

## IV Petite élegie

Corno inglese Fa

Clarinetto basso Sib

Corno in Fa

Arpa

Oboe

**Largo**

Violini I

Viole

Violoncelli

Contrabbassi

*p*

*pp*

*p tranquillo*

*pp*

5

C.ing.

Cl.b. *p* *mf*

Cor.

Arpa.

Ob.

Vni. I *p espr.* *cresc.*

Vle.

Vc. *p espr.* *cresc.*

Cb. *p espr.* *cresc.*

Detailed description: This page of a musical score contains measures 5, 6, and 7. The instruments are arranged in a standard orchestral layout. The Clarinet in B-flat (Cl.b.) has a melodic line starting in measure 5 with a piano (*p*) dynamic, moving to a mezzo-forte (*mf*) dynamic in measure 7, which includes a triplet. The Violin I (Vni. I) and Violoncello (Vc.) parts feature a rhythmic pattern of eighth notes with accents, starting at a piano (*p espr.*) dynamic and increasing to a crescendo (*cresc.*) by measure 7. The Contrabass (Cb.) part mirrors this pattern. The Flute (C.ing.), Oboe (Ob.), and Horn (Cor.) parts are silent, indicated by rests. The Harp (Arpa.) part is also silent, with rests in both staves.

8

C.ing.

Cl.b.

Cor.

Arpa.

mf with palm

Ob.

mf espr.

Vni. I

Vle.

Vc.

Cb.

12

C.ing. *f* *mf*  
Cl.b. *f* *mf*  
con sord.  
Cor. *f* *mf*  
Arpa. *sf* sempre secco *mf*  
col unghia près de la table

Ob. *f* poco drammatico *ff*

12

Vni. I *f* pizz. *sf*  
Vle. *f* pizz. *sf*  
Vc. *f* pizz. *sf*  
Cb. *f* *sf*

15

C.ing.

Cl.b.

Cor.

Arpa.

Ob.

Vni. I

Vle.

Vc.

Cb.

*pp*

*mf*

*p espr.*

*p* près de la table

19

C.ing.

Cl.b.

Cor.

Arpa.

col unghia

Ob.

*dim.* *pp*

19

Vni. I

Vle.

Vc.

Cb.

arco con sord.

*p delicato*

arco con sord.

*pp*

arco con sord. <sup>4</sup>

*pp*

24

C.ing.

Cl.b.

Cor.

Arpa.

Ob.

24

Vni. I

Vle.

Vc.

Cb.

29

C.ing.  
Cl.b.  
Cor.

Musical notation for C.ing., Cl.b., and Cor. staves. The C.ing. staff has a treble clef and a key signature of one flat. The Cl.b. staff has a treble clef and a key signature of one flat. The Cor. staff has a treble clef and a key signature of one flat. The music consists of four measures. The first measure has a quarter note G4 with an accent mark (+) and a quarter rest. The second measure has a whole rest. The third measure has a quarter note G4 with an accent mark (+) and a quarter rest. The fourth measure has a whole rest.

Arpa.

Musical notation for Arpa. staff. The staff is grand staff (treble and bass clefs). The music consists of four measures. The first three measures have whole rests. The fourth measure has a piano (*p*) dynamic marking and a quarter note G4.

Ob.

Musical notation for Ob. staff. The staff has a treble clef and a key signature of one flat. The music consists of four measures. The first measure has a quarter note G4. The second measure has a triplet of eighth notes (F4, G4, A4) with an accent mark (^) and a quarter rest. The third measure has a triplet of eighth notes (Bb4, C5, D5) with an accent mark (^) and a quarter rest. The fourth measure has a quarter note G4 and a quarter rest.

29

Vni. I  
Vle.  
Vc.  
Cb.

Musical notation for Vni. I, Vle., Vc., and Cb. staves. All staves have whole rests in all four measures.



33

C.ing.

Cl.b.

Cor.

Arpa.

Ob.

33

Vni. I

Vle.

Vc.

Cb.

The musical score for page 41, measures 33-35, is presented below. The score is for a full orchestra and includes parts for C.ing., Cl.b., Cor., Arpa., Ob., Vni. I, Vle., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures. The Arpa part has dynamics *pp* and *p*. The Ob. part has dynamic *p quieto*.

33

33

36

C.ing.

Cl.b.

Cor.

Arpa.

*pp*

Ob.

36

Vni. I

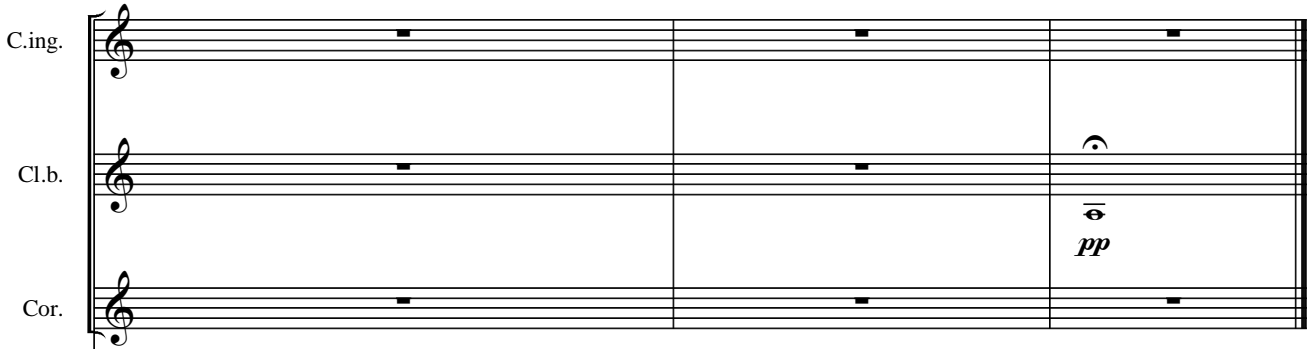
Vle.

Vc.

Cb.

39

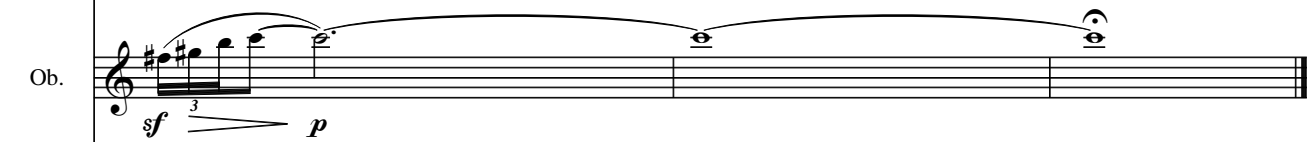
C.ing.  
Cl.b.  
Cor.



Arpa.



Ob.



39

Vni. I  
Vle.  
Vc.  
Cb.

