

Vivo giocoso

226

Flauto 1. *mf brillante*

Flauto 2. *mf brillante*

Piccolo (Fl.3.) *f* **Piccolo**

Corno inglese *mf brillante*

Fagotto 1. *mf*

Fagotto 2. *mf brillante*

Contrafagotto *f marcato*

2 Corni in Fa *f* **a due**

Tromba in Do *f* *con sord.*

Trombone *f* *con sord.*

Tuba *f*

Percussione I. **Tamburo basque** *p*

Percussione II. **Tamburo piccolo** *p*

Arpa *mf* *cresc.* *diminuendo* *allargando*

Piano (Celesta) **Pianoforte** *f marcato*

Saxofono alto *p* *mp* *cresc.* *f deciso*

Vivo giocoso

226

Violini I. *f* **tutti** *f marcato*

Violini II. *f* **tutte** *f marcato* *pizz.*

Viole *f* **tutte** *f marcato* *pizz.*

Violoncelli *f* **tutti** *f marcato* *pizz.*

Contrabbassi *f* **tutti** *f marcato* *pizz.*

236

Musical score for measures 236-245. The score includes parts for Flute I and II (Fl. I, Fl. II), Piccolo (Picc.), Cinghiale (C. ing.), Fagotto I and II (Fg. I, Fg. II), Contrabbasso (C. Fg.), Cori (2 Cor., Tr.), Trombone (Tbn.), Tuba, Percussion I and II (Perc. I, Perc. II), Armonica (Ar.), Piffero (Pfe (Cel.)), and Saxofono Alto (Sax. a.).

Key performance instructions include *mf espr.* for Flutes I and II, *mf espr.* for Cinghiale, *con sord.* for Trombone and Tuba, *quasi f* for Trombone, *f marcato* for Tuba, and *pizz.* for Violoncello. The Saxophone part features a complex melodic line with many slurs and accents.

236

Musical score for measures 236-245, featuring string instruments: Violini I and II (Vni. I, Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabbasso (Cb.).

The Viola part includes a *pizz.* instruction. The Violoncello and Contrabbasso parts feature a rhythmic accompaniment with many accents.

247

Fl.1. *f*

Fl.2.

Picc. *f*

C.ing.

Fg.1. *f*

Fg.2. *f*

C. Fg. *f*

2 Cor. *f* a due

Tr. *f* senza sord.

Tbn. *f* senza sord.

Tuba *f*

Perc. I. Tamburo basque *p* *sf* 5 Tom-toms col dita *mf*

Perc. II.

Ar. *mf* *cresc.* *ff* *f*

Pf/cel. *f*

Sax. a. *f* *ff*

247

Vni. I. *f* *ff*

Vni. II. *f* *ff*

Vle. *f* arco

Vc. *mf* *cresc.* *ff* *f* arco

Cb. *mf* *cresc.* *ff* *f*

258

Fl.1. *f* *f* *mf*

Fl.2. *f*

Picc. *f* *f*

Cl.ing. *f* *sf* *f* *mf*

Fig.1. *f*

Fig.2. *f* *mf marcato*

C. Fig. *mf* *mf*

2 Cor. 1. *p dolce* *mf*

Tr. *fp*

Tbn. *mf*

Tuba *f* *mf*

Perc. I. *f*

Perc. II. *mf*

Vibrafono

Ar. *f* *pres de la table* *ord.* *mf*

Pfle (Cel.) *Pianoforte* *mf marcato*

Sax. a. *f* *mp*

258

Vni. I. *f* *sf*

Vni. II. *f* *sf* *pizz.* *mf*

Vle. *f* *sf* *pizz.* *mf*

Vc. *f* *pizz.* *mf*

Cb. *f* *pizz.* *mf*

270

Fl.1.
Fl.2.
Picc.
Cing.
Fig.1.
Fig.2.
C. Fig.
2 Cor.
Tr.
Tbn.
Tuba

Tamburo basque col dita Tamburo basque

Perc. I.
Perc. II.
Ar.
Pfle (Cel.)
Sax. a.

270

Vni. I.
Vni. II.
Vle.
Vc.
Cb.

281

Musical score for measures 281-282. The score includes parts for Flute I and II, Piccolo, Clarinet in G (C.ing.), Bassoon I and II, Contrabassoon (C. Fg.), 2nd Cor, Trumpet, Trombone, Tuba, Percussion I and II, Arpa, Piano/Cello (Pfle (Cel.)), and Saxophone (Sax. a.).

