

# Autumn music

za violino in klavir/for violin and piano  
partitura za izvajanje/performing score

Ivo Petrić  
(1974)

sferico - lento  
con sord.

*p molto delicato*

*p molto delicato*  
Led.

*poco più intenso*

*pp*

*pp*

\* Led.

poco a poco più grazioso

*mp e sempre più espres.*

8va

*p*

8va

Led. \* Led. \*

8va

*p*

Led. \* Led. \* Led. \*

8va

*pp*

Led. L. V. \*

sempre intenso ma molto delicato

gliss. ricochet

*mp*

Gliss. Gliss.

V

*p* più *espr.* *mp* *sfp* *p* *mf*  
sempre quieto  
*p*  
Leo. \*

*p* più *espr.* *sfp* *mf*  
*p* *mp*  
Leo. L.V.

*sfp* *p*  
Leo. \*

*p* molto leggero *animato e ben marcato* *ricoch.rall.*  
*p* *pp* *mp* sempre intenso  
Leo. con Leo.

First system of musical notation. The upper staff begins with a glissando marked *Gliss.* and *p*. The lower staff contains the instruction *poco a poco più marcato e cresc.* and features a *V* marking.

Second system of musical notation. The upper staff shows dynamics *mp*, *p*, and *pp*. The lower staff continues the melodic and harmonic development.

Third system of musical notation. The upper staff starts with *mp* and includes several *V* markings. The lower staff continues with complex rhythmic patterns.

Fourth system of musical notation. The upper staff features dynamics *sfp*, *sfp*, and *mp*. The lower staff includes *mf*, *f*, and *cresc.* markings, ending with a fermata.

First system of the musical score. The upper staff (treble clef) begins with a *sfp* dynamic marking, followed by a *sfp* marking and a *p* marking. The lower staff (bass clef) features a *tr* (trill) and the instruction *poco a poco più intenso*. A *V* (volta) symbol is present above the first measure of the upper staff.

Second system of the musical score. The upper staff starts with a *mf* dynamic, followed by a *sfp* marking. The lower staff begins with a *f* marking and the instruction *quasi vivo e brillante*, followed by a *cresc.* (crescendo) marking. A *V* (volta) symbol is present above the final measure of the upper staff.

Third system of the musical score. The upper staff starts with a *mf* dynamic, followed by a *f* marking. The lower staff begins with a *tr* (trill) and a *ff* (fortissimo) marking.

Fourth system of the musical score. The upper staff starts with a *ff* marking and the instruction *più drammatico*. The lower staff begins with a *V* (volta) symbol and ends with the instruction *senza  $\text{r}^{\text{co}}$*  (senza coda).

ff

*sffz* sempre

V

V

This system contains three staves. The top staff is a single melodic line with a forte (*ff*) dynamic. The middle and bottom staves are a grand staff with a piano accompaniment. The piano part features a steady eighth-note pattern. The system concludes with a fermata and a breath mark (V).

*sfp*

*cresc.*

V

V

V

This system contains three staves. The top staff features a piano accompaniment with a *sfp* dynamic and a *cresc.* marking. The middle and bottom staves continue the piano accompaniment. The system ends with a fermata and a breath mark (V).

*ff*

*sfp*

*dim. e più leggero*

con Leo.

V

V

V

This system contains three staves. The top staff has a *ff* dynamic. The middle and bottom staves have a *sfp* dynamic. The piano part includes a *dim. e più leggero* instruction. The system concludes with a fermata and a breath mark (V).

*mf* leggero

*sfp*

poco a poco più moderato

V

V

V

This system contains three staves. The top staff has a *mf* *leggero* dynamic. The middle and bottom staves have a *sfp* dynamic. The piano part includes a *poco a poco più moderato* instruction. The system concludes with a fermata and a breath mark (V).

First system of the musical score. It features a grand staff with three staves. The top staff has a *V* marking and a fermata. The middle staff begins with *sfp* and *pp* dynamics, followed by *rall. molto*. The bottom staff starts with *mf* and includes the instruction *sempre più dolce e tranquillo* and *dim.*. There are *V* markings and fermatas throughout the system.

