

# Canto I

## Libero - moderato

Clarinetto Sib



*p espr.* *mf* *p* *sfp*

Fl.

Cl. *più espr.* *f* *p* *mp* *trillo accl.*

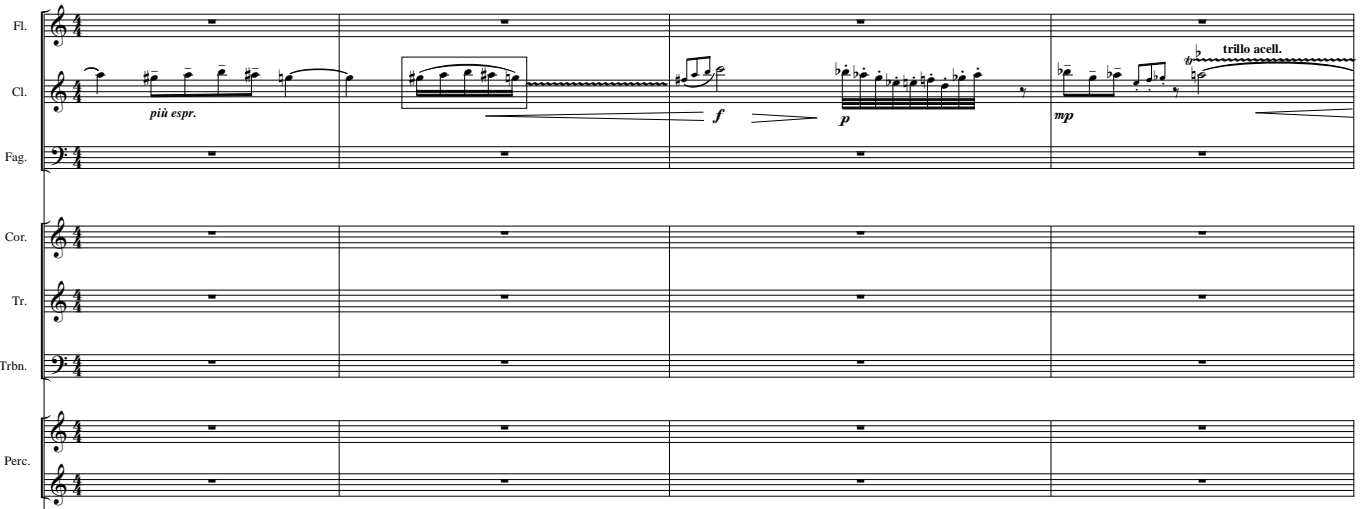
Fag.

Cor.

Tr.

Trbn.

Perc.



### 3 Moderato ♩ = 80

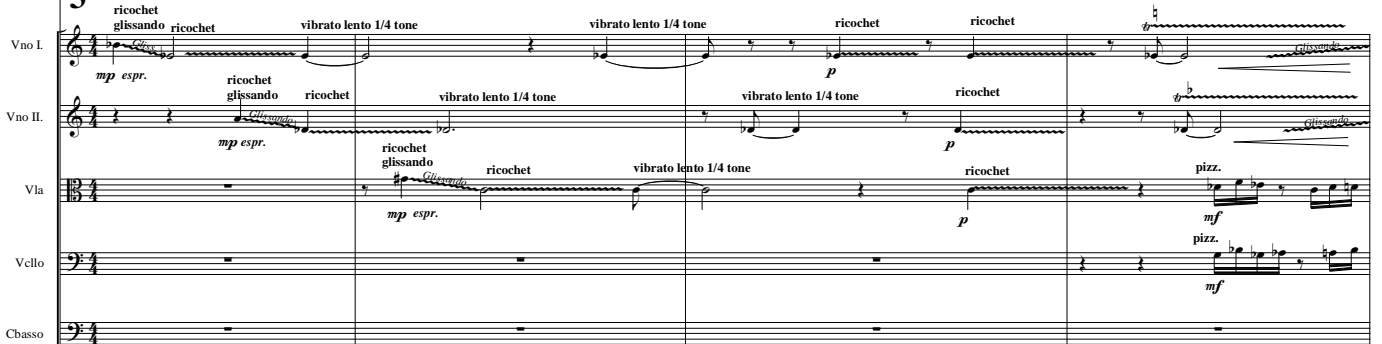
Vno I *mp espr.* *ricochet* *glissando* *ricochet* *vibrato lento 1/4 tone* *vibrato lento 1/4 tone* *ricochet* *ricochet* *glissando*

