

IN SIGNO LIBRAE

za violino in violo/for violin and viola

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I. Moderato recitativo

The musical score is written for piano and includes the following measures and markings:

- Measure 1:** Treble clef, common time. Markings: *p espr.* (piano, expressive), *mf* (mezzo-forte).
- Measure 4:** Treble clef. Markings: *p* (piano), *cresc.* (crescendo), *gliss.* (glissando), *fp dolce* (fortissimo dolce), *mp espr.* (mezzo-piano, expressive).
- Measure 7:** Treble clef. Markings: *mf* (mezzo-forte), *f* (forte).
- Measure 10:** Treble clef. Markings: *f* (forte), *p dolce* (piano dolce), *gliss.* (glissando), *mf* (mezzo-forte), *p dolce* (piano dolce), *mf* (mezzo-forte).

13

p e cresc. *piu espr.*

piu espr. *cresc.* *f*

Poco piu mosso

17

f *ff* *mp elegante*

ff *mp elegante*

20

gliss. *p dolce* *cresc.*

gliss. *dim.* *p* *dolce* *cresc.*

24

rallentando *a tempo*

f *p dolce*

f *p dolce*

28

mp tranquillo *gliss.* *rallentando*

mf *p*

mp tranquillo *gliss.* *mf* *p*

II. Allegretto grazioso

32

Musical score for measures 32-36. The piece is in 6/8 time. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamics include *mf gaio* and *f*.

37

Musical score for measures 37-40. The right hand continues the melodic line with slurs and accents. Dynamics include *mf*, *mf gaio*, *fp*, and *mf*.

41

Musical score for measures 41-44. The right hand features a more complex melodic line with slurs and accents. Dynamics include *mf* and *f*.

45

Musical score for measures 45-49. The right hand has a melodic line with slurs and accents. Dynamics include *sfz p*, *elegante*, and *p*.

50

Musical score for measures 50-53. The right hand has a melodic line with slurs and accents. Dynamics include *cresc.*, *ed espr.*, and *f*.

54

f espr. *dim.* *dim.*

59

p *pizz.* *f marcato* *f deciso*

64

ff *mf giocoso* *mf*

68

gliss. *f* *gliss.*

72

mp *f* *arco* *f espr.*

76 *libero*
f energico
tr
fp
mf
f *fp*

80
sfz *sfz* *ff espr.*
ff espr.

84
p *dolcissimo e quieto*
p dolcissimo e quieto

88

92
mp *mp* *piu espr.* *p quieto*
mp *piu espr.*

97

mp dolce
mp poco espr.

102

mf
p

106

cresc.
f
pp dolcissimo
gliss.
pp dolcissimo

111

mp
mp grazioso

115

mf
grazioso
mf marcato

120

Musical notation for measures 120-123. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex melodic line in the right hand with many slurs and ties, and a more rhythmic accompaniment in the left hand. There are dynamic markings of *p* at the beginning and *f* later in the system.

124

Musical notation for measures 124-127. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with complex melodic lines and accompaniment. Dynamic markings include *f espr.* in both staves.

128

Musical notation for measures 128-131. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Dynamic markings include *dim.* and *mp dolce* in both staves.

132

Musical notation for measures 132-135. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Dynamic markings include *p* and *f deciso*. The tempo marking **Poco pesante** is placed above the system.

136

Musical notation for measures 136-139. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music concludes with a *rallentando* marking and a final double bar line.

III. Lento

140 *pizz.* *mp* *arco sul pont.* *pp* *pizz.* *mp* *mf*

143 *arco* *mp* *p* *espr.* *dolce*

Poco piu mosso

145 *mf piu energico* *mf piu energico*

147 *f* *gliss.* *ff molto*

150 *espr.* *ff molto espr.* *f* *mp dolce*

153

mp dolce *f espr.*

155

f energico

157

gliss. *mp piu dolce* *ord.* 5

159

f passionato *f marcato*

Piu agitato

161

marcato 3 *f deciso* 6 *f energico* 6

163

gliss.

ff

165

ff

f

167

rit. **Piu calmo**

gliss.

mp

mp

sul G

gliss.

p

quieto

loco

quieto

quieto

170

Lento

pp dolcissimo

pp dolcissimo

rallentando

gliss.

