

Piccolo

Flauto

Oboe

Corno inglese

Clarinetto piccolo Mib

Clarinetto Sib

Clarinetto basso

Fagotto

Contrafagotto

Corno in Fa  
*f marcato solenne*

Tromba in Do  
*f marcato*

2 Tromboni  
*f marcato*

Tuba  
*f marcato*

Silofono 1

Silofono 2

Arpa

Piano

Violini I

Violini II

Viole

Violoncelli  
*f marcato*

Contrabbassi  
*f marcato*

Picc. Fl. Ob. C.ing. Cl.picc. Cl.Sib. Cl.b. Fg. C. Fg.

*f solenne* *f solenne* *f solenne* *f solenne* *f solenne* *f solenne* *f solenne* *f solenne* *f solenne*

3 Cor. Tr. 2 Trbn. Tba.

*ff* *mf* *ff* *mf* *ff* *mf*

Perc. I. Perc. II. Ar. Cel.

Vni. I Vni. II Vle. Vc. Cb.

*mf*

Picc. Fl. Ob. C.ing. Cl.picc. Cl.Sib. Cl.b. Fg. C. Fg. 3 Cor. Tr. 2 Trbn. Tba. Perc. I. Perc. II. Ar. Cel.

Vni. I Vni. II Vle. Vc. Cb.

Picc. *mf espr.* *f*

Fl. *mf espr.* *f*

Ob. *mf espr.* *f*

C.ing. *mf espr.* *f*

Cl.picc. *mf espr.* *f*

Cl.Sib. *mf espr.* *f*

Cl.b. *mf espr.* *f*

Fg. *mf espr.* *f*

C. Fg. *mf* *f*

3 Cor. *f solenne*

Tr. *p*

2 Trbn. *mp quieto*

Tba. *mp quieto*

Perc. I.

Perc. II.

Ar. *mf staccato* *f*

Cel.

Vni. I. *p*

Vni. II. *p*

Vle. *p*

Ve. *p*

Ch. *pizz.* *mf* *mf espr.* *arco* *f*

Picc. Fl. Ob. C. ing. Cl.picc. Cl.Sib. Cl.b. Fg. C. Fg. 3 Cor. Tr. 2 Trbn. Tba. Perc. I. Perc. II. Ar. Cel.

This section of the score covers measures 33 to 36 for woodwind, brass, and percussion instruments. The Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Clarinet in G (C. ing.) parts feature a melodic line starting in measure 33, marked with accents and dynamics such as *f marcato*. The Clarinet in Bb (Cl.picc.), Clarinet in C (Cl.Sib.), and Bassoon (Cl.b.) parts provide harmonic support. The Bassoon (Fg.) and Contrabassoon (C. Fg.) parts have a lower melodic line starting in measure 34, marked *mf*. The Cor Anglais (3 Cor.) and Trumpet (Tr.) parts have a melodic line starting in measure 34, marked *mf* and *senza sord.*. The Trombone (2 Trbn.) and Tuba (Tba.) parts have a lower melodic line starting in measure 34, marked *f*. The Percussion (Perc. I, Perc. II) and Arco (Ar.) parts are active in measure 35, marked *f*. The Cymbal (Cel.) part is active in measure 36.

Vni. I Vni. II Vle. Vc. Cb.

This section of the score covers measures 33 to 36 for the string ensemble. The Violin I (Vni. I) and Violin II (Vni. II) parts have a melodic line starting in measure 33, marked *f solenne* and *mf*. The Viola (Vle.) and Violoncello (Vc.) parts have a lower melodic line starting in measure 33, marked *mf*. The Contrabass (Cb.) part has a lower melodic line starting in measure 33, marked *f*. The Violin I (Vni. I) and Violin II (Vni. II) parts have a melodic line starting in measure 34, marked *pizz.* and *f*. The Viola (Vle.) and Violoncello (Vc.) parts have a lower melodic line starting in measure 34, marked *pizz.* and *f*. The Contrabass (Cb.) part has a lower melodic line starting in measure 34, marked *arco* and *mf*.

41

Picc.

Fl.

Ob.

C.ing.

Cl.picc.

Cl.Sib.

Cl.b.

Fg.

C. Fg.

3 Cor.

Tr.

2 Trbn.

Tba.

Perc. I.

Perc. II.

Ar.

Cel.

Vni. I

Vni. II

Vle.

Vc.

Ch.

*f*

*f intenso*

*con sord.*

*sfz*

*arco*

*ff espr.*

*ff intenso*

*arco*

*mf espr.*

*ff intenso*

*ff*

Picc.

Fl.

Ob.

C.ing.

