

Danubian Septet

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Moderato mosso $\text{♩} = 60$

Flauto

Clarinetto Sib

Viola

Violoncello

Trombone

Percussione

Piano

mp mf cresc. f

pizz. arco

con sord.

Tamb.rull. Ptto sosp.

Moderato mosso $\text{♩} = 60$

mp cresc. mf cresc. f

Detailed description: This system contains the first six staves of the score. The Flute and Clarinet parts begin with a melodic line marked *mf*, *cresc.*, and *f*. The Viola and Cello parts feature a pizzicato introduction at *mp*, followed by an arco section at *f*. The Trombone part includes a *con sord.* marking and a *Glissando* effect. The Percussion part consists of a snare drum roll at *mf* and a suspended cymbal at *mf*. The Piano part provides harmonic support with a *mp* introduction, *cresc.* and *mf* dynamics, and a *f* section.

Fl.

Cl.

Vi.

Vc.

Trbn.

Perc.

Pno.

7

mp cresc. f mf

mf cresc. f mf

cresc. f³ mf

arco

cresc. f mf

cresc. f

Tamb.rull. Ptto sosp. Tamb.rull. Ptto sosp. Tamb.rull.

mp cresc. mf mf mf mf

7

mf cresc. f³ p sf

Detailed description: This system contains the next six staves, starting at measure 7. The Flute and Clarinet parts continue their melodic lines with dynamics *mf*, *cresc.*, *f*, and *mf*. The Viola and Cello parts feature a triplet of eighth notes at *f* and a *mf* section. The Trombone part includes a *Glissando* effect and a *f* section. The Percussion part features alternating snare drum rolls and suspended cymbals at *mf*. The Piano part continues with a triplet of eighth notes at *f*, followed by a *p* section and a *sf* section.

12

Fl. *mf* *f* *f*

Cl. *mf* *f*

Vle. *f*

Vc. *f*

Trbn. *mf marcato* *f cantando*
Ptto sosp. Wood block

Perc. *mf* *mf*

Pno. *mf* *f deciso*

17

Allegretto giocoso ♩ = 86

Fl. *mf giocoso*

Cl. *f* *mf giocoso*

Vle. *pizz.* *mf marcato*

Vc. *pizz.* *mf marcato*

Trbn.

Perc. *mp*

17

Allegretto giocoso ♩ = 86

Pno. *mp*

22

Fl. *cresc.* *f* *ff* *mf*

Cl. *cresc.* *f* *ff*

Vle. *arco* *f* *ff*

Vc. *arco* *f* *ff*

Trbn.

Perc. Tamb.piccolo *mp*

22

Pno. *f marcato* *cresc.* *ff* *mf*

26

Fl. *fp* *mf*

Cl. *mf* *f* *mf*

Vle. *détaché* *mf energico* *cresc. détaché* *f*

Vc. *mf energico* *cresc.* *f*

Trbn.

Perc. *mf*

26

Pno. *mf*

30

Fl. *f* *ff* *passionato*

Cl. *f* *ff* *passionato*

Vie. *ff* *f*

Vc. *ff* *f*

Trbn. *ff* *passionato* *mf*

Perc. *f* **Vibrafono**

Pno. *f*

34

Fl. *mf* *giocos*

Cl. *mf* *giocos*

Vie. *mf* *espr.* *f*

Vc. *mf* *espr.* *f*

Trbn. *mf* *espr.* *f*

Perc. *mf* **Vibrafono**

Pno. *mf*

38

Fl. *f* *mp*

Cl. *f* *mp*

Vle. *f espr.* *pizz.* *mf*

Vc. *mf*

Trbn.

Perc. Tam-tam *p*

Pno. *p leggiero* *mp*

42

Fl.

Cl.

Vle. *f* *mf* arco

Vc. *f* *mf*

Trbn. *mf cantando*

Perc. Tam-tam *p*

Pno. 42

46

Fl. *mf giocoso*

Cl. *mf giocoso*

Vle. *mf giocoso*

Vc. *mf giocoso* *f*

Trbn. *dim.* *p*

Vibrafono

Perc. *mf*

Pno. *cresc.* *mf cantabile* *f* *dim.* *mp*

fp *fp*

50

Fl. *mf dolce* *dim.*

Cl. *mf dolce* *dim.*

Vle. *mf* *dim.*

Vc. *mf* *dim.*

Trbn. *mf*

Perc. **Tamb.rull.** *mf*

Pno. *mf quieto* *mf*

55

Fl. *mf* *grazioso* *f*

Cl.

Vle. *p dolce*

Vc. *pizz.* *mp*

Trbn. *mf* *f* *mp*

Perc. *Vibrafono* *p*

Pno. *mf cantabile* *f* *dim.* *mp*

61

Fl. *mf*

Cl. *mf grazioso*

Vle.

