

to Igor Ozim

Sonata

na skrzypce solo/for violin solo

Ivo Petrić

(1976)

moderato meditando

mp poco espr.

quasi allegretto

pp leggero mormorando

trillo rall.

rall.

espr. *mp*

quasi allegretto

pp leggero mormorando *p* *mf*

quasi allegretto

pp *p* *mf*

quasi allegretto

p *mf* *pp*

trillo rall.

rall.

sf *mf cantabile* *p*

quasi recitando

più e più animato ed energico

pp *mp* *mp* *mp*

p *sf* *sf* *f*

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *sf*, *cresc.*, *sf*, *ff*. Includes a *V* marking above the staff.

Musical staff 2: Treble clef. Dynamics: *mp grazioso*, *fp*, *sf*, *p*, *e sempre cresc.*

Musical staff 3: Treble clef. Dynamics: *sfz*, *mf*, *sfz*, *f*. Includes the instruction *più e più agitato* above the staff.

Musical staff 4: Treble clef. Dynamics: *sfz*, *sempre simile*, *e marcato*, *détaché*. Includes *V* markings above the staff.

Musical staff 5: Treble clef. Dynamics: *sfz p*, *cresc.*. Includes the instruction *sferico e tranquillo* above the staff.

Musical staff 6: Treble clef. Dynamics: *sf*, *sf*, *mp*, *pp*. Includes the instruction *trillo rall.* above the staff.

Musical staff 7: Treble clef. Dynamics: *mf espr.*, *rall.*, *sul Sol*, *mp*, *espr.*. Includes *V* markings above the staff.

Musical staff 8: Treble clef. Dynamics: *pp*, *mf dolce*, *mp*. Includes the instruction *trillo rall.* above the staff.

Musical staff 9: Treble clef. Dynamics: *dim.*, *pp*. Includes the instruction *gliss. ricochet* above the staff.

poco grazioso

gliss. ricochet V sempre simile *tr* *tr*

p *pp* *mp*

mf

mp dolce ed espres. *p*

mf espr. *p dolce e delicato*

mp *pizz.* *arco* *tr* *mf sf* *mf grazioso e brillante*

p espr. *f* *sf* *p* *sf* *mp*

arco *mp grazioso* *pizz.* *arco* *p* *pp* *mp* *mf* *sf* *sfp*

vibrato *mf* *tr* *sfp* *mp* *p* *mf*

arco *mp* *p* *sfp* *sf* *mf* *sfmf* *mp* *pp*

accel. *f* *mp* *p* *pp*

trillo rall.

mp *pp* *mp* *p* *mp poco giocoso* *pp* *mf* *ff*

largo *jété* *Gliss.* *8va* *molto espr. e vibrato*

mf *p delicato* *f espr.* *p* *f espr.* *f* *mf*

8va *jété*

mp *mf* *p* *f energico* *ff*

jété brillante *Gliss.*

fff *sf* *sffz* *ff*

Gliss. *Gliss.*

mp *pp sferico e delicato*

mormorando *8va*

p *mp* *p* *pp*

rall. *IV* *II*

pp *mp dolce* *p* *pp* *mp tranquillo e sferico*

trillo molto delicato *trillo molto delicato* *lento*

III rall. II I Gliss.

pp *delicato e mormorando* *cresc.* *molto*

f *cresc.* *sffz* *ff molto espr.*

allegretto *rall.* *mp* *mp grazioso* *moderato* *p*

poco allegretto *mf* *p* *pp delicato* *f* *p*

mf *fp* *mf* *fp* *p* *cresc.* *sf* *sf* *sf*

estatico *f* *ff molto espr.*

sfz *fff* *pp delicato e tranquillo*

Gliss.

p tranquillo

rall.

rall. *pp* *mp* *pizz.* *arco* *sf* *mf* *pizz.* *arco* *sf*

pizz. arco *pizz. simile* *p* *sf* *sf* *sf* *sfz* *mf* *quasi f*

f *trillo gliss.* *f* *jété gliss.* *mf* *f brillante*

cresc. *furioso* *f* *cresc.*

sul pont. *8va* *ord.* *sul pont.* *ord.* *ff* *marcato (non tremolo)*

8va

8va

8va

8va

sempre simile

trillo gliss.

III

I

I II

rall.

I II III

dim.

p

moderato

pizz.

f marcato

sf

mf

f

p

sf

mp

mf

arco

I II III rall.

p

pizz.

mf

arco

sf

gliss. ricochet

mf

I II III IIII

IIIIV

p

accel.

