

Hornspiele

eine Sonatine für Peter Damm

Ivo Petrić

(1989)

Maestoso

The first section of the score is marked **Maestoso**. It consists of five staves of music. The first staff begins with a dynamic of *f marcato* and includes a *rall.* marking at the end. The second staff features dynamics of *pp*, *pp*, *ff*, and *f*. The third staff starts with *fp*, moves to *ff marcato*, and ends with *p*, with the instruction **animato ed acell.** above the final measures. The fourth staff begins with *cresc.* and includes dynamics of *f* and *mf*. The fifth staff continues the *mf* dynamic.

Moderato

The second section is marked **Moderato**. It consists of two staves. The first staff includes dynamics of *f*, *mf*, *f*, and *p dolce*. The second staff begins with a *poco rall.* marking and includes dynamics of *f* and *mf*.

Largo

The third section is marked **Largo**. It consists of two staves. The first staff starts with a *lunga* marking and includes dynamics of *pp*, *ff*, *p espr.*, *f*, *p*, *f*, and *ff*. The second staff begins with *mf cantabile* and includes dynamics of *p* and *pp*.

Andantino cantabile

mp semplice
p
mf
p
mf
p
mf più espr.
fp
pp
mp dolce
fp
mf
mf
mf
f
più largo
mf espr.
mp
p

Moderato

mp dolce e semplice
poco più intenso

Poco animato

mf deciso e marcato *cresc.*

f

dim.

p

Detailed description: This section consists of four staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat. It features a melodic line with eighth-note triplets and accents. The dynamic is marked *mf* and the instruction 'deciso e marcato' is present. The second staff continues the melodic line, with a dynamic of *f*. The third staff shows a change in time signature to 3/4 and then back to 4/4, with a dynamic of *dim.*. The fourth staff concludes the section with a dynamic of *p* and a fermata over the final note.

Agitato ed energico

(bouchez) (ord.) (bouchez) (ord.)

pp *sfpp* *sfpp*

pp *sfpp*

sfpp *sfpp* *sfpp*

sfp *sfp* *f*

ff *sfz* *p*

Detailed description: This section consists of six staves of music. The first staff has a treble clef and a 4/4 time signature. It features a melodic line with eighth-note triplets and accents. The dynamics are *pp*, *sfpp*, and *sfpp*. The instructions '(bouchez)' and '(ord.)' are placed above the notes. The second staff continues the melodic line with a dynamic of *pp* and *sfpp*. The third staff shows a change in time signature to 3/4 and then back to 4/4, with a dynamic of *sfpp*. The fourth staff continues the melodic line with a dynamic of *sfp* and *f*. The fifth staff concludes the section with a dynamic of *ff* and *sfz*. The sixth staff concludes the section with a dynamic of *p* and a fermata over the final note.

Largo cantabile

mp espr.

cresc. **f**

Più movendo ed improvviso (bouchez)

fp **sf** **mf**

fp **sf** **fp** **sf** **fp** **fp**

fp **sf** **mf** **sf** **mf** **subito p**

sfz **fp** **f** **fp**

Glissando **fp** **sffz** **f marcato** **fp** **ff**

Animato e brillante

mf marc. e stacc.

cresc.

ff

dim.

fp *p*
ff *allargando*

Moderato recitativo

p *f* *p dolce* *mf* *sf* *fp*
f *sf* *p* *cresc.*

Adagio

f *sfp* *mp dolce* 3

mf *subito p* *espr.*

mf tranquillo *mp* 3

mf *p* *sfz energico* *sfp*

sfz *f* *pp* *ff* 3

maestoso largo

mf *sfz* *p* *sfz* *mp cantabile* *sfz*