

For Mojca Zlobko

Fantasy

for many strings and one harp player

Ivo Petrić
(1993)

Improviso largo $\bullet = 82$

D \flat C \flat H \flat E \flat F \sharp G \flat A \flat

Musical score for measures 1-4. The piece is in 3/4 time. The first measure is marked *mp quieto*. The second measure is marked *mf*. The key signature is D \flat C \flat H \flat E \flat F \sharp G \flat A \flat .

Musical score for measures 5-8. Measure 5 is marked *f*. Measure 6 is marked *p*. Measure 7 is marked *sensibile*. Measure 8 is marked *arpeggiato only if designated*. The key signature changes to E \flat F \flat in measure 5, E \flat in measure 6, and F \sharp in measure 8.

9 libero - poco animato $\bullet = 86$

Musical score for measures 9-11. Measure 9 is marked *mp*. Measure 10 is marked *cresc.*. Measure 11 is marked *mf cantabile*. The key signature changes to C \sharp F \flat G \flat in measure 9, C \flat in measure 10, and F \sharp in measure 11.

Musical score for measures 12-15. Measure 12 is marked *f marcato*. Measure 13 is marked *mp dolce*. The key signature changes to G \flat in measure 12, D \flat E \flat in measure 13, and D \flat in measure 15.

17 **Quietò** ♩ = 82

p intenso *poco cresc.*

H A b D b F b F #

24

p dolcissimo *mp marcato*

D A b E b H A b E b D b E b

29 **poco a poco più animato** ♩ = 86

p *cresc.* *mf*

D A b A b

33 **Quietò** ♩ = 82

f *pp dolcissimo* *leggiero*

D A b D b

36 **Largo, poco maestoso** ♩ = 76

poco rall.

mp *mf* *p*

F A b

Allegretto giocoso ♩ = 96

40

mp *mf* *mp* *rall.*

45

p *mf* *mp* *rall.*

50

mf *f* *G#*

55

p grazioso *G#*

60

poco rall. *a tempo* *mf marcato*

65

f *f*

G \flat E \flat

70

f *mp*

E \flat G \sharp

75

f *mp* *mf* *mp*

G \sharp B \flat

80

f *mp* *cresc.* *f* *mp*

B \flat G \sharp

85

cantabile *dim.*

E \flat G \sharp

90

p *cresc.* *f*

95

ff brillante *f* *poco rall.*

100

p *mp e più dolce*

G \flat E \flat A \flat E \natural A \natural

106

p *cresc.* *mf* *mp*

G \sharp

110

mp *cresc.*

G \sharp

115

ff marcato

G#

120

mf *f espr.*

G#

125

f marcato

130

mf

135

f *dim.* *p* *mf*

H#

140

mp *mf*

H \flat — \flat

145

Intermezzo larghetto $\text{♩} = 86$

mp

E \flat — \flat — \flat G \flat

151

cresc. *mf* *p quieto*

F \flat

156

cresc. *mf* *p legato e leggero*

F \sharp E \flat — \flat G \sharp

161

H \flat — \flat G \flat E \flat F \sharp — \sharp

165

mp

legato e leggiero

F \flat E \flat F \sharp E \flat G \sharp

170

mp dolce

174

mf marcato

p cantabile e leggiero

G \flat E \flat — H — G \sharp

180

cresc.

mf

G \sharp A \flat G \sharp

185

f

mp

mf

p dolce

A \flat G — H —

Rondeau- vivo giocoso $\text{♩} = 120$

190

pp *sfz* *sfz* *mp* *mf* *p delicato*

G# ————— Eb ————— Eb G# —————

195

mf *p deciso* *f* *mp* *mf*

Eb ————— Eb

200

cantabile *mp* *p grazioso* *mf* *mf*

Eb ————— F# ————— Eb —————

205

p *p* *p* *p*

F# C# Eb C# Eb —————

210

mp *mf* *mf* *mf dim.* *mf*

Eb ————— G# —————

215

p *mf* *f intenso*

G#

220

Poco largamente ♩ = 96

mp *p*

F# H#

225

Vivo giocoso ♩ = 120

mf *sfz* *sfz* *f brillante*

G H Eb

230

E G#

235

mp *p*

G# F# E H#

240

mf *mp* *mf* *p*

G# ———— Eb ———— H \flat ———— F#

246 **Meno mosso** ♩ = 102

p dolce *mp* *mf*

H \flat ———— b ———— F#

Vivo giocoso ♩ = 120

251

sfz *sfz* *mf deciso cresc.* *f* *mp*

G# ———— Eb ———— G# ———— Eb

256

mf *mp* *p grazioso*

E \flat ———— b

260

mf *p*

F# ———— E \flat ———— C# ———— F#

264

mf

E^b — b — b — b

Più mosso ♩ = 152

268

p *sfz* *sfz*

F[#] — G[#] — E^b

273

f brillante

F[#] — E^b

277

cresc. *ff* *sfz* *sfz*

E^b — G[#] *cantando*

282

sfz *sfz* *ff*

E^b — G[#] — E^b