Cl.picc.

Cl.Sib.

Cl.b.

Fg.

C. Fg.

3 Cor.

Tr.

2 Trbn.

Tba.

Perc. I.

Perc. II.

Ar.

Cel.

Vni. I

Vni. II

Vle.

Ve.

Cb.

*mf* *5*

*mp*

*f cantabile*

*mf*

*mf espr.*

*mp*

*mp*

*pizz.* *mp*

*mp*

Picc. Fl. Ob. C. ing. Cl. picc. Cl. Sib. Cl. b. Fg. C. Fg.

*mf cantabile*  
*mp*  
*mf*  
*f*

3 Cor. Tr. 2 Trbn. Tba. Perc. I. Perc. II. Ar. Cel.

*p*  
*f*

Vni. I Vni. II Vle. Ve. Cb.

*mp*  
*mp*  
*mp*



Picc. *f marcato*

Fl. *sfz f marcato*

Ob. *sfz f marcato*

C.ing. *sfz f marcato*

Cl.picc. *sfz f marcato*

Cl.Sib. *sfz f marcato*

Cl.b. *sfz f marcato*

Fg. *sfz f marcato*

C. Fg. *sfz f marcato*

3 Cor. *f marcato*

Tr. *con sord. f marcato senza sord. f espr.*

2 Trbn. *f*

Tba. *f*

Perc. I. *f marcato*

Perc. II. *f marcato*

Ar. *sfz*

Cel. *sfz*

Vni. I. *pizz. f marcato arco f pizz. f*

Vni. II. *f marcato pizz. f*

Vle. *f marcato*

Ve. *f marcato*

Ch. *f marcato arco f*

61

This musical score page contains measures 61 through 65 for a full orchestra and string ensemble. The instruments are arranged as follows:

- Picc.** (Piccolo): *mf espr.*
- Fl.** (Flute):
- Ob.** (Oboe): *mf*
- C.ing.** (Clarinet in G): *mf espr.*
- Cl.picc.** (Clarinet piccolo):
- Cl.Sib.** (Clarinet in Bb): *p*, *mf espr.*
- Cl.b.** (Clarinet in Bb): *mf*, *p*
- Fg.** (Fagotto): *mf*, *p*
- C. Fg.** (Contrabasso): *fp*, *p*
- 3 Cor.** (3 Corni): *fp*
- Tr.** (Tromba): *fp*
- 2 Trbn.** (2 Tromboni): *fp*
- Tba.** (Tuba): *fp*
- Perc. I.** (Percussion I): *mf*
- Perc. II.** (Percussion II): *p*
- Ar.** (Archi): *mp*
- Cel.** (Cembalo): *mp*
- Vni. I.** (Violini I): *arco*, *p*, *mf espr.*
- Vni. II.** (Violini II): *arco*, *p*
- Vle.** (Viola): *p*
- Vc.** (Violoncello): *p*
- Cb.** (Contrabbasso): *p*

Picc. Fl. Ob. C. ing. Cl. picc. Cl. Sib. Cl. b. Fg. C. Fg. 3 Cor. Tr. 2 Trbn. Tba. Perc. I. Perc. II. Ar. Cel.

*mf*

*sfz sempre intenso*

*sfz sempre intenso*

*sfz sempre intenso*

*p*

*p*

*sfz sempre intenso*

*mf cantabile*

*sfz*

67 Vni. I Vni. II Vle. Vc. Cb.

*mf ma intenso*

*poco libero*

*p*

*sfz sempre intenso*

ad lib.

Picc. Fl. Ob. C.ing. Cl.picc. Cl.Sib. Cl.b. Fg. C. Fg. 3 Cor. Tr. 2 Trbn. Tba. Perc. I. Perc. II. Ar. Cel. Vni. I. Vni. II. Vle. Vc. Ch.

respiro ad lib. p misterioso  
f marcato  
f cantabile marcato  
respiro ad lib.  
p  
sf p sf p sf quasi f  
quasi p  
p misterioso  
con sord. p misterioso  
con sord. p misterioso  
con sord. p misterioso  
con sord. p misterioso  
V

VARIANTA s trakom (Royal Tattoo)  
VARIANT with tape (Royal Tattoo)

76

Musical score for measures 76-78. The score includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in B-flat, Bassoon, Contrabassoon, 3rd Cor Anglais, Trumpet, 2nd Trombone, Trombone, Percussion I (T. rull.), Percussion II (T. picc.), and Arco. The woodwinds and brass play a rhythmic pattern starting in measure 76. The percussion parts feature complex rhythmic patterns. The strings play a tremolo accompaniment. Dynamics include *f*, *p*, and *gliss. delicato*.

