



8

*cresc.* *mf* *p*

Pno. *mf* *p dolce*

10

*mp* *p*

*mp* *p*

12 Mezzosoprano *mp* *quieto*

Sre - čal sem jo pod je - sen - ski - mi zvez - da -

*mp* *mp*

*p* *mp*

14

mi. List - je je

*p*

Pno.

16

pa - da - lo, ve - ter je

*mp*

Pno.

18

str - nil svoj mr - zli paj - čo - lan nad

*p*

*pp dolce*



26

Pno.

*mf* *f*

3

28

Quieto  
*p*

Vsan - jah

Pno.

*mp* *p* *dolcissimo*

*mp dolce* *p*

30

pa sem vi - del njen o - braz.

Pno.

*p*

3 3

32

*mp*  
Si - jal je sre - br - - - -

*p* *mp*

Pno. *p* *mp*

34

no in be - - - lo in cr -

*sf* *mf* *sfz*

Pno. *mf* *sfz*

36

ne o - či so bi - le

*p* *mp*

Pno. *p* *p*

38

*p*

pri - pr - te...

*mp*

Pno.

*mp*

*pp*

40

*mp*

*mf*

čr - ne

o - či.

*mf cantabile*

Pno.

*mp*

*mf*

43 Quasi allegretto

*f*

*marcato*

Pno.

*f*

*mp*

*f*

45

Pno.

*ff*

*sf*

47

rall. Moderato *mp*  $\overset{\text{3}}{\rule{1.5cm}{0.4pt}}$

Sre-čal sem

Pno.

*mf*

*mf*

*dim.*

*p quieto*

50

jo pod po-mlad-ni-mi zvez-da-mi.

Pno.

*mp*  $\overset{\text{3}}{\rule{1.5cm}{0.4pt}}$

*mf*



53

*mp*

Cvet-je je pa-da-lo in vo-do-met je šu-mel...

*mp dolce*

Pno. *p dolce mp*

56

*mf*

In ve-ter je za - gr - nil na na - ju svoj

*mp*

*p*

Pno. *mp*

59

*p*

paj - čo lan.

*mp mf espr. fp*

*p mf sfz*

Pno.

62 accel.

Piano dynamics: *f*, *p*, *mf*, *cresc.*

65 Moderato

Kosemse pre-bu-dil, sem se za-

Piano dynamics: *f*, *ffz*, *p*

69

ču-dil, da je ni več. Da je

Piano dynamics: *p*, *mp*

73

niveč.

*mf* *f* *p*

*mf* *sf* *mp* *p*

Pno.

77

*p* *quieto*

Ti-ho pri-šla je zvez-da - mi,

*p* *quieto* *mp* *dolce*

*quieto* *mp* *dolce* *mf*

Pno.

81

*mp* *dolce* *p*

znji - mi od-šla vsvet-li dan.

*p* *quieto*

*p* *pp* *mp*

Pno.

85

Largo

Piano accompaniment for measures 85-88. The score includes a vocal line and piano accompaniment. Dynamics include *mp*, *mf*, *cresc.*, *f*, *mf*, and *p*. A fermata is present over the final measure.

89

Vocal line and piano accompaniment for measures 89-91. The vocal line includes the lyrics: "Ko - maj nas ob - si - je top - lo son - ce,". Dynamics include *mp*, *mf*, *p*, and *mf*. The piano accompaniment features a *mf* dynamic.

92

accel.

Vocal line and piano accompaniment for measures 92-94. The vocal line includes the instruction "bouchez". Dynamics include *mp*, *f*, *pp dolcissimo*, *mf*, *f*, and *sfz*. The piano accompaniment features a *pp dolcissimo* dynamic.

95

Lento

*mp* *p* *mf*

ouvert že pri-ha-ja ve-čer-ni mrak.

*mp* *p* *mf*

Pno. *p* *mf* *mp dolce*

99

*p*

Ve-čer-ni

*con sord.*

*mp* *p*

Pno. *mf* *p dolcissimo* *mp* *p*

103

mrak.

*p*

Pno. *mp* *p*