Measure 281 features a Clarinet in G (C.ing.) playing a melodic line starting with a *mf* dynamic. Bassoon I (Fig. 1) and Bassoon II (Fig. 2) play a similar melodic line. Percussion I (Perc. I.) plays a rhythmic pattern with *mf* dynamics. Arpa (Ar.) plays a chordal accompaniment. Piano/Cello (Pfle (Cel.)) plays a melodic line. Saxophone (Sax. a.) plays a melodic line.

Measure 282 continues the melodic lines from measure 281. The Clarinet in G (C.ing.) and Saxophone (Sax. a.) parts have a *mp* dynamic. The Percussion I (Perc. I.) part has a *mp* dynamic. The Arpa (Ar.) part has a *mp* dynamic. The Piano/Cello (Pfle (Cel.)) part has a *mp* dynamic.

281

Musical score for measures 281-282, including parts for Violin I (Vni. I.), Violin II (Vni. II.), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.).

Measure 281 features a Viola (Vle.) playing a melodic line starting with a *mf* dynamic and the instruction "una sola".

Measure 282 continues the melodic line from measure 281.

Fl. 1. *ff molto espr.*

Fl. 2. *ff molto espr.* *ossia*

Picc. *ff molto espr.*

Cing. *p* *f deciso*

Fig. 1. *mp* *f deciso*

Fig. 2. *mp* *f deciso*

C. Fg. *f espr.*

2 Cor. *f*

Tr. *f delicato*

Tbn. *p* *f espr.*

Tuba *f*

Perc. I. *mf* *p* *f* *mf*
Tamburo basque *espr.* Piatti sosp.

Perc. II. *Campanelli*

Ar. *mp* *f* *f*

Phe (Cel.) *Pianoforte* *mp* *f*

Sax. a. *mp dolce*

Vni. I. *ff molto espr.*

Vni. II. *arco* *mp* *ff molto espr.*

Vle. *una sola* *tutte* *p* *ff molto espr.*

Ve. *mp* *ff molto espr.*

Cb. *pizz.* *mp* *arco* *ff molto espr.*

Fl. I. 1. Fl. I. 2. Picc. Cing. Fig. I. Fig. II. C. Fg. 2 Cor. Tr. Tbn. Tuba Perc. I. Perc. II. Ar. Phe (Cel.) Sax. a.

Musical score for measures 293-296, measures 1-4 of the second system. Instruments include Flutes I & II, Piccolo, Cymbals, Figures I & II, Contrabass, Cor Anglais, Trumpets, Trombones, Tuba, Percussion I & II, Arco, Phe (Cello), and Saxophone A. Dynamics include *mf*, *mp*, *f*, and *ff*.

Vni. I. Vni. II. Vle. Ve. Cb.

Musical score for measures 293-296, measures 5-8 of the second system. Instruments include Violin I & II, Viola, Violoncello, and Contrabass. Dynamics include *mf*, *f deciso*, *f*, and *ff*. Performance instructions include *pizz.* and *arco*.

Musical score for measures 302-307. The score includes parts for Flute 1 (Fl. 1.), Flute 2 (Fl. 2.), Piccolo (Picc.), Cinghiale (Cing.), Fagotto 1 (Fg. 1.), Fagotto 2 (Fg. 2.), Contrabbasso (C. Fg.), Coro 2 (2 Cor.), Tromba (Tr.), Trombone (Tbn.), Tuba, Percussion I (Perc. I.), Percussion II (Perc. II.), Armonica (Ar.), Piffero (Cel.) (Pfe (Cel.)), and Saxofono (Sax. a.).

Measure 302: Fl. 1., Picc., and Fg. 1. begin with a forte (*f*) dynamic. Cing. enters in measure 305 with a forte and expressive (*f espr.*) dynamic. Tbn. and Tuba enter in measure 306 with a forte and marcato (*f marcato*) dynamic. Perc. II. has a rim shot in measure 307. Sax. a. enters in measure 307 with a forte and expressive (*f espr.*) dynamic.

Musical score for measures 302-307, featuring strings: Violini I (Vni. I.), Violini II (Vni. II.), Viola (Vle.), Violoncello (Ve.), and Contrabbasso (Cb.).

