

Allegro moderato

5

The musical score consists of ten staves. The first two staves are in treble clef, and the remaining eight are in bass clef. The score is divided into two systems of five staves each. The first system includes dynamics such as *f*, *mf*, *p*, and *pp*, along with performance markings like *soli*, *p espr.*, and *gliss.*. The second system includes dynamics like *f*, *mf*, and *pp*, with markings for *soli*, *gliss.*, and *(simile)*. The final system includes dynamics like *f*, *mf*, *p*, and *pp*, with markings for *gliss. lento*. The score features various musical notations including notes, rests, slurs, and dynamic hairpins.

11

The musical score is written for a piano and consists of several systems of staves. The time signature is 5/4. The score begins at measure 11. The first system includes five staves. The top staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf* and a performance instruction *senza sordino*. The third staff has a dynamic marking of *p* and a performance instruction *gliss. rall. - ricochet*. The fourth staff has a dynamic marking of *p* and a performance instruction *senza sordino*. The fifth staff has a dynamic marking of *f*. The second system includes four staves. The top staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *p* and a performance instruction *senza sordino*. The fourth staff has a dynamic marking of *f*. The third system includes four staves. The top staff has a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *f*. The fourth system includes four staves. The top staff has a dynamic marking of *f*. The second staff has a dynamic marking of *p espr.*. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *f*.

18 Vni I. - 1. 3.
mf piu grazioso

Vni I. - 2. 4. 5. (arco)
mf piu grazioso

tutti *f* ma grazioso

mf marcato

tutte

tutti div.

21

tutti vni II.
mf marcato

tutti *f* ma grazioso

f ma grazioso

24

piu espr. *ff*

cresc. *f*

vle div. *cresc.* *f*

velli div. *cresc.* *f*

f marcato

28

vni II. div.

velli div. *gtiss.*

32

mf dolce *fp*

mf *p* *gliss.*

mf *p* *gliss.*

1. sola *mf grazioso* *tutte* *p* *gliss.*

mf grazioso *div.* *p* *gliss.*

mf grazioso *p* *gliss.*

mf

36

fp *f energico* *ff*

div. *p* *(simile)* *f*

p *(simile)* *f*

div. *p* *(simile)* *f*

p *(simile)* *f* *ff*

div. *p* *(simile)* *f* *ff*

f

40

ff pesante *f*

ff pesante *f*

div. *ff pesante* *espr.* *f*

ff pesante *espr.* *f*

div. *ff pesante* *f*

ff pesante *f*

ff pesante *f*

Poco meno mosso

46 1. solo

p *p molto dolce*

altri vni I. *p*

div. *p* *pp* *con sordino* *p delicato*

p *pp* *p delicato*

1. sola con sordino *p delicato*

2., 3. sole con sordino *p delicato*

div. *p*

p

pizz. *p* (simile)

1. solo

50

gliss.

1. solo soli

div.

p espr.

gliss.

1. sola

tr

senza sordino

mp espr.

2., 3. sole

tr

55

1. solo

gliss.

1. solo

mf espr.

altri

mf espr.

gliss.

1. solo

p dolce

2. solo

p dolce

1. sola

tutte senza sordino

p intenso

mp espr.

div.

mp espr.

p

dolce

arco

mp espr.

p

dolce

58

1. solo

2. solo

senza sordino

3. solo

p dolce

4. solo

div.

60

div.

quasi f

mp grazioso

quasi f

mp grazioso

1. solo

p dolce

2. solo

p dolce

3. solo

4. solo

mf espr.

p

div.

mf espr.

p

pizz.

mf

p

Piu moderato

64

div.

1. 2.

altri

p

1. solo

mp cantabile

p

altri div.

p

div.

pizz.

p

1. solo
p

2. solo
p

3. solo
p

3. solo
mp cantabile

2. solo
mp cantabile

1. solo
mp cantabile

soli
mp cantabile

soli
mp cantabile

1. sola
p trillo rall.

poco rall.
p

pizz.
p

altri div.
p

pizz.
p

p quieto

p quieto

div.
p quieto

pizz.
p quieto

p quieto

Stesso tempo, piu calmo
tutti ad libitum

a tempo

75

1. solo
mp cantabile

2. solo

3. solo

4. solo
mf

5. solo
mf

1. solo
gliss.

2. solo
gliss.

