

# A Moray Fantasy

for flute and harp

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Largo improvviso ♩ = 86

The musical score is presented in three systems, each with a flute staff and a harp staff. Measure numbers 1, 6, and 11 are indicated at the start of their respective systems. The harp part includes chord diagrams and fingering instructions. Performance markings include *mp quieto*, *f maestoso*, *cresc.*, *ff passionato*, *sfz*, *mf*, and *poco più*. Chord symbols  $D^b$ ,  $A^b$ ,  $D^{\natural}$ ,  $H^{\natural}$ ,  $H^b$ , and  $E^{\natural}$  are placed below the harp staff. The piece is in common time (C) and features a tempo of 86 beats per minute.

16 *poco rall.*

*mp dolce p*

*marcato p mp mp ord. p*

*près de la table*

A C# — D<sup>b</sup> E

**Allegretto grazioso** ♩ = 102

21 *f energico ff*

*près de la table*

*sfz sfz ord. f*

E<sup>b</sup> G<sup>b</sup> A<sup>b</sup> G A

25 *f più espr.*

*près de la table*

*mf f*

H<sup>b</sup> — b

28 *ord.*

*dim. mf cresc. f*

*près de la table*

E

Più largo

a tempo

31 *ff solenne* *mf* *mp*

ord. *ff solenne* *mf*

H<sup>b</sup> H<sup>b</sup> E<sup>b</sup> D<sup>b</sup>

35 *mf elegante* *mf elegante*

G<sup>b</sup> D<sup>b</sup>

38 *f intenso* *ff pesante* *f*

*allargando* *a tempo*

G<sup>b</sup> H<sup>b</sup> D<sup>b</sup> E<sup>b</sup>

42 *mf dolce* *mp* *p tranquillo*

*mf* *dolce* *p* *mp tranquillo*

E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> H<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup>

3

poco rall.

# Moderato quieto $\text{♩} = 92$

47

*mp* *p* *pp dolcissimo* *p*

*dim.* *p* *pp* *p delicato*

H $\natural$  G $\flat$

poco rall.

a tempo

51

*mp* *p dolce* *p dolce*

D G H $\natural$  E A H $\flat$  D E $\flat$

# Tempo animato $\text{♩} = 108$

55

*dim.* *pp* *f energico* *f energico*

*pp* *f energico*

E D A E $\flat$  F $\sharp$

60

*cresc.*

D E C $\sharp$  F C

64 *ff*

*cresc.* *ff*

C# F# E# D# F# A# C# E#

68 *sfz mf* *f* *dim.*

*mf* *f* *dim.*

*Glissando* *Glissando*

E# D# A# E#

*poco rall.*

**Tempo animato** ♩ = 112

72 *mf* *mp* *mf intenso*

*mp dolce* *p*

*Glissando*

A# E# H# C# D# C# D#

76 *cresc.*

*mf giocoso* *f deciso*

F# E#

80 *f* *ff*

C# H<sup>b</sup> F C E<sup>b</sup>

83 *f*

H F<sup>#</sup> G<sup>b</sup> G<sup>b</sup>

86

G H C<sup>#</sup> F<sup>#</sup> G<sup>#</sup> E<sup>b</sup> F C H<sup>b</sup> E<sup>b</sup>

89 *fp* *mf più espr.* *mp giocoso*

A<sup>b</sup> G<sup>b</sup> E<sup>b</sup> A<sup>b</sup> H C<sup>#</sup>

92

*mp* *cresc.* *ff* *sfz mp* *espr.*

*mf solenne* *f* *dim.* *mf*

C  $\sharp$  H $\flat$  D $\flat$  H $\sharp$  E $\flat$

Più largo  $\text{♩} = 92$  *rallentando*

96

*mp* *mf* *dim.* *mf* *mp*

D $\sharp$  H $\flat$  E $\flat$  F $\sharp$

Quieto  $\text{♩} = 82$

100

*p* *libero* *f solenne* *dim.* *mf*

H $\flat$  E $\flat$

104

*mp tranquillo*

*f* *mp*

E $\sharp$  D $\flat$

108

*mp quieto*

D $\sharp$  F $\sharp$  F $\sharp$  H $\flat$  F $\flat$

112

*dim. p quieto pp delicato*

8<sup>va</sup>

F $\sharp$  H $\flat$  D $\flat$  F $\sharp$  H F $\sharp$  D $\flat$

116

*mf mp pp*

8<sup>va</sup>

H $\flat$  F $\flat$  E $\flat$

*poco rall.*

119

*p mp*

E $\flat$  C $\flat$  H $\flat$  F $\sharp$

Covesea-Tomintoul, July 2002