VARIANTA s trakom (Royal Tattoo)  
VARIANT with tape (Royal Tattoo)

76

Na koroni/on corona: Tape No 1 / kratek uvodni motiv/short introduction motif : 5-8 sec.

Musical score for measures 76-78, focusing on the string section. The parts include Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic pattern starting in measure 76. Dynamics include *p*.

Picc.

Fl.

Ob.

C.ing.

Cl.picc.

Cl.Sib.

Cl.b.

Fg.

C. Fg.

3 Cor.

Tr.

2 Trbn.

Tba.

Perc. I. T.rull.

Perc. II. T.picc.

Ar.

Cel.

3. *f*

*p*

*mf* >

senza sord. *mf* >

2. *f*

*p*

*mf* >

senza sord. *mf* >

*p*

*mf* >

*p*

*pizz.*

*mf* >

83 Na koroni/on corona: Tape No 2 /  
daljši motivi v forte/longer motifs in forte: 10 - 15 sec

Vni. I.

Vni. II.

Vle.

Ve.

Ch.

*p*

*p*

*p*

*p*

*mf* >

Piu mosso  $\text{♩} = 106$

91

Musical score for woodwinds and percussion. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ing.), Clarinet in Piccolo (Cl.picc.), Clarinet in Sib (Cl.Sib.), Clarinet in Bass (Cl.b.), Bassoon (Fg.), Contrabassoon (C.Fg.), 3rd Cor Anglais (3 Cor.), Trumpet (Tr.), 2nd Trombone (2 Trbn.), Trombone (Tbn.), Percussion I (Perc. I.), Percussion II (Perc. II.), Arco (Ar.), and Cello (Cel.). The score features various dynamics such as *mp espr.*, *sfz*, *mp*, *mf*, *mf quieto*, *dim.*, and *mp*. It includes articulation marks like accents and slurs, and performance instructions like *1.* and *2.* for first and second endings.

Na koroni/on corona: Tape No 3  
zaključni signal/fade out signal

Piu mosso  $\text{♩} = 106$

attaca 100 osnovna partitura/original score

91

Musical score for strings. The score includes parts for Violin I (Vni. I.), Violin II (Vni. II.), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The score features dynamics such as *p*, *mf*, *mf quieto*, *dim.*, and *mp*. It includes performance instructions like *senza sord.* and *attaca*.

Picc. *mf grazioso*

Fl. *mf grazioso*

Ob. *mf grazioso*

C.ing. *mf quieto* *mf*

Cl.picc. *mf quieto*

Cl.Sib. *mf quieto* *f intenso*

Cl.b. *f intenso* *mf*

Fg. *mf*

C. Fg. *mf*

3 Cor. *mf quieto*

Tr. *mf quieto*

2 Trbn. *mf quieto*

Tba. *mf quieto*

Perc. I.

Perc. II.

Ar.

Cel.

Vni. I *senza sord.* *mf quieto*

Vni. II *senza sord.* *mf quieto*

Vle. *senza sord.* *mf quieto*

Vc. *mf quieto*

Cb. *mf quieto* *pizz. >* *mf*



Picc.

Fl.

Ob.

C.ing.

Cl.picc.

Cl.Sib.

Cl.b.

Fg.

C. Fg.

3 Cor.

Tr.

2 Trbn.

Tba.

Perc. I.

Perc. II.

Ar.

Cel.

*mf dolce*

*mf*

*mf espr.*

*mf*

*espr.*

*mf espr.*

*mf*

*mf espr.*

*mf espr.*

*f cantabile*

*f cantabile*

*mf*

Vni. I.

Vni. II.

Vle.

Vc.

Cb.

*mf espr.*

*f*

*mf espr.*

*f*

*mf*

*mf espr.*

*mf espr.*

*mf espr.*

*mf espr.*

Picc. Fl. Ob. C.ing. Cl.picc. Cl.Sib. Cl.b. Fg. C. Fg. 3 Cor. Tr. 2 Trbn. Tba. Perc. I. Perc. II. Ar. Cel. Vni. I. Vni. II. Vle. Vc. Ch.

*f* *f intenso* *f maestoso* *f maestoso* *f cantabile* *f intenso* *pizz.* *f* *p* *f espr.* *f* *f* *f* *f* *f* *f* *mf*

Picc. *f espr.* *ff* *f*

Fl. *f espr.* *ff*

Ob. *mf maestoso* *ff*

C.ing. *mf maestoso* *ff*

Cl.picc. *mf maestoso* *ff*

Cl.Sib. *mf maestoso* *ff* *f*

Cl.b. *mf maestoso* *ff*

Fg. *mf maestoso* *ff*

C. Fg. *mf maestoso* *ff*

3 Cor.

Tr.

