

# De profundis

Moderato

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(1964)

**Tuba**

*mf*

*p*

**Tam-tam**  
**Gran cassa**  
(ad lib.)

bacchetta di feltro

*mf*

*p*

4

*f*

*p*

trillo accel.

7

*ff*

*energico e marcato*

*mf*

*pp*

*sfz*

*Andantino*

11

*p*

irreg. repetition

irreg. repetition

spazzola *p*

legno *mf*

accel.

15 *f* *poco*

*accel.* *rall.* *p*

18 *a* *poco* *accel.*

*cresc.* *sempre marc.*

*cresc.*

20

*ff*

*accel.* *sfz*

22 *rallentando*

*f* *mf* *p*

*mp* *p* *pp*

*bacchetta di feltro* *p* *pp* *ppp*

Andante

26

*p cantabile* *f* *sfz* *p grazioso*

Detailed description: This system contains measures 26 through 29. Measure 26 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a triplet of eighth notes. The dynamics are *p cantabile*, *f*, *sfz*, and *p grazioso*. There are two more triplet markings over measures 27 and 28.

30

*mf* *mp* **morendo**

Detailed description: This system contains measures 30 through 32. Measure 30 has a triplet of eighth notes. The dynamics are *mf* and *mp*. The system ends with the instruction **morendo**. There is a fermata over the final note of measure 32.

33

Moderato

*pp* *p* *p*

Detailed description: This system contains measures 33 through 36. Measure 33 has a fermata over the first note. The tempo is marked **Moderato**. The dynamics are *pp*, *p*, and *p*. There is a triplet of eighth notes in measure 35 and a dotted quarter note in measure 36.

37

*mf* *p* *p*

Detailed description: This system contains measures 37 through 40. Measure 37 has a triplet of eighth notes. The dynamics are *mf*, *p*, and *p*. The system ends with a double bar line.