

# Koncert za štiri klarinete

## Concerto for four clarinets

Partitura in Do

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### I. Largo improvviso ♩ = 86

Clarinetto I Si b

Clarinetto II.  
Clar. piccolo Mi b

Clarinetto III. Si b

Clarinetto basso Si b

The musical score is written for four clarinets: Clarinet I (Bb), Clarinet II (Eb piccolo), Clarinet III (Bb), and Clarinet Bass (Bb). The piece is in 2/4 time and marked 'Largo improvviso' with a tempo of 86 beats per minute. The score is divided into four systems, each containing four staves. The first system (measures 1-3) features a dynamic of *mp dolce* for Clarinet I, *mp* for Clarinet II, *mp* for Clarinet III, and *mp* for Clarinet Bass. The second system (measures 4-8) includes dynamics such as *mf*, *f*, *espressivo molto*, and *mp*. The third system (measures 9-13) features *mf*, *f*, *mp dolce*, *mf*, *f*, *sfz passionato*, *p*, *sfz*, *mp*, and *p*. The fourth system (measures 14-17) includes *p*, *mp*, *p grazioso*, *mp sensibile*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

20

*p dolce*  
*p tranquillo*  
*p*  
*mp*

This system contains measures 20 through 23. It features four staves: two treble clefs and two bass clefs. The first staff has a melodic line starting with a *p dolce* dynamic. The second staff has a more active line with *p tranquillo* and *mp* dynamics. The third and fourth staves provide harmonic support with *p* and *mp* dynamics respectively.

24

*mf espr.*  
*p espr.*  
*f*  
*p*  
*mf*  
*mf*  
*p espr.*  
*f*

This system contains measures 24 through 28. The first staff shows a melodic line with dynamics *mf espr.*, *p espr.*, *f*, and *p*. The second staff has a rhythmic accompaniment with *mf* and *mf* dynamics. The third and fourth staves have *mf* and *p espr.* dynamics.

29

*p*  
*mp*  
*mf*  
*p dolce*  
*mp*  
*espr.*  
*p*  
*mp dolce*  
*p*  
*mp cantabile*  
*p*  
*mp*

This system contains measures 29 through 35. The first staff has dynamics *p*, *mp*, and *mf*. The second staff has *p dolce*, *mp*, and *espr.* dynamics. The third staff has *mp dolce* and *p* dynamics. The fourth staff has *mp cantabile* and *p* dynamics.

36

*p*  
*p*  
*mp*  
*p*  
*dolcissimo*  
*mp dolce*  
*mf*  
*mp*  
*mp*  
*mp*  
*p*

This system contains measures 36 through 42. The first staff has dynamics *p*, *p*, and *mp*. The second staff has *p*, *dolcissimo*, *mp dolce*, *mf*, and *mp* dynamics. The third staff has *mp* and *mp* dynamics. The fourth staff has *mp* and *p* dynamics.

accel.

II. Allegretto giocoso  $\text{♩} = 102$ 

43

*mp elegante* *cresc.*

*mp elegante* *cresc.*

*mp elegante*

48

*f* *mf* *mp*

*f* *mf* *mp*

*cresc.* *f* *mf*

*f marcato*

53

*p* *f*

*p* *mf* *f* *espr.*

*p* *mf* *mf* *f*

*mf espr.* *f* *f*

59

*espr.* *ff* *sfz* *sfz*

*ff* *sfz* *sfz*

*espr.* *ff* *sfz* *sfz*

*ff* *sfz* *sfz*

64

*mp grazioso* *dolce* *mf*

*fp* *p* *mp* *p*

*fp* *p* *mp* *p*

*fp* *p* *mp* *p*

*fp* *p* *mp* *p*

Detailed description: This system contains measures 64 through 69. It features four staves. The top staff has a melodic line with dynamics *mp grazioso*, *dolce*, and *mf*. The second and third staves have piano accompaniment with dynamics *fp*, *p*, *mp*, and *p*. The bottom staff has a bass line with dynamics *fp*, *p*, *mp*, and *p*. There are trills in the second and third staves.

70

*p tranquillo* *mp* *cresc.*

*p tranquillo* *mp* *cresc.*

*p tranquillo* *mp* *mf*

*mp espr.* *cresc.*

Detailed description: This system contains measures 70 through 74. It features four staves. The top staff has a melodic line with dynamics *p tranquillo*, *mp*, and *cresc.*. The second and third staves have piano accompaniment with dynamics *p tranquillo*, *mp*, and *mf*. The bottom staff has a bass line with dynamics *mp espr.* and *cresc.*.

75

*f* *dim.*

*f* *dim.* *mp*

*f* *dim.*

*f cantabile* *dim.*

Detailed description: This system contains measures 75 through 78. It features four staves. The top staff has a melodic line with dynamics *f* and *dim.*. The second and third staves have piano accompaniment with dynamics *f*, *dim.*, and *mp*. The bottom staff has a bass line with dynamics *f cantabile* and *dim.*.

79

Andantino cantabile ♩ = 86

*p* *pp* *p*

*p* *mp tranquillo* *mf*

*mp* *dim.* *p*

*muta in Bassethorn in Fa*

Detailed description: This system contains measures 79 through 86. It features four staves. The top staff has a melodic line with dynamics *p*, *pp*, and *p*. The second and third staves have piano accompaniment with dynamics *p*, *mp tranquillo*, and *mf*. The bottom staff has a bass line with dynamics *mp*, *dim.*, and *p*. A horn part is introduced in measure 80 with the instruction *muta in Bassethorn in Fa*.

86

*p* *pp* *pp* *pp* *p* *mp* *p* *mp* *mf* *pp*

93

*pp* *mp dolce* *mf* *p* *mf* *p* *mf* *p*

100

*mf espr.* *mp dolce* *dim.* *mf espr.* *f* *dim.* *mf* *f* *dim.*

### Allegretto giocoso

♩ = 102

108

*p* *pp quieto* *p* *mp* *mp dolce* *p* *mp dim.* *pp* *pp* *p*

*muta in Clarinetto III. Si b*

115

*cresc.* *f* *ff*

*mp* *cresc.* *f* *ff*

*mp* *cresc.* *f* *ff*

*ff deciso*

120

*f* *ff* *espressivo molto*

*f* *ff* *ff* *ff*

*f* *ff* *ff* *ff*

125

*f* *brillante* *ff* *passionato*

*f* *ff* *ff* *ff*

*f* *ff* *ff* *ff*

*f* *ff* *ff* *ff*