

Dialogues

entre deux violons

partitura za izvajanje/performing score

Ivo Petrić

(1975)

drammatico

Musical notation for measures 1-2. The score is in G major. The first violin part starts with a *f marcato* dynamic and features a series of eighth-note patterns. The second violin part mirrors this with a similar *f marcato* dynamic. Both parts end with a *G* chord. The tempo/mood is *drammatico*.

Musical notation for measures 3-4. The first violin part starts with a *D* note, followed by a glissando to *A*, and then a *E* note. The second violin part starts with a *D* note, followed by a glissando to *A*, and then a *E* note. The tempo/mood is *sempre simile*.

Musical notation for measures 5-6. The first violin part starts with a *E* note, followed by a glissando to *E*, and then a *E* note. The second violin part starts with a *E* note, followed by a glissando to *E*, and then a *E* note. The tempo/mood is *sensibile*. Dynamics include *sfz* and *E molto espr.*

Musical notation for measures 7-8. The first violin part starts with a *A* note, followed by a glissando to *E*, and then a *E* note. The second violin part starts with a *A* note, followed by a glissando to *E*, and then a *E* note. The tempo/mood is *quasi f*. The instruction *sul pont.* is present.

Musical notation for measures 9-10. The first violin part starts with a *p dolce* dynamic, followed by a glissando to *8va*, and then a *mp* dynamic. The second violin part starts with a *sfz > p* dynamic, followed by a *ricochet* effect, and then a *mp* dynamic. The instruction *sul tasto* is present.

12 *mp* *Gliss.* *p* *tranquillo* *mp* *Glissando* *p* *sul tasto*

p *mp* *p* *mp*

15 *p dolce* *Glissando*

p *ricochet gliss.* *p*

17 ord. *ord. ricochet gliss.* *ricochet gliss.* *mf*

mf

19 *poco sf* *sf pp* *pp* *p* *pp*

21 *lento* *Glissando* *sf* *p* *poco giocoso* *ricochet* *p* *sf* *ricochet gliss.* *pp* *ricochet* *p* *sf*

23 *poco a poco più vivo* *sempre simile* *sempre più intenso* *sempre simile* *sempre più intenso*

37 *poco rall.* *pp* *con sord.* *ricochet gliss.* *tranquillo* *p dolce*

39 *molto delicato* *sf* *sf* *pp murmurando* *sf*

41 *pp* *pp* *p* *pp* *sfz* *sf* *pesante, brutale agitato senza sord.* *sempre simile*

44 *pesante, brutale agitato* *sfz sempre simile* *sf sempre accentuato* *détaché* *energico*

46

48

50

Gliss.

52

Gliss. *cresc. molto* *ff* *Gliss.* *Glissando* *Glissando* *Gliss.* *cresc. molto* *ff*

54

sf *f poco maestoso* *f capriccioso*

56

Gliss. *p* *sfp* *sfp* *mf ma marcato* *ff* *accel.* *f* *sf* *sf* *sf* *sf* *sf*

58

mf *mf* *sf* *sf* *sf sempre simile* *Glissando* *Gliss.* *Gliss.* *Gliss.* *Gliss.*

59

sfzp *rallentando* *pp dolce* *pp eterico* *sf* *Gliss.* *Gliss.*

60 *mp tranquillo*

Gliss.

Glissando

< sf pp *meno sf pp* *mf*

62 *p* *pp* *p dolce* *mp*

gliss. lento

Gliss.

65 *rallentando* *largo*

pp indifferente *sf > p*

Glissando *gliss. lento*

pp indifferente *sf > p*

69 *sfp sfp* *sfp mp*

sfp sfp *sfp mp*

73 *ricochet* *agitato* *tremolo and ord. changing*

sfp mf sfp f sfz *sf sfz*

sfp sf sf sf *f sf ff sfz*

83 *fp fp* *pizz.* *mf p p*
mf p fp fp

85 *fp fp* *pizz.* *arco* *poco a poco più marcato*
mp p fp *pizz.* *poco a poco più marcato*

87 *pizz.* *arco* *pizz.* *senza sord.* *pizz.*
arco *pizz.* *arco* *pizz.*

89 *senza sord.* *poco rall.* *arco* *pizz.*
f marcato *poco rall.* *sfz mf* *sfz sfz sfz sfz* *sfz*
f marcato *sfz mf* *sfz sfz sfz sfz* *sfz*

92 *arco* *f marcato* *rall.* *mf*
ff molto espr. *rall.* *mf*

94 *largo sostenuto*

p *poco sf* *p* *poco sf* *p* *poco sf*

p dolce *p* *poco sf* *p* *p*

sf p *tr* *ricochet gliss.* *Gliss.* *Gliss.* *V* *tr*

sf p *mp* *sempre di. e delicato*

pizz. *rall.* *trillo rall.* *arco* *pizz.*

sf p *mf* *p* *sf* *p* *sf* *mp*

Glissando *Glissando* *morendo* *lento*

sempre di. e delicato *dim.* *pp*

Glissando *Glissando* *Glissando* *Glissando* *Glissando* *ppp*