

V. Epilogue

Corno inglese Fa

Clarinetto basso Sib

Corno in Fa

Arpa

Oboe solo

A a b c d

Violini I

Viola

Violoncelli

Contrabbassi

senza sord. pizz. senza sord. c.legno batt. *mf* cresc. e acell. *ff*

senza sord. pizz. *p* cresc. e acell. *ff*

senza sord. pizz. *p* cresc. e acell. *ff*

c.legno batt. *pp* cresc. e acell. *ff*

Ob. solo

mf *sf* *p* *p*

C.i.

Cl.b.

Cor.

p espr. *p* trillo accel.

Arpa

Ob. solo

mf *p* *espr.* *rall.*

Tempo poco animato

Vni I.

Vle

Vc.

Cb.

p *jete* *rall.* *acell. repeat ad lib.* *p* *p espr.*

5

C.i. *p* *trillo accel.*

Cl.b. *p* *acell.* *repeat ad lib.*

Cor.

Arpa

Ob. solo

5

Vni I. *p* *sempre simile*

Vle. *p* *acell.* *repeat ad lib.* *p* *sempre simile*

Vc.

Cb.

11 *trillo accel.*

C.i. *p* *mf*

Cl.b. *p*

Cor. *f molto espr.*

Arpa

Ob. solo *mf* *f molto espr.*

1 *repet ad libitum*

11 *pizz. tutti* *acell.* *rall.*

Vni I.

Vle

Vc. *p*

Cb.

17

C.i.

Cl.b.

Cor.

Arpa

Ob. solo

p

17

repet ad libitum

Vni I.

Vle

Vc.

Cb.

21 **a** **b** **c**

C.i.

Cl.b.

Cor.

Arpa

Ob. solo

A

21

Vni I.

Vle

Vc.

Cb.

sfz *p*

mf

ff

pp

arco *sf*

arco *mf* gliss. flag. sul Re

pizz. *sf*

pizz. *f*

arco *sf* \rightarrow *p*

pizz. gliss. sul La

d e f g h

C.i. *sfz sfz sfz ff*

Cl.b. *sfz sfz sfz ff*

Cor. *sfz sfz sfz ff*

Arpa *cresc. ff*

Ob. solo *repet. presto p ff p*

Vni I. *cresc. ff rall. p*

Vle *détaché p cresc. ff p*

Vc. *arco sfz sfz sfz ff p*

Cb. *sfz sfz sfz ff p*

28

C.i.
Cl.b.
Cor.

f > p

Arpa

col unghia at sound board

sf secco *sf* *sf* *sf* *sf*

Ob. solo

f

2

Recitando lento

Vni I.
Vle
Vc.
Cb.

p *p* *p* *p*

52

libero quasi cadenza

Ob. solo *mf*

Ob. solo *p* *f* *mp dolce*

Ob. solo *V*

42

Ci. *p* *p*

Cl. b. *p* *p*

Cor.

Arpa

Ob. solo *leggero e staccato* *mf*

3

42 Tempo vivo

Vni I.

Vle

Vc.

Cb.

47

C.i.

Cl.b.

Cor.

Arpa

Ob. solo

47

Vni I.

Vle

Vc.

Cb.

p *f*

p *f*

p *f*

f

pizz. *p*

pizz. molto libero *p*

pizz. molto libero *p*

pizz. molto libero *p*

pizz. molto libero *p*

p

53

C.i.
Cl.b.
Cor.

Arpa

col unghia
sfz

Ob. solo

4

53

Vni I.
Vle
Vc.
Cb.

molto libero
sfz

59 \sharp

C.i. *p*

Cl.b. *rall.*

Cor. *f* *p*

Arpa *col unghia* *mf*

Ob. solo *f energico* 3 3

59

Vni I. *arco* *gliss. sul Mi* *Glissando* *jété* *p* *sf*

Vle *arco* *gliss. sul Re* *Glissando* *p*

Vc. *arco* *gliss. sul La* *Glissando* *p*

Cb. *gliss. sul Sol* *arco* *Gliss.* *p*

65

C.i. *molto vibr.* *p* *molto vibr.* *p*

Cl.b. *f* *p*

Cor. *p*

Arpa *f* with palm

Ob. solo *mf* *p* *f* *espr.*

5

65

Vni I. *p* *sf* *Glissando*

Vle. *jété* *sf* *Glissando* *jété*

Vc. *sf*

Cb. *Glissando* *jété* *sf*

70

molto libero

C.i. *molto libero* *f* *molto vibr.*

Cl.b.

Cor. *molto libero* *mf* *mf*

Arpa *f* *gliss. along string with metal*



Ob. solo *marcato*



70

Vni I. *p* *sf* *Glissando*

Vle *p* *sf* *Glissando*

Vc.

Cb.



75

C.i. *f* *p*

Cl.b. *p*

Cor. 7

Arpa *f* *p* *Glissando*

gliss. rapido col unghia at sound board

Ob. solo

6

75

Vni I. *p* *sf* *Glissando*

Vle *p* *sf* *Glissando* *p*

Vc. *p* *sf* *p*

Cb. *p* *sf* *p*

81

C.i.

Cl.b.

Cor.

Arpa

Ob. solo

ff *rall.*

ff

ff

ff

ff solenne

Detailed description: This block contains the musical notation for measures 81 through 84 for the woodwind section and arpa. The Clarinet in B-flat (C.i.), Clarinet in B-flat (Cl.b.), and Cor Anglais (Cor.) parts are shown. The arpa part is also present. The woodwinds enter in measure 81 with a forte (*ff*) dynamic. The Clarinet in B-flat part has a 'rall.' marking above it. The Cor Anglais part has a '+' sign above it. The Ob. solo part enters in measure 81 with a forte (*ff*) dynamic and a 'solenne' marking. The music concludes in measure 84 with a fermata over the final note.

81

Vni I.

Vle

Vc.

Cb.

ff

ff

ff

ff

ff

Detailed description: This block contains the musical notation for measures 81 through 84 for the string section. The Violin I (Vni I.), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.) parts are shown. All string parts enter in measure 81 with a forte (*ff*) dynamic. The music concludes in measure 84 with a fermata over the final note.