

The Minster of York

Largo sostenuto ♩ = 72

poco rall.

f deciso *mf* *mp* *mf*

Andantino mosso ♩ = 82

8^{va} *sempre legato* *mf elegante grazioso*

f *sfz* *mp*

8 (8^{va})

12 **poco rall.** **a tempo**

dim. *pp* *p dolce* *mp*

The image shows a piano score for 'The Minster of York'. It is divided into four systems of music. The first system (measures 1-3) is in common time (C) and marked 'Largo sostenuto' with a tempo of ♩ = 72. It features a right-hand melody with triplets and a left-hand accompaniment. The second system (measures 4-7) is marked 'Andantino mosso' with a tempo of ♩ = 82. It includes a first-octave (8^{va}) line for the right hand and features triplets and a 'sempre legato' instruction. The third system (measures 8-11) continues the right-hand melody with various triplet patterns. The fourth system (measures 12-15) includes a 'poco rall.' section followed by an 'a tempo' section, with dynamics ranging from 'pp' to 'mp'. The score uses various musical notations including slurs, accents, and dynamic markings.

16 **Solenne** ♩ = 76

cresc. *f* *mf solenne* *dim.*

21 **Largo sostenuto** ♩ = 72

p *f deciso* *sfz* *mf cantabile*

26 **Grave** ♩ = 58

sf *f maestoso libero*

30

dim. *mp* *sfz* *mp* *mf*

Punta Mulino - Ljubljana
16.8. - 8.9.2002.