

Vivo giocoso (♩ = 112)

f *deciso*
p
pizz.
sf sempre
gliss.

4

gliss.
sfz
p
gliss.

8

p *mf espr.* *fp* *fp*
fp espr.
gliss.

12

Musical score for measures 12-15. The score consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. Measure 12 starts with a forte (*f*) dynamic. Measure 13 features a fortissimo piano (*fp*) dynamic and a glissando (*gliss.*) marking. Measure 14 includes a forte (*f*) dynamic and a fortissimo (*sf*) dynamic. Measure 15 contains fortissimo piano (*fp*) and forte (*f*) dynamics, along with a triplet of eighth notes. Performance markings include *arco* and *pizz.* (pizzicato).

16

Musical score for measures 16-19. The score consists of four staves. Measure 16 starts with a mezzo-forte (*mf*) dynamic and a *giocoso* marking. Measure 17 continues with *mf giocoso*. Measure 18 features a mezzo-forte (*mf*) dynamic. Measure 19 includes a fortissimo piano (*fp*) dynamic and a forte (*f*) dynamic. Performance markings include *arco* and *pizz.*

20

Musical score for measures 20-23. The score consists of four staves. Measure 20 starts with a forte (*f*) dynamic. Measure 21 features a fortissimo (*ff*) dynamic and a *piu intenso* marking. Measure 22 includes a fortissimo piano (*fp*) dynamic, a fortissimo (*sfz*) dynamic, and a *marc.* (marcato) marking. Measure 23 contains a fortissimo piano (*fp*) dynamic, a fortissimo (*sfz*) dynamic, and a *marc.* marking. Performance markings include *arco* and *gliss.*

24 *gliss.*

mf

espr.

ff

mf

mf

f

molto marc.

28

cresc.

sfz

cresc.

sfz

mf

cresc.

sfz

pizz.

f sempre marc.

ff

sfz

pizz.

f sempre marc.

32

mf grazioso

mf grazioso

36

cresc.

cresc.

arco
mf

arco
mf cresc.

40

ff marc. ed espr.

gliss.

f

mp

cresc.

f

mp

cresc.

sfz

f espr.

mf

cresc.

Piu mosso

(W. Lutoslawski in memoriam) *ricochet gliss.*

44

sfz

f intenso

ricochet gliss.

sfz

f intenso

ricochet gliss.

sfz

f intenso

ricochet gliss.

sfz

f intenso

ricochet gliss.

(improvvisando - ad libitum)

48 *ricochet* *ricochet gliss.* *simile*

51 *cresc.* *cresc.* *cresc.* *cresc.*

54 *sffz sempre* *sffz sempre* *sffz sempre* *sffz sempre* *ff sempre*

57

sfz brutale

sfz brutale
after last ricochet

sfz brutale

dim.

61

poco a poco rall.

gliss.

dim.

mp espr.

sf *p*

mf espr.

gliss.

dim.

mp

mp grazioso

mf

ricochet gliss.

Largo (♩ = 80)

64

(S. Wislocki in memoriam)

f espr. ed intenso

fp

ff piu intenso

f

fp

ff piu intenso

f

fp

f piu intenso

f

fp

Tempo primo

68

68 *fp* *f* *pizz.* *f marc.* *p* *f deciso*

This system contains measures 68 through 71. It features four staves. The top staff has a wavy line above it. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains a long note with a slur and an accent, marked *f*. The second staff has a rest followed by a note with an accent, marked *p*. The third staff has a rest followed by a note with an accent, marked *pizz.* and *f marc.*. The fourth staff contains a complex rhythmic pattern with many notes, marked *f deciso*.

72

72 *gliss.* *sf* *p* *sf*

This system contains measures 72 through 75. It features four staves. The first staff has a note with a slur and an accent, marked *gliss.*. The second staff has a note with a slur and an accent, marked *sf*. The third staff has a note with a slur and an accent, marked *p*. The fourth staff contains a complex rhythmic pattern with many notes, marked *sf*.

76

76 *mp* *f espr.* *fp* *fp* *gliss.* *f espr.* *sfz*

This system contains measures 76 through 79. It features four staves. The first staff has a note with a slur and an accent, marked *mp*. The second staff has a note with a slur and an accent, marked *f espr.*. The third staff has a note with a slur and an accent, marked *fp*. The fourth staff has a note with a slur and an accent, marked *fp*. The fifth staff has a note with a slur and an accent, marked *gliss.*. The sixth staff has a note with a slur and an accent, marked *f espr.*. The seventh staff has a note with a slur and an accent, marked *sfz*.

80

80

fp *f* *mf*

gliss. *sfz* *f* *mf*

arco *f* *mf*

sfz *mf*

Detailed description: This system contains measures 80, 81, and 82. It features four staves. The top staff has dynamics *fp*, *f*, and *mf*. The second staff has *gliss.*, *sfz*, *f*, and *mf*. The third staff has *arco*, *f*, and *mf*. The bottom staff has *sfz* and *mf*. A triplet of eighth notes is marked with a '3' above it in measure 82.

83

83

f espr. ed intenso *ff* *molto marc. pesante*

f espr. ed intenso *ff* *molto marc. pesante*

marc. *f* *ff* *molto marc. pesante*

marc. *f* *ff* *molto marc. pesante*

Detailed description: This system contains measures 83, 84, 85, and 86. It features four staves. The top staff has dynamics *f espr. ed intenso*, *ff*, and *molto marc. pesante*. The second staff has *f espr. ed intenso*, *ff*, and *molto marc. pesante*. The third staff has *marc.*, *f*, *ff*, and *molto marc. pesante*. The bottom staff has *marc.*, *f*, *ff*, and *molto marc. pesante*. A *gliss.* marking is present above the first staff in measure 83.

Piu largo (♩ = 84)

87

87

sfp *mp* *f*

sfp *fp* *f espr.*

sfp *fp* *f espr.*

sfp *fp* *f espr.*

Detailed description: This system contains measures 87, 88, 89, and 90. It features four staves. The top staff has dynamics *sfp*, *mp*, and *f*. The second staff has *sfp*, *fp*, and *f espr.*. The third staff has *sfp*, *fp*, and *f espr.*. The bottom staff has *sfp*, *fp*, and *f espr.*.