

IV. Allegro energico ♩ = 112

Clarinetto I. Si b
Clarinetto piccolo Mi b
Clarinetto III. Si b
Clarinetto basso Si b

Musical score for measures 1-7. Clarinet I (Si b) starts with a *f deciso* dynamic. Clarinet piccolo (Mi b) enters in measure 2 with a *f deciso* dynamic. Clarinet III (Si b) and Clarinet basso (Si b) are silent in this section. Trills are marked in measures 5 and 7.

Musical score for measures 8-16. Clarinet I (Si b) has dynamics *mp*, *mp elegante*, *f deciso*, and *espr.*. Clarinet piccolo (Mi b) has dynamics *mp* and *mp elegante*. Clarinet III (Si b) has dynamics *mp elegante* and *sf*. Clarinet basso (Si b) has dynamics *mp elegante* and *f*.

Musical score for measures 17-25. Clarinet I (Si b) has dynamics *mf* and *f espr.*. Clarinet piccolo (Mi b) has dynamics *p* and *f*. Clarinet III (Si b) has dynamics *espr.* and *mf*. Clarinet basso (Si b) has dynamics *f deciso* and *espr.*. Trills are marked in measures 17, 19, 21, 23, and 25.

Musical score for measures 26-34. Clarinet I (Si b) has dynamics *mp elegante* and *p*. Clarinet piccolo (Mi b) has dynamics *p* and *mp intenso*. Clarinet III (Si b) has dynamics *f* and *f*. Clarinet basso (Si b) has dynamics *p*, *mp*, *mf*, and *f*. Trills are marked in measures 26, 28, 30, 32, and 34.

34

f deciso *ff* *f* *mf* *p*

f espr. *ff* *f* *mf*

f *ff* *f* *mf*

f deciso *ff* *f* *mf*

f deciso *ff* *f* *mf*

Meno mosso ♩=92

44

f *p dolce*

mp intenso *f*

p *mf* *f*

p *f* *p dolce*

52

mp *mf* *pp* *p quieto*

mp sensibile

muta in Bassethorn in Fa

mp espr. *mf*

mp *mf* *p*

62

p *mf* *p*

p *mp* *mf* *p*

mp *mf* *f espressivo molto* *mp* *p dolce*

mf *p*

72

pp
dim.
pp
mp
p
pp

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82

mp *fp* *brillante* *f* *espressivo molto*
mf deciso *f* *espressivo molto*
mf deciso *f* *deciso*
mf deciso *f*

muta in Clarinetto III. Si b

91

ff *mp elegante*
ff *mp elegante*
ff *mp elegante*
ff *mp*

100

p
p
mf *p*

109

mp *sensibile* fp p *espr.* cresc. f *passionato*

mp *sensibile* fp p *espr.* cresc. f *passionato*

mp *sensibile* fp p *espr.* cresc. f *passionato*

mp *sensibile* fp p *espr.* cresc. f *passionato*

Detailed description: This system contains measures 109 through 115. It features four staves: three treble clefs and one bass clef. The music is in a minor key. The first two staves have a melodic line with slurs and accents. The third staff has a rhythmic accompaniment. The fourth staff has a bass line. Dynamics include *mp sensibile*, *fp*, *p espr.*, *cresc.*, and *f passionato*.

116

ff mf

ff mf

ff

ff

Detailed description: This system contains measures 116 through 121. It features four staves: three treble clefs and one bass clef. The music is in a minor key. The first two staves have a melodic line with slurs and accents. The third staff has a rhythmic accompaniment. The fourth staff has a bass line. Dynamics include *ff* and *mf*.

122

mf f ff

f *espr.* sfz ff

mf mf f ff

mf f ff

Detailed description: This system contains measures 122 through 127. It features four staves: three treble clefs and one bass clef. The music is in a minor key. The first two staves have a melodic line with slurs and accents. The third staff has a rhythmic accompaniment. The fourth staff has a bass line. Dynamics include *mf*, *f*, *ff*, *f espr.*, and *sfz*.