IV. Agitato drammatico (libero)

173 *pizz.* *arco* *tr*
f deciso *sfz* *gliss.* *gliss.* *f deciso* *gliss.* *repet. ad lib.* *mp*
sfz sempre

175 *gliss.* *tr*
sfz sempre *f* *sfz* *tr* *sfz* *gliss.*
sfz *sfz sempre* *mp*

Pesante e tenuto

177 *repet. ad lib.* *mf espr.* *gliss.*
sfz *sfz* *mf espr.*

179 *3* *3* *3*

Piu largo

181 *accelerando* *rit.* *mp cantabile*
cresc. *f* *mp dolce*

183

gliss. *mf* *f*

mf espressivo molto *f*

Measures 183-185: Treble and bass clefs. Treble clef has a glissando line over a chord. Dynamics include *mf*, *f*, and *mf espressivo molto* leading to *f*.

186

p *cresc.*

p quieto *p cresc.*

accelerando

Measures 186-190: Treble and bass clefs. Treble clef has a *p* dynamic and *cresc.* marking. Bass clef has *p quieto* and *p cresc.* markings. *accelerando* is written above the treble clef.

189

rit. *fespr.* *mf cantabile*

fespr. *p* *mf*

Poco piu mosso

Measures 189-192: Treble and bass clefs. Treble clef has *rit.*, *fespr.*, and *mf cantabile* markings. Bass clef has *fespr.*, *p*, and *mf* markings. **Poco piu mosso** is written above the treble clef.

191

cantabile

Measures 191-193: Treble and bass clefs. Treble clef has a *cantabile* marking.

193

rall. *acell.*

p

Measures 193-196: Treble and bass clefs. Treble clef has *rall.* and *acell.* markings. Bass clef has a *p* dynamic marking.

Poco piu mosso

195 *f* *gliss.*
f espressivo molto e marcato

197 *pp* *p* *rall.*

199 *cresc.* *f* *pp* *cresc.* *f*

Calmo

(Sva)-----

201 *mp dolce* *mp* *dolce*

205 *rallentando* *gliss.* *mf* *p* *mf* *p*

V. Vivo giocoso

209 *mf* *tr*

214 *f deciso*

219 *gliss.* *dim.* *gliss.* *p* *corta*

225 *mp elegante*

229

234

mf

mf

Detailed description: This system contains measures 234 through 238. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with slurs and accents. The dynamic marking *mf* is present in both staves.

Poco meno mosso 8va --

239

f espr.

f espr.

Detailed description: This system contains measures 239 through 244. The tempo marking is **Poco meno mosso**. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment with slurs and accents. The dynamic marking *f espr.* is present in both staves. An 8va marking is at the top right.

(8va)-----

245

mp dolce

gliss. mp grazioso

Detailed description: This system contains measures 245 through 249. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment with slurs and accents. The dynamic marking *mp dolce* is in the right hand, and *gliss. mp grazioso* is in the left hand. An 8va marking is at the top left.

Poco pesante

250

pizz.

mf marcato

f

fp *fp* *fp* *f*

Detailed description: This system contains measures 250 through 255. The tempo marking is **Poco pesante**. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment with slurs and accents. The dynamic marking *pizz.* is in the right hand, *mf marcato* is in the left hand, and *f* is in the right hand. The dynamic marking *fp* is in the left hand.

256

sfz

ff

sfz

Detailed description: This system contains measures 256 through 260. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment with slurs and accents. The dynamic marking *sfz* is in the right hand, and *ff* is in the left hand.

Vivo giocoso

261 arco
f energico
f espr.

265 gliss.
mp grazioso
mp grazioso

270
gliss.
f piu espr.
f

275
pizz.
sfz sempre
gliss.

281
dim.
arco
mf
p dolce
p dolce

286

gliss.

Piu moderato e calmo

291

mpquieto

mpquieto

297

303

309

pp delicato

gliss.

p sub.

pp delicato

p sub.

Vivo giocoso

315

dim. mf elegante

dim. mf elegante

Detailed description: This system contains measures 315 to 320. The music is in a key with one sharp (F#) and a 3/4 time signature. It features a piano accompaniment with a steady eighth-note bass line and a treble line with eighth-note chords. Dynamics include *dim.* and *mf elegante*.

321

Detailed description: This system contains measures 321 to 325. The music continues with similar rhythmic patterns, featuring eighth-note chords in the treble and a bass line with eighth notes and some rests.

326

gliss. f marcato tr

cresc. f marcato tr

Detailed description: This system contains measures 326 to 331. It introduces a glissando in the bass line and trills in the treble. Dynamics include *cresc.*, *f marcato*, and *tr*.

332

8va

sfz mf energico mp

sfz mf energico mp

Detailed description: This system contains measures 332 to 335. It features a first-octave (*8va*) section. Dynamics include *sfz*, *mf energico*, and *mp*.

336

sfz mf mp ff pesante

sfz mf mp ff pesante

Detailed description: This system contains measures 336 to 340. It features a second-octave (*8va*) section. Dynamics include *sfz*, *mf*, *mp*, and *ff pesante*.