III IV

vivo

pp

mp

al

vivo

pp

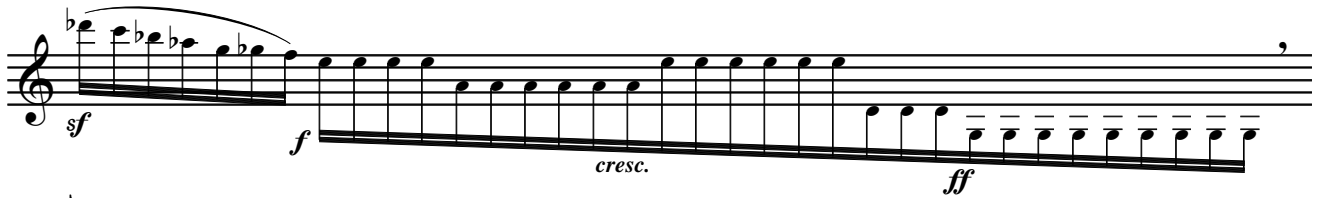
II III IV III II

mf

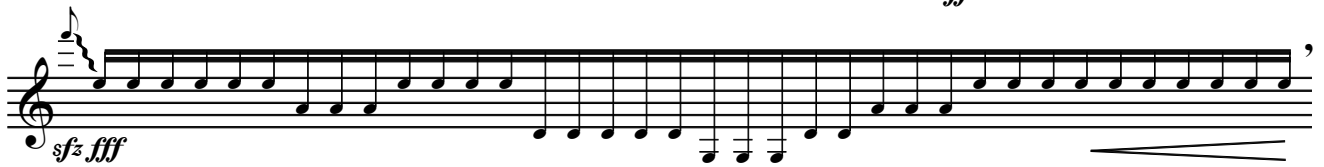
vivo sempre I-II-III-II-I ad lib.



cresc.



sf *f* *cresc.* *ff*



sfz *fff*

più e più pesante e rall.



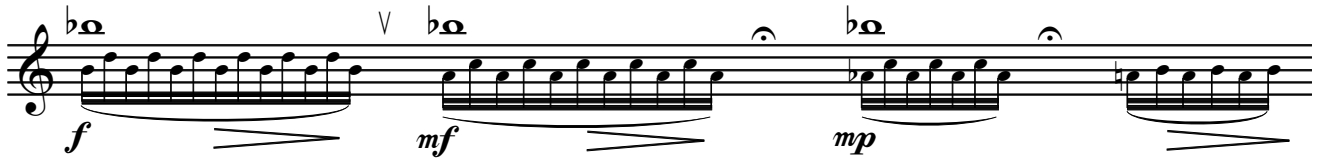
sfz *molto marcato*



grave

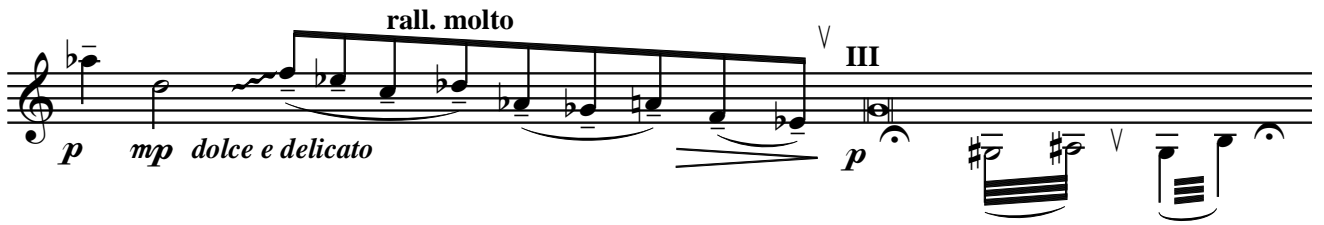


f espr. e marcato *sfmf* *f* *ff* *lunga*



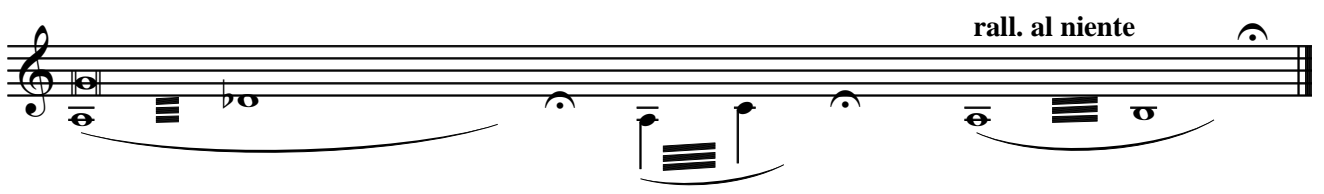
f *mf* *mp*

rall. molto



p *mp dolce e delicato* *p*

rall. al niente



rall. al niente