

II. Nocturno

Andantino $\text{♩} = 72$

Oboe *p dolce*

Viola

Clar.basso Sib *p espr.*

Arpa

p leggero

$D \sharp C \sharp H \flat$
 $E \flat F \sharp G \sharp A \sharp$

$D \flat$ $H \sharp$ \flat

4

mf *p* *mp espr.*

mf *p* *mp espr.*

mf *p* *mp dolce*

$A \flat$ $H \sharp$ \flat $D \sharp$ $E \sharp$ $H \sharp$ $A \sharp$ $C \sharp$ $E \flat$

7

mf

mf

10 D^b $F^\sharp E H^b A^b$ $F D$ G^b

p grazioso leggero

p *mp dolce*

p leggero *grazioso*

13 $D^b G$ E^b $D A$ D^b

p grazioso leggero *mf*

16 G^b A E $D C^\sharp H$ E^b C

espr. *f* *mp dolce* *p dolce*

cantando *mf*

H^b C^b A^b E C D^b E^b A D^b

20

23 E \sharp F \sharp C \sharp ————— \flat ————— \sharp E \flat C \flat A \flat H \flat C \sharp

A \sharp F \sharp E \sharp D \flat H \flat A \flat ————— \flat E \flat A \flat F \sharp H \flat E \sharp

26

A \sharp D \sharp C \flat H \flat F \sharp A \flat E \flat A \sharp

30

H \flat E \flat C \sharp 4 E \flat H \flat

33

f espr. *mp dolce*

f espr. *mp dolce*

f *mp*

D \flat C H C \sharp

37

f *ff piu espr.*

f marcato

f intenso

H E \flat D \flat C H A \flat

40

ff *dim.* *p*

ff *dim.* *p*

ff *dim.* *p*

rallentando

E C \sharp F \sharp E \flat D \flat A

attacca