

IV. (sonce na trati, kako je zeleno!)

Piccolo

Flauto

Oboe

Corno inglese Fa

Clarinetto Sib

Clarinetto basso Sib

Fagotto

Contrafagotto

Corno in Fa

Tromba in Do

Trombone

Percussione I.
4 temple blocks bacch. di legno
mf marcato

Percussione II.
5 bongos col mano
mf marcato

Vibrafono

Piano/Celesta
molto libero
mf *f*
 L.V.

Arpa
col unghia *gliss. rapido col unghia*
p *f*
 L.V.

Violini
Libero - poco allegretto
f
 c.legno batt. molto libero

Viole

Violoncelli

Contrabbassi

Musical score for page 27, featuring woodwinds, brass, percussion, and piano. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (C.i.), Clarinet in B-flat (Cl.), Clarinet in Bass (Cl.b.), Bassoon (Fg.), Contrabassoon (C. Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbn.), Percussion I (Perc. I.), Percussion II (Perc. II.), Vibraphone (Vibr.), and Piano/Celeste (Pfte/Cel.).

Key performance instructions include:

- Picc.:** *p*, *mp*, *f*
- Fl.:** *p*, *mp*
- Ob.:** *p*, *mp*
- C.i.:** *p*, *mp*
- Cl.:** *p*, *mp*
- Cl.b.:** *p*, *mp*
- Fg.:** *p*
- C. Fg.:** *p*
- Cor.:** *p*, *f*
- Tr.:** *f*
- Trbn.:** *f*
- Perc. II.:** 5 bongos, *f*
- Pfte/Cel.:** *Pianoforte*, *gliss. con spazzola*, *p*, *cresc.*, *f*

34

Musical score for page 34, featuring strings: Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.).

Musical score for measures 28-43. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C.i.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl.b.), Bassoon (Fg.), Contrabassoon (C. Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbn.), Percussion I (Perc. I.), Percussion II (Perc. II.), Vibraphone (Vibr.), Piano/Celesta (Pfte/Cel.), and Arpa. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass parts are mostly rests with some entries in the Cor and Trbn. parts. The Percussion and Arpa parts are also mostly rests.

Measures 28-43. Dynamics include *mp*, *p*, and *senza sord.*. Articulations include accents and slurs. Fingerings and breath marks are indicated throughout the woodwind parts.

Musical score for measures 44-49. The score includes parts for Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The strings play a melodic line with various articulations and dynamics. The Violoncello part has a *pizz.* marking in measure 48.

Measures 44-49. Dynamics include *mp* and *p*. The *pizz.* marking is present in the Violoncello part in measure 48.

Picc. Fl. Ob. C.i. Cl. Cl.b. Fg. C. Fg. Cor. Tr. Trbn. Perc.I. Perc.II. Vib. Pite/Cel. Arpa

Tam-tam
gliss. up and down with metal stick
p *delicato*

4 temple blocks
f

con sord.
frullato
p
con sord.
frullato
p
con sord.
frullato

mf senza *scu.*

mf

mf *scu.*

57

Vni. Vle. Vc. Cb.

ricochet
mf
Allegretto

ricochet
mp
Allegretto

ricochet
mp
Allegretto

pizz. molto libero
mp

arco
ricochet
mp
Allegretto

arco
ricochet
mp
Allegretto

Picc. *p*

Fl. *f* frullato

Ob. *p*

C.i.

Cl. *f* frullato

Cl.b. *f* frullato

Fg.

C. Fg.

Cor. *mf* frullato

Tr.

Trbn. *mf* gliss. up and down

Perc.I.

Perc.II. *mf* col mano 5 bongos tempo precedente

Vibr.

Pfte/Cel. *f*

Arpa

Vni.

Vle.

Vc. *mf* gliss. up and down

Cb. *mf* gliss. up and down

Picc. *vibrato lento*

Fl. *p* *vibrato lento*

Ob. *p* *vibrato lento*

C.i. *p* *vibrato lento*

Cl. *p* *vibrato lento*

Cl.b. *p* *vibrato lento*

Fg. *p*

C. Fg. *p*

Cor. *senza sord. frullato* *f* *con sord.* *pp*

Tr. *senza sord. frullato* *f* *con sord.* *pp*

Trbn. *senza sord. frullato* *f* *con sord.* *pp*

Perc.I. *Guero gliss. up and down* *f* *Piatti sosp. with metal stick* *pp*

Perc.II. *5 bongos*

Vibr. *gliss. up and down* *p*

Pfte/Cel. *gliss. sulle corde col mano* *p*

Arpa *gliss. along the string with metal* *sf* *tremolo between strings up an down with metal* *mp*

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Vni. *con arco behind the bridge* *sf* *con sord.* *p*

Vle. *con arco behind the bridge* *sf* *con sord.* *p*

Vc. *con sord.* *p*

Cb. *pizz.* *p intenso*