

# VI. Burlesca notturna

Allegretto giocoso  $\text{♩} = 86$

Oboe

Viola

Clarinetto basso Sib

Arpa

*mp dolce*

*mp elegante*

*mp* *mf* *ord.* *mp* *mf*

*mp* *mf* *ord.*

*mf elegante* *pizz.*

*mp*

*mp* *mf* *ord.*

*f* *f* *cresc.* *f espr.* *arco ff marcato* *ff marcato* *marcato*

*cresc.*

*E $\flat$*  *G $\flat$*  *E $\flat$*

4

7

10

10

*dim.* *p*

*dim.* *mp elegante*

*dim.* *mp*

*ff* *dim.* *mp*

C# Hb Eb Db C# Hb Ab Db

14

*mp elegante* *mp*

*mf espr.* *mp*

*près de la table* *ord.*

*mf* *mp elegante*

E b C# C# A# D b

18

*mf* *p espr.*

*mf espr.* *mf espr.* *p*

D# A# D b E# D# A b E b A#

22

mf dim. p

mf espr.

$A\flat$   $E\flat$

26

cresc. f

cresc. f

mp

cresc. f

H  $A\flat$   $E\flat$   $E\flat$  H  $C\sharp$

30

f intenso

f

intenso

$F\sharp$  H  $F\sharp C$   $E\flat$

33

*f intenso*

*f intenso*

G<sup>b</sup> A<sup>#</sup> G<sup>#</sup> D E<sup>b</sup>

36

*mp dolce* *mf marcato*

*mp elegante* *mf marcato*

*mp dolce* *mf*

*mp* *mf*

C<sup>#</sup> F<sup>#</sup> H<sup>#</sup> C<sup>#</sup> E<sup>b</sup> G<sup>#</sup> E<sup>#</sup>

40

*f* *mf dolce*

*f* *mf*

*f* *mf*

*f* *mf*

G<sup>#</sup> H<sup>b</sup> F<sup>#</sup> E<sup>b</sup> A<sup>b</sup>

44

*p* *mp* *mp elegante* *p* *mp elegante* *p*

**Db A Eb H Eb Ab**

47

*dim.* *cresc.* *cresc.* *mf* *cresc.*

**H A**

50

*mp* *ff* *pizz.* *f* *ff* *ff* *f* *ff*

**H Ab D F# Ab**

53

*mp grazioso* *arco* *mp*

*dim.* *mp* *cresc.*

H $\natural$  —  $\flat$  A $\flat$  — H $\natural$  —  $\flat$  A $\flat$  — H $\natural$  —  $\flat$  A $\flat$  — F $\natural$

56

*f espr.* *f giocoso* *espr.*

*p* *f* *ff* *f*

A $\flat$  — D $\flat$  — E $\flat$

59

*cresc.* *ff* *cresc.* *ff* *cresc.* *ff*

*cresc.* *ff*

A $\flat$  — D $\natural$  — C $\sharp$  — A $\flat$  — F $\sharp$  — H $\natural$  — E $\flat$

62

Musical score for measures 62-64. It features four staves: two for the upper right hand (treble and alto clefs), two for the lower right hand (bass and alto clefs), and a grand staff for the piano (treble and bass clefs). The piano part includes a chord progression: F#m (D#), D#m (A#), H#m (E#), G#m (F#), C#m (G#), and E#m (B#). Dynamics include 'f' and 'ff'.

65

Musical score for measures 65-67. It features four staves: two for the upper right hand (treble and alto clefs), two for the lower right hand (bass and alto clefs), and a grand staff for the piano (treble and bass clefs). The piano part includes a chord progression: D#m (A#), G#m (F#), H#m (E#), G#m (F#), C#m (G#), H#m (E#), and C#m (G#). Dynamics include 'ff' and 'f'.

68

Musical score for measures 68-71. It features four staves: two for the upper right hand (treble and alto clefs), two for the lower right hand (bass and alto clefs), and a grand staff for the piano (treble and bass clefs). The piano part includes a chord progression: Ab, D#m (A#), A, Eb, H#m (E#), E, Ab, and D#m (A#). Dynamics include 'dim.', 'mf', 'cresc.', and 'sffz secco'. The tempo marking 'allargando' is present.