Second system of the musical score. The top staff has a *tra* marking and a *recitando* instruction. The middle staff includes *pp*, *lunga*, *pesante*, *sfp*, *sfz secco*, and *sfz*. The bottom staff continues the accompaniment.

Third system of the musical score. The top staff is marked *rall. molto* and *mf*. The middle staff includes *secco* and *pp*. The bottom staff includes *sfz*.

Fourth system of the musical score. The top staff includes *poco accel.* and *rall. molto*. The middle staff includes *f*, *sfz*, *pp*, *V*, *sfz*, and *secco*. The bottom staff includes *sfz*, *secco*, and *Leo.* markings.

*poco rall.*

*p* *mf* *dim.* *p*

*sfz* *mf*

*p* *Leo.*

*accel.*

*p* *cresc.* *ff*

*Leo.*

L. V.

*pizz.* *arpegg. moderato*

*sf* *mf* *sf* *mp* *sf* *mp* *sf* *mf*

*sf* *sf* *mp*

*p* *Leo.*

*f* *p*

*mf* *p* *mf* *mp*

*p dolce* *molto moderato*

*p dolce e tranquillo*

*con Leo.*

tranquillo lento

arco

First system of the musical score. It features a violin part on a single staff and a piano accompaniment on two staves. The tempo is 'tranquillo lento'. The violin part begins with a dynamic of *pp* and includes an 8va octave marking. The piano accompaniment starts with *mf* and includes an 8vb octave marking. The system concludes with a *dolcissimo* dynamic marking.

Second system of the musical score. The violin part features a *trillo rall.* (trill, ritardando) and a *poco grazioso* (slightly graceful) section. Dynamics range from *p* to *pp*, with a *sfp* (sforzando) marking. The piano accompaniment includes a *trillo rall.* and dynamics from *mp* to *ppp*. The system is marked with *L.V.* (Liedes) and includes a *sempre simile* (always similar) instruction.

Third system of the musical score. The violin part continues with a *sempre simile* section and a *trillo rall.* section. Dynamics range from *p* to *mp*. The piano accompaniment includes a *trillo rall.* section and a dynamic of *mp*. The system is marked with *Liedes* and includes a *sempre simile* instruction.

Fourth system of the musical score. The violin part features a *pp dolcissimo* section and a *p flautando* (piano, flute-like) section. Dynamics range from *p* to *pp*. The piano accompaniment includes a *pp* dynamic. The system concludes with a *p* dynamic marking.

*più rall.*

*pp*

*ppp*

*p*

*poco accel.*

8<sup>vb</sup> con *leg.*

*mp delicato*

*p*

*mp*

*p*

*trillo rall.*

*rall.*

*pp*

8<sup>vb</sup>

*mp tranquillo ma sempre grazioso*

*p*

*poco accel.*

*p*

con *leg.*

*rall.*

Violin redaction system 1. The upper staff (Violin) begins with a melodic line marked *p* (piano), followed by a crescendo leading to a fortissimo (*sf*) dynamic. The lower staff (Piano) provides harmonic support, starting with a *p* dynamic and ending with a *f* dynamic. The system concludes with a *ced.* (cadenza) and an asterisk.

Violin redaction system 2. The upper staff features dynamics of *mp* (mezzo-piano), *p*, and *p*. The lower staff includes the instruction *mf tenuto ed. espress.* (mezzo-forte, tenuto, and edulcorated/expressive). The system ends with a *ced.* and an asterisk.

Violin redaction system 3. The upper staff has dynamics of *mf* and *pp*. The lower staff includes the instruction *p sempre morendo* (piano, always decrescendo). The system ends with a *ced.* and an asterisk.

Violin redaction system 4. The upper staff includes the instruction *dim. e morendo* (diminuendo and morendo) and ends with a *ppp* (pianissimo) dynamic. The lower staff includes the instruction *pp* and ends with a *ced.* and an asterisk.

Violin redaction by Primož Novšak  
 first performance 29.10.1974. Ljubljana  
 Primož Novšak and Helene Basler