Vno II *mp espr.* *ricochet* *glissando* *ricochet* *vibrato lento 1/4 tone* *vibrato lento 1/4 tone* *ricochet* *ricochet* *glissando*

Vla. *mp espr.* *ricochet* *glissando* *ricochet* *vibrato lento 1/4 tone* *ricochet* *pizz.* *mf*

Vcllo. *pizz.* *mf*

Chasso



Fl.

Cl.

Fag.

Cor.

Tr.

Trbn.

Perc.

Musical score for measures 6-7. The Flute, Clarinet, and Bassoon staves show melodic lines with dynamics *p*, *mp*, *p*, *cresc.*, and *f*. The Percussion staff is empty.

Vno I.

Vno II.

Vla.

Vcllo.

Cbasso.

Musical score for measures 7-8. Violin I and II have dynamics *f* and *pp*. Viola and Violoncello have dynamics *f* and *p*. Contrabasso has dynamics *mp* and *p*. Performance instructions include *arco sul pont.*, *ord.*, *ricochet*, *pizz.*, and *sul pont.*

Fl.

Cl.

Fag.

Cor.

Tr.

Trbn.

Perc.

Musical score for measures 8-11. Flute, Clarinet, and Bassoon have dynamics *p*, *cresc.*, *f*, and *ff passionato*. Horns, Trumpets, and Trombones have dynamics *p*, *cresc.*, and *f*. Percussion includes *Piatti sosp. con spazzola* and *Temple blocks* with dynamics *p*, *cresc.*, and *ff*. Performance instructions include *con sord.*, *ord. - frull. - ord. (ad lib.)*, and *sempre simile*.

Vno I.

Vno II.

Vla.

Vcllo.

Cbasso.

Musical score for measures 11-12. Violin I and II have dynamics *f* and *pp*. Viola and Violoncello have dynamics *f* and *pp*. Contrabasso has dynamics *f* and *pp*. Performance instructions include *pizz.*, *molto libero*, *arco sul pont.*, *cresc.*, and *f*.

Fl.   
 Cl.   
 Fag.   
 Cor.   
 Tr.   
 Trbn.   
 Perc.   
 Temple blocks   
 Maracas

*sfz* *ff* *accel.* *ff* *dim.* *mf* *cresc.* *p* *f* *pp* *cresc.* *f* *frullato* *p* *frullato* *p* *frullato* *p*

17

Vno I.   
 Vno II.   
 Vla.   
 Vcllo.   
 Chasso.   
 arco   
 trillo rall.

*f* *f* *f* *f* *f* *f* *mf* *mf* *mf* *mf* *mf* *mf* *trillo rall.* *trillo rall.* *trillo rall.* *trillo rall.* *trillo rall.*

Fl.   
 Cl.   
 Fag.   
 Cor.   
 Tr.   
 Trbn.   
 Perc.   
 3 bongos col dita   
 Piatti sosp.   
 con spazzola

*dim.* *p* *mf* *p* *mp* *p* *con spazzola*

22

Vno I.   
 Vno II.   
 Vla.   
 Vcllo.   
 Chasso.   
 vibrato lento 1/4 tone   
 vibrato lento 1/4 tone   
 gliss. al niente   
 vibrato lento 1/4 tone   
 gliss. al niente

8

Fl.

Cl.

Fag.

Cor.

Tr.

Trbn.

Perc.

dim.

pp

27

Vno I.

Vno II.

Vla.

Vcllo.

Cbasso.