Measure 302: Vni. I. and Vni. II. begin with a forte and deciso (*f deciso*) dynamic. Vle. enters in measure 303 with a forte (*f*) dynamic. Ve. and Cb. enter in measure 304 with a forte (*f*) dynamic. Vle. has a forte and expressive (*ff espr.*) dynamic in measure 307.

Fl. 1. *v*

Fl. 2.

Picc. *v*

Cing. *ff*

Fig. 1.

Fig. 2.

C. Fig.

2 Cor. *f deciso*

Tr.

Tbn. *f deciso*

Tuba *f deciso*

Perc. I.

Perc. II. *sempre simile*

Ar.

Phe (Cel.)

Sax. a. *ff deciso*

Vni. I.

Vni. II.

Vle.

Ve.

Cb.

Musical score for measures 333-336. The score includes parts for Flute I (Fl. I.), Flute II (Fl. II.), Piccolo (Picc.), Cymbal (Cing.), Fagotto I (Fg. I.), Fagotto II (Fg. II.), Contrabasso (C. Fg.), Coro II (2 Cor.), Tromba (Tr.), Trombone (Tbn.), Tuba, Percussion I (Perc. I.), Percussion II (Perc. II.), Arpa (Ar.), Piffero (Cel.), and Saxo Alto (Sax. a.).

Measure 333: Fl. I. (*mf*), Fl. II. (*mf giocoso*), Picc. (*mf giocoso*), Fg. I. (*mf deciso*), Fg. II. (*mf*), C. Fg. (*f*), 2 Cor. (*f*), Tr. (*f*), Tbn. (*f*), Tuba (*f*), Perc. I. (*mf*), Perc. II. (*mf*), Ar. (*f*), Phe (Cel.) (*mf giocoso*), Sax. a. (*mf*).

Measure 334: Fl. I. (*f*), Fl. II. (*mf giocoso*), Picc. (*mf giocoso*), Fg. I. (*mf deciso*), Fg. II. (*mf*), C. Fg. (*mf*), 2 Cor. (*mf*), Tr. (*mf*), Tbn. (*mf*), Tuba (*mf*), Perc. I. (*mf*), Perc. II. (*mf*), Ar. (*mf giocoso*), Phe (Cel.) (*mf giocoso*), Sax. a. (*mf*).

Measure 335: Fl. I. (*f*), Fl. II. (*mf giocoso*), Picc. (*mf giocoso*), Fg. I. (*mf deciso*), Fg. II. (*mf*), C. Fg. (*mf*), 2 Cor. (*mf*), Tr. (*mf*), Tbn. (*mf*), Tuba (*mf*), Perc. I. (*mf*), Perc. II. (*mf*), Ar. (*mf giocoso*), Phe (Cel.) (*mf giocoso*), Sax. a. (*mf*).

Measure 336: Fl. I. (*f*), Fl. II. (*mf giocoso*), Picc. (*mf giocoso*), Fg. I. (*mf deciso*), Fg. II. (*mf*), C. Fg. (*mf*), 2 Cor. (*mf*), Tr. (*mf*), Tbn. (*mf*), Tuba (*mf*), Perc. I. (*mf*), Perc. II. (*mf*), Ar. (*mf giocoso*), Phe (Cel.) (*mf giocoso*), Sax. a. (*mf*).

Musical score for measures 333-336. The score includes parts for Violini I (Vni. I.), Violini II (Vni. II.), Viola (Vle.), Violoncello (Ve.), and Contrabbasso (Cb.).

Measure 333: Vni. I., Vni. II., Vle., Ve., Cb. (*f*).

Measure 334: Vni. I., Vni. II., Vle. (*mf deciso*), Ve. (*mf deciso*), Cb. (*mf*).

Measure 335: Vni. I., Vni. II., Vle. (*mf deciso*), Ve. (*mf deciso*), Cb. (*mf deciso*).

Measure 336: Vni. I., Vni. II., Vle. (*mf deciso*), Ve. (*mf deciso*), Cb. (*mf deciso*).

343

Musical score for measures 343-347. The score includes parts for Flute 1 (Fl. 1.), Flute 2 (Fl. 2.), Piccolo (Picc.), Cinghiale (Cing.), Fagotto 1 (Fg. 1.), Fagotto 2 (Fg. 2.), Contrabbasso (C. Fg.), Coro 2 (2. Cor.), Tromba (Tr.), Trombone (Tbn.), Tuba, Percussion I (Perc. I.), Percussion II (Perc. II.), Armonica (Ar.), Piffero (Cello) (Pff. (Cel.)), and Saxofono Alto (Sax. a.).