Vc. *arco* *mp* *pizz.* *mf*

Trbn. *con sord.* *mp* *mf* *p*

Perc. *mf* *mp* *p* *mf*

Pno. *mf*

67

Musical score for measures 67-71. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vle.), Viola (Vc.), Trumpet (Trbn.), Percussion (Perc.), and Piano (Pno.).

- Fl.**: Rests throughout.
- Cl.**: Melodic line starting at measure 67 with dynamics *f*, *mf*, and *p*.
- Vle.**: Melodic line with dynamics *mf*, *fp espr.*, and *mf*.
- Vc.**: Bass line with dynamics *mf* and *mf*.
- Trbn.**: Rests throughout.
- Perc.**: Rests throughout.
- Pno.**: Accompanying chords with dynamics *mp* and *mf*.

72

rallentando

Musical score for measures 72-75. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vle.), Viola (Vc.), Trumpet (Trbn.), Percussion (Perc.), and Piano (Pno.).

- Fl.**: Rests throughout.
- Cl.**: Rests throughout.
- Vle.**: Melodic line with dynamics *mf*, *f*, *passionato*, *ff*, *mf*, and *mp*.
- Vc.**: Bass line with dynamics *f*, *ff*, and *mf*. Includes the instruction *arco*.
- Trbn.**: Bass line with dynamics *mf*, *f*, *f*, *mf*, and *mp*. Includes the instruction *con sord.*
- Perc.**: Rests throughout. Includes the instruction *Tam-tam* at measure 75.
- Pno.**: Accompanying chords with dynamics *f*.

78 **Largo espressivo** ♩ = 72

Fl. *mp* *cresc.* *f*

Cl. *mp* *cresc.* *f*

Vle. *pizz.* *f*

Vc. *mp* *quieto* *cresc.* *espr.* *mf* *cresc.* *ff* *passionato*

Trbn.

Perc. **Tam-tam** **Wood block** *f*

78 **Largo espressivo** ♩ = 72

Pno. *f*

84

Fl. *dim.* *mf* *mp*

Cl. *dim.* *mf*

Vle. *arco* *mf* *espr.*

Vc. *dim.* *f* *dim.* *mf* *cresc.*

Trbn.

Perc.

84

Pno.

89

Fl. *mp dolce* ³

Cl. *ff* ³ *f*

Vcl. *f* *ff* *f*

Vc. *f* *ff intenso* *dim.* *mf dolce*

Trbn. *f* *senza sord.*

Perc. *mf* *Tam-tam*

Pno. *mf* *f* *f* *mf*

94

Fl. *mp* **Vivace** ♩ = 112

Cl. *mp* *p*

Vcl. *mp* *p*

Vc. *mp* *p*

Trbn. *p* *mp* *p* *con sord.*

Perc. *p* *Tamb.rull.*

Pno. *mp* *p* **Vivace** ♩ = 112 *p*

101

Fl. *mp* *cresc.*

Cl. *mp* *cresc.*

Vle. *pizz.* *mp marcato* *cresc.* *mf*

Vc. *pizz.* *mp marcato* *cresc.* *mf*

Trbn.

Perc. *Tamb.rull.* *mp* *mf* *f*

101

Pno. *mp* *mf* *f*

108

Fl. *f* *mf* *f energico*

Cl. *f* *mf* *f energico*

Vle. *arco* *f* *f energico*

Vc. *arco* *f* *f energico*

Trbn. *senza sord.* *f energico*

Perc.

108

Pno. *mf* *f* *f energico*

114

FL. *mf marcato* *f*

CL. *mf marcato* *f*

Vle. *mf marcato* *f*

Vc. *mf marcato* *f*

Trbn. *sf* *f* *ff* *Gloss.*

Perc. *mf* **Wood block**

114

Pno. *f* *ff*

120

FL. *ff* *p* *f* *mf*

CL. *ff* *p* *f* *mf*

Vle. *ff* *mf*

Vc. *ff*

Trbn. *f deciso*

Perc. *f* *mf* **Tamb.rull.**

120

Pno. *ff* *f* *dim.* *mf*

127

FL. *f mp f marcato*

CL. *f mp f marcato*

Vle. *f mp f marcato*

Vc. *mf f mp f marcato*

Trbn. *mp* *Glissando* *f* *mf grazioso* *f*

Perc.

Pno. *fff f* *mf grazioso* *f*

134

FL. *ff*

CL. *ff*

Vle. *fff passionato*

Vc. *fff passionato*

Trbn. *f molto marcato* *ff*

Perc. *Vibrafono* *fff passionato*

Pno. *f marcato* *ff*