2 Trbn.

Tba.

Perc. I. *p* *sfz* *f*

Perc. II. *mf*

Ar. *mf* *ff*

Cel. *f espr.* *ff*

Vni. I. *f marcato*

Vni. II. *f*

Vle. *f*

Vc. *f*

Ch. *f*

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f marcato* *fp* *mf*

C.ing. *f marcato* *fp* *mf espr.*

Cl.picc. *f marcato* *fp* *mf*

Cl.Sib. *fp*

Cl.b. *fp*

Fg. *mf cantabile* *fp*

C. Fg. *f* *fp*

3 Cor. *mf cantabile*

Tr. con sord. *mf cantabile*

2 Trbn. *mf cantabile*

Tba. *mf cantabile*

Perc. I. *f*

Perc. II. *f*

Ar. *mf cantabile*

Cel. *f marcato*

Vni. I. *espr.* *pizz.* *f* *arco* *mf espr.* *p*

Vni. II. *pizz.* *f* *arco* *mf espr.* *p*

Vle. *pizz.* *f* *arco* *mf espr.* *p*

Ve. *f* *mf espr.*

Cb. *f* *fp* *mf espr.*

*fp*

Picc. *sfp* *mf grazioso* *f*

Fl. *sfp* *sfp* *f*

Ob. *mf grazioso* *f*

C. ing. *f*

Cl. picc. *sfp* *sfp* *f* *f*

Cl. Sib. *mf grazioso* *f*

Cl. b. *mf* *f*

Fg. *mf* *f*

C. Fg.

3 Cor. *mf espr.*

Tr. *mf espr.*

2 Trbn. *mf*

Tba. *mf*

Perc. I. *f* *f* *mf* *f*

Perc. II.

Ar.

Cel. *sf* *sfp* *f* *mf* *f*

132

Vni. I. *f intenso*

Vni. II. *mp* *p* *f intenso*

Vle. *f intenso*

Vc. *f intenso*

Cb. *p* *pizz.* *mf* *f*

138

Picc. Fl. Ob. C. ing. Cl. picc. Cl. Sib. Cl. b. Fg. C. Fg. 3 Cor. Tr. 2 Trbn. Tba. Perc. I. Perc. II. Ar. Cel.

This block contains the musical score for measures 138 through 141 for the woodwind and percussion sections. The instruments listed are Piccolo, Flute, Oboe, Cor Anglais, Clarinet in Piccolo, Clarinet in Sib, Clarinet in Bb, Bassoon, Contrabassoon, 3rd Cor Anglais, Trombone, 2nd Trombone, Tuba, Percussion I, Percussion II, Arpa (Harp), and Cello. The score features various dynamics such as *mf*, *ff*, *f*, and *f marcato*. Performance instructions include *senza sord.* (without mutes) for the Trombone and *f marcato* for the 3rd Cor Anglais. The music includes complex rhythmic patterns, triplets, and slurs.

138

Vni. I. Vni. II. Vle. Vc. Ch.

This block contains the musical score for measures 138 through 141 for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score features a consistent *ff* (fortissimo) dynamic throughout. The music consists of rhythmic patterns and slurs across the strings.

Picc. *mf* *f espr.*

Fl. *f espr.*

Ob. *f* *mf* *f intenso*

C. ing. *f* *mf* *f intenso*

Cl.picc. *f* *mf* *f*

Cl.Sib. *f* *mf* *f espr.*

Cl.b. *mf* *f*

Fg. *f* *mf* *f*

C. Fg. *f* *mf* *f*

3 Cor. *mf* *f*

Tr. *mf*

2 Trbn. *mf* *f*

Tba. *f*

Perc. I. *mf*

Perc. II.

Ar. *mf* *f* *pres de la table*

Cel. *f* *f espr.*

Vni. I *f* *pizz.* *mf* *f*

Vni. II *f* *f intenso*

Vle. *f* *f intenso* *pizz.*

Vc. *f* *mf* *f*

Cb. *f* *mf*

151

Picc.  
Fl.  
Ob.  
C.ing.  
Cl.picc.  
Cl.Sib.  
Cl.b.  
Fg.  
C. Fg.  
3 Cor.  
Tr.  
2 Trbn.  
Tba.  
Perc. I.  
Perc. II.  
Ar.  
Cel.  
L.V.

151

Vni. I  
Vni. II  
Vle.  
Vc.  
Cb.  
arco  
f  
ff  
f