Measure 343: Fl. 1. *f*; Fl. 2. *f*; Picc. *f*; Cing. *f*; Fg. 1. *f*; Fg. 2. *f*; C. Fg. *f*; 2. Cor. *mf*; Tr. *mf*; Tbn. *mf*; Tuba *mf*; Perc. I. *mf*; Perc. II. *mf*; Ar. *f*; Pff. (Cel.) *f*.

Measure 344: Fl. 1. *mf*; Fl. 2. *mf*; Picc. *mf*; Cing. *mf*; Fg. 1. *mf*; Fg. 2. *mf*; C. Fg. *mf*; 2. Cor. *mf*; Tr. *mf*; Tbn. *mf*; Tuba *mf*; Perc. I. *mf*; Perc. II. *mf*; Ar. *mf*; Pff. (Cel.) *mf*.

Measure 345: Fl. 1. *espr.*; Fl. 2. *espr.*; Picc. *espr.*; Cing. *espr.*; Fg. 1. *espr.*; Fg. 2. *espr.*; C. Fg. *espr.*; 2. Cor. *espr.*; Tr. *espr.*; Tbn. *espr.*; Tuba *espr.*; Perc. I. *espr.*; Perc. II. *espr.*; Ar. *espr.*; Pff. (Cel.) *espr.*.

Measure 346: Fl. 1. *giocos*; Fl. 2. *giocos*; Picc. *giocos*; Cing. *giocos*; Fg. 1. *giocos*; Fg. 2. *giocos*; C. Fg. *giocos*; 2. Cor. *giocos*; Tr. *giocos*; Tbn. *giocos*; Tuba *giocos*; Perc. I. *giocos*; Perc. II. *giocos*; Ar. *giocos*; Pff. (Cel.) *giocos*.

Measure 347: Fl. 1. *giocos*; Fl. 2. *giocos*; Picc. *giocos*; Cing. *giocos*; Fg. 1. *giocos*; Fg. 2. *giocos*; C. Fg. *giocos*; 2. Cor. *giocos*; Tr. *giocos*; Tbn. *giocos*; Tuba *giocos*; Perc. I. *giocos*; Perc. II. *giocos*; Ar. *mf*; Pff. (Cel.) *mf*.

Measure 348: Sax. a. *p* *f* *mf grazioso*.

343

Musical score for measures 343-347. The score includes parts for Violino I (Vni. I.), Violino II (Vni. II.), Viola (Vle.), Violoncello (Ve.), and Contrabbasso (Cb.).

Measure 343: Vni. I. *mf espr.*; Vni. II. *mf espr.*; Vle. *mf espr.*; Ve. *mf espr.*; Cb. *mf espr.*.

Measure 344: Vni. I. *fp*; Vni. II. *fp*; Vle. *fp*; Ve. *fp*; Cb. *fp*.

Measure 345: Vni. I. *fp*; Vni. II. *fp*; Vle. *fp*; Ve. *fp*; Cb. *fp*.

Measure 346: Vni. I. *fp*; Vni. II. *fp*; Vle. *fp*; Ve. *fp*; Cb. *fp*.

Measure 347: Vni. I. *fp*; Vni. II. *fp*; Vle. *fp*; Ve. *fp*; Cb. *fp*.

352

FL1. *f* *ff*

FL2. *mf giocoso* *f* *ff*

Picc. *f* *ff*

Cing. *f* *ff*

Fig. I. *mf* *f*

Fig. 2. *f*

C. Fig. *mf* *f*

2 Cor. *f marcato* *a due* *f* *ff*

Tz. *f* *ff*

Tbn. *f marcato* *ff*

Tuba *f* *ff*

Perc. I. *f* *ff*

Perc. II. *f* *ff*

Ar. *f* *ff*

Pfte (Cel.) *ff*

Sax. a. *f* *ff* *fp*

352

Vni. I. *ff*

Vni. II. *ff*

Vle. *una sola* *mf espr.* *tutte* *f* *f marcato* *ff*

Vc. *f* *ff*

Cb. *pizz.* *f* *ff*