3. solo
mf

altri

1. solo

2. solo
arco
mf

3. solo
arco
p dolcissimo

div.
mf

div.
arco
p

pizz.
p quieto

p

quasi senza battuta - libero

Allegro energico

88

1. *gliss. al niente* *p dolce*

2. *gliss. al niente*

3. *p sensibil*

4. *gliss. al niente*

5. arco *p sensibil*

1. arco *p sensibil* *p*

2. arco *p sensibil*

3. *gliss. al niente*

4.

1. arco *p sensibil*

2. arco *p sensibil*

3. arco *p sensibil*

1. solo pizz. *mf* *sf* *tutti arco* *mf*

div. arco *p* *gliss. al niente* *mf*

gliss. al niente *mf*

94 1. solo tutti

mf f mf

1. gliss. mf

2. gliss. mf

3. pizz. arco mf

altri

1. p pizz. p f

2. pizz. p f

altri pizz. f

div. f mf

pizz. f pizz. f

102

f *f espr.*

1. *gliss.* *pizz.* *f* *arco* *f*

2. *f* *gliss.* *f* *f*

3. *f* *gliss.* *f* *tutti div.* *f*

altri

1. *f* *arco* *f marcato*

2. *f* *arco* *f marcato*

altri *f* *gliss.* *arco* *f marcato*

div. *f* *arco* *pizz.* *f*

f

109 1.

The musical score consists of six systems of staves. The first system has three staves: the top staff has a melodic line with a glissando and a forte fortissimo (ff) dynamic; the middle staff is labeled 'altri' and has a forte (f) dynamic; the bottom staff has a forte (f) dynamic. The second system has three staves: the top staff has a forte fortissimo (ff) dynamic; the middle staff is labeled 'altri' and has a forte fortissimo (ff) dynamic; the bottom staff has a forte fortissimo (ff) dynamic. The third system has three staves: the top staff has a forte fortissimo (ff) dynamic; the middle staff is labeled 'altri' and has a forte fortissimo (ff) dynamic; the bottom staff has a forte fortissimo (ff) dynamic. The fourth system has three staves: the top staff has a forte fortissimo (ff) dynamic; the middle staff is labeled 'div.' and has a sfz dynamic; the bottom staff has a forte fortissimo (ff) dynamic. The fifth system has three staves: the top staff has a forte fortissimo (ff) dynamic; the middle staff is labeled 'div.' and has a sfz dynamic; the bottom staff has a forte fortissimo (ff) dynamic. The sixth system has three staves: the top staff has a forte fortissimo (ff) dynamic; the middle staff is labeled 'arco' and has a forte (f) dynamic; the bottom staff has a forte (f) dynamic. Dynamics include ff, f, sfz, and f marcato. Performance instructions include 'gliss.', 'arco', and 'div.'. Measure numbers 1, 2, 3, and 4 are indicated at the beginning of the first four staves respectively.

117 1.

f *p grazioso*

2. *f* *p grazioso*

3. *p grazioso*

4.

1. *f*

2. *f*

altri *f*

f *sf*

f *sf*

f *sf*

f

125

1. *(simile)* *p*

2. *(simile)* *p*

3. *(simile)* *p*

tutti *p* *mp*

1. sola *mf espr.*

mp div. *1. solo* *espr.* *mf*

mp *altri* *mp espr.* *mf* *mp*

pizz. *mp* *arco* *mp*

133

1., 2., 3. *mf* *tutti*

f energico

1. tutte div. *f* *mf* *(simile)* *f*

mf *(simile)* *f*

1. solo *f* *altri* *pizz.* *f marcato*

f espr. *tutti pizz.* *f*

140

f energico *molto espr.*

f energico *f energico*

f energico

f *f energico*

arco *f energico*

arco *f* *pizz.*

146

f *ff* *ff*

div. *ff* *ff*

div. *espr.*

arco *f espr.*

154

The musical score consists of five staves. The first staff is a single melodic line with dynamics *ff* and *molto marcato*. The second and third staves are a pair of staves with a *div.* marking and dynamics *ff* and *molto marcato*. The fourth and fifth staves are another pair of staves with a *div.* marking and dynamics *ff* and *pizz.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

ff *molto marcato*

div. *ff* *molto marcato*

ff *molto marcato*

div. *molto marcato*

div. *ff*

ff

pizz.

ff