 65. The treble clef staff has a sixteenth-note texture with accents and the instruction *espr.* in measure 64. The bass clef staff has a triplet in measure 63 and the instruction *arco* in measure 64. Dynamic markings include *sffz* in the bass staff and *f espr.* in the treble staff in measure 64.

68

*mf*

*p dolce*

*mp*

*mf*

*p dolce*

*mp*

Detailed description: This system contains measures 68, 69, and 70. The treble clef staff has a melodic line with slurs and dynamic markings *mf*, *p dolce*, and *mp*. The bass clef staff has a rhythmic accompaniment with dynamic markings *mf*, *p dolce*, and *mp*.

73 *poco rall.*

*mf*

*mf*

77 **Moderato** ♩ = 82 *poco pesante*

*p* *mp quieto* *mf marcato*

*p* *mp quieto* *mf*

82 *a tempo*

*mp dolce* *poco rall.*

*mp dolce* *mf*

*marcato*

86 **Largo espressivo** ♩ = 76

*p quieto*

*mp dolce* *mf*

90

*pp delicato*

*p tranquillo* *cresc.*

94

*mp* *mp dolce* *mf* *p* *mp*

*mf* *fp* *mf* *mf* *mf*

98

*mf più espr.* *mp dolce*

*mf* *mp*

102

*mf* *f energico*

*mf* *f energico*

106

*dim.* *p*

*dim.*

**Vivo capriccioso** ♩ = 96

110

*poco accel.*

*cresc.* *fp* *mp giocoso*

*p* *pizz.* *mf marcato*

114

*mf*  
*arco*  
*mf giocoso*

118

*f intenso*  
*f intenso*

122

*cresc.*  
*cresc.*

126

*ff*  
*ff*

130

*sf p*  
*f*  
*détaché*

134 *détaché*  
*ff*  
*détaché*  
*ff*

137 *poco pesante* *rallentando*  
*molto marcato*  
*détaché*  
*molto marcato*

141 **Moderato** ♩ = 82  
*mf intenso* *mp espr.*  
*mf cantabile* *pizz. arco* *arco* *pizz. arco*  
*marcato*

145  
*mf p* *mp dolce* *mf* *dim.* *p*  
*pizz. arco* *pizz. arco* *arco* *mf* *dim.* *p*

149 **Moderato mosso** ♩ = 86  
*mf* *cresc.*  
*pizz.* *arco*  
*mf cantando* *mf*



152

*f energico*

*f energico*

154

*ff*

*ff*

157

*sfp*

*pizz.*

*sfp*

*sfp*

*f*

*mf molto marcato*

160

*mf espr.*

*arco*

*mf espr.*

*dim.*

*mp*

*sfp*

*dim.*

*mp*

*sfp*

*poco pesante*

164 Poco maestoso  $\text{♩} = 76$

*p quieto*

*mp*

*mf solenne*

169

*pp dolcissimo*

*p tranquillo* *mf*

173

*mp* *mf espr.*

176

*f* *mp dolce*

*f* *mp* *mf*

180

*allargando*

*mf* *mp quieto* *p*

*mp* *p*

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