

VI. From Lewis' Flats to Harris' Heights

Largo

Measures 1-3 of the 'Largo' section. The music is in 6/4 time. The right hand features a melodic line with slurs and accents, marked with 'f marcato' and 'm.d. 1'. The left hand provides a harmonic accompaniment with slurs and accents, marked with 'con *And.*' and '5 2 1'.

Measures 4-5 of the 'Largo' section. The right hand continues the melodic line, marked with 'mf recitando' and '1 5 3'. The left hand accompaniment is marked with '5 3 2 1' and 'And.'.

Measures 6-7 of the 'Largo' section. The right hand features a melodic line with slurs and accents, marked with 'mf recitando'. The left hand accompaniment is marked with 'f m.d. 1 2 4' and 'And.'. Asterisks are placed below the staff.

Measures 8-9 of the 'Poco piu mosso' section. The music is in 5/4 time. The right hand features a melodic line with slurs and accents, marked with 'mf espr.'. The left hand accompaniment is marked with 'f' and '1 5'.

9 **Quasi allegretto** ♩ = 92

m.s. 4 2
mf e leggero

11

f
piu marcato

13 **Maestoso** ♩ = 60

rallentando

sffz
ff pesante

16

brillante
sffz
corta

19

ff

22 *Sva* *rall.* *sfz* *f* *mf* *p dolce*

mf *p* *mf* *con Red.* **Quasi allegretto** ♩ = 92

25 *m.s. 3* *f*

28 *m.s. 1* *mf grotesco*

31 *m.d. 3* *f*

33

m.s. m.s. sf 8vb

35 **Agitato libero** **accelerando**

mf legato *sf* *sf*

m.d. 1 5 4 2 1 m.s. 3 3 5

(8vb)

a tempo

mp legato m.s. 2

4 3 2 1 3 2 1 6 m.s. f

1-2 5 3 1 Red.

accelerando

cresc. *tr^b*

marcato

ff

tr^b

1 2 4 1 2 4 2 3 4 5 5 6

36 *mf legato e piu marcato* *cresc.* **accelerando**

ff

37 **Moderato** *mf* *m.d.* *cresc.* *f*

39 **Agitato** ♩ = 96 *libero* *mf marcato* *f*

41 *f espr.*

43 *elegante* *f marcato* 8^{va}

45 *mf*

47 *piu dolce* *cresc.*

50 **Libero e moderato** *f* *poco rall.* *mf* 8^{va}

52 *mp* *p* 8^{va}

54 **Poco piu mosso** ♩ = 60

mp cantabile

56 **Libero e moderato**

acell. *rall.* *sva- lunga*

58 **Maestoso**

f pesante e marcato *ff*

60 **Largo**

rallentando *mf* *f espr.* *mp*

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