

Epilogo

Flauto

Clarinetto Sib

Fagotto

Corno in Fa

Tromba in Do

Trombone

Percussione

Allegretto giocoso

2

Violino I.

Violino II.

Viola

Violoncello

Contrabbassi

senza sord.

ricochet

p

Fl.

Cl.

Fg.

Cor.

Tr.

Trbne

Perc.

stacc.

p

3

a

Vno I.

Vno II.

Via

Vello

Cbsso

ricochet

mf

Fl. *stacc.*
Cl. *mf*
Fg. *mf* *stacc.*
Cor. *mf* *stacc.*
Tr. *mf* *stacc.*
Tbn. *mf* *stacc.*
Perc.
Vno I. *f* *gliss. ricochet* *Glissando*
Vno II. *f* *gliss. ricochet* *Glissando*
Vla. *f* *gliss. ricochet* *Glissando*
Vcllo. *f* *gliss. ricochet* *Glissando*
Cbss. *f* *gliss. ricochet* *Glissando*

4

Fl. *legato e frullato*
Cl. *legato e frullato*
Fg. *cresc.*
Cor. *senza sord.* *f* *legato e frullato* *ff*
Tr. *senza sord.* *f* *legato e frullato* *ff*
Tbn. *senza sord.* *f* *legato e frullato* *ff*
Perc. *Temple blocks* *f* *cresc.* *ff*
Vno I. *f* *glissando* *ff* *a* *b* *c* *d* *cresc.* *ff*
Vno II. *f* *glissando* *ff* *a* *b* *c* *d* *cresc.* *ff*
Vla. *f* *glissando* *ff* *a* *b* *c* *d* *cresc.* *ff*
Vcllo. *f* *glissando* *ff* *a* *b* *c* *d* *cresc.* *ff*
Cbss. *f* *glissando* *ff* *a* *b* *c* *d* *cresc.* *ff*

5

Fl. *mp*

Cl. *mp*

Fg. *mp* *trillo lento* *simile* *mf scherzoso* *mp*

Cor. *mp*

Tr.

Trbne *trillo lento* *simile* *mp*

Perc. *Piatti sosp.* *mp con spazzola*

6 Moderato

Vno I. *pizz. s* *mp* *ricochet*

Vno II. *pizz.* *mp* *ricochet*

Vla. *pizz.* *mp* *ricochet*

Vello *trillo lento* *simile*

Cbsso *trillo lento* *mp* *simile*

Fl. *p* *f* *p* *mf* *p* *trillo lento*

Cl. *mf* *p* *trillo lento*

Fg. *p* *p* *p*

Cor.

Tr.

Trbne

Perc. *Campanelli* *p* *mf* *p*

12

Vno I. *pizz.* *mp* *poco sf*

Vno II. *pizz.* *mp* *poco sf*

Vla. *mp* *sul pont. arco* *p* *sul pont.*

Vello *mp* *sul pont.* *p* *sul pont.*

Cbsso

Fl. *trillo lento*

Cl. *trillo lento*

Fg. *trillo lento*

Cor. *con sord.*

Tr. *con sord.*

Trbne *con sord.*

Perc. *Campanelli*

Vno I. *arco* *p dolce*

Vno II. *arco*

Vla. *ord.*

Vcllo. *ord.*

Cbsso. *arco*

p *sf* *sfz* *ffz* *cresc.* *f*

17

Fl. *sf*

Cl. *sf*

Fg. *moderato* *f*

Cor. *sf*

Tr. *sf*

Trbne *sf*

Perc. *Campanelli* *moderato* *f*

Vno I. *sf*

Vno II. *sf*

Vla. *sf*

Vcllo. *f*

Cbsso. *f*

22 *a* *b* *23*

Fl. *f* *cresc.* *ff* *dim.* *rall.*

Cl. *f* *cresc.* *ff* *dim.*

Fg. *cresc.* *ff* *dim.* *rall.*

Cor. *rall.* *frullato* *ord.* *ff* *frullato* *ord.* *dim.*

Tr. *rall.* *cresc.* *frullato* *ord.* *ff* *ord.* *dim.*

Tbne *rall.* *cresc.* *ff* *dim.*

Perc. *ff* *dim.*

24

Vno I *ff* *dim.*

Vno II *acell.* *ff* *dim.* *ricochet* *ricochet* *dim.*

Vla *vibrato lento 1/4 tone* *ff* *dim.*

Vello *rall.* *cresc.* *ff* *dim.*

Cbssso *rall.* *cresc.* *ff* *con legno battuto* *dim.* *rall.*

Fl. *p* *trillo rall.* *Vivo* *p*

Cl. *p* *p*

Fg. *p* *p*

Cor. *frullato* *ord.* *p*

Tr. *ord. and frull. ad lib.* *p*

Tbne *p* *p* *gliss. lento*

Perc. *p*

25

26

Vno I *p* *trillo with 1/4 tone* *trillo rall.* *ricochet* *gliss. ricochet* *p*

Vno II *p* *glissando* *pizz.* *glissando*

Vla *to pont. and back to ord.* *p* *gliss. ricochet*

Vello *p* *ricochet* *ricochet* *p* *glissando* *pizz.*

Cbssso *p* *arco* *pizz.* *p*

Fl.

Cl.

Fg.

Cor.

Tr.

Trbne

Perc.

Vno I.

Vno II.

Vla

Vello

Cbsso

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a vertical column of staves. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Fg. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), Trbne (Trombone), Perc. (Percussion), Vno I. (Violin I), Vno II. (Violin II), Vla (Viola), Vello (Violoncello), and Cbsso (Contrabasso). The Flute, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Percussion, Violin II, Viola, Violoncello, and Contrabasso staves are mostly empty, with a few small notes or rests. The Violin I staff contains several notes, including a quarter note, a half note, and a quarter rest. The Percussion staff has two staves, both of which are empty. The Violin I staff has a treble clef and a key signature of one flat. The other staves have their respective clefs (treble or bass). The page is otherwise blank.