

**Giocosso vivo** ♩ = 120

Flauto  
Oboe  
Clarinetto Sib  
Corno in Fa  
Fagotto

Timpani

**Giocosso vivo** ♩ = 120

Violini I. *tutti senza sord.*  
*ff molto marcato* *sfp* *f*

Violini II. *ff molto marcato* *sfp* *f*

Viole *tutte senza sord.*  
*ff molto marcato* *sfp* *f*

Violoncelli *ff molto marcato* *sfp* *f*

Contrabbassi

**8**

Fl.  
Ob.  
Cl.  
Cor.  
Fg.

Timpani

**8**

Vni I. *ff*

Vni II. *sfp* *ff*

Vle. *sfp* *ff*

Vc. *sfp* *ff*

Cb. *ff*

16

Fl. - - - - -  
Ob. - - - - -  
Cl. - - - - -  
Cor. - - - - -  
Fg. *f espr.* *mp* *f* *mp* *ff* *mf cresc.* *f*  
Timp. *mf*

16

Vni I. - - - - -  
Vni II. - - - - -  
Vle. - - - - -  
Vc. - - - - -  
Cb. - - - - -

24

Fl. - - - - -  
Ob. - - - - -  
Cl. - - - - -  
Cor. *senza sord.* *p cantabile* *f* *mf* *f*  
Fg. *mf* *p*  
Timp. *mf* *pp* *mp* *pp*

24

Vni I. *f intenso* *p < f* *col legno* *p < f* *col legno*  
Vni II. *f intenso* *p < f* *col legno* *p < f* *col legno*  
Vle. *f intenso* *p < f* *col legno* *p < f* *col legno*  
Vc. - - - - -  
Cb. - - - - -

32

Fl.  
Ob.  
Cl.  
Cor.  
Fg.

con sord. senza sord.

*mf* *f* *p* *p* *sf*

*mp* *pp* *mp marcato* *p* *mp*

32

Vni I.  
Vni II.  
Vle.  
Vc.  
Cb.

*sf* *mf* *sf* *mf* *sf*

40

Fl.  
Ob.  
Cl.  
Cor.  
Fg.

senza vibrato molto vibrato frullato

*p* *mf* *sf* *p* *mf* *f* *mf* *ff* *mf*

Timp.

bach. di legno acell. acell.

*pp* *mf* *mf* *mf*

40

Vni I.  
Vni II.  
Vle.  
Vc.  
Cb.

*sf* *sf* *f* *pp* *pp*

*mf* *sf* *f* *pp*

50

s.v.

Fl. *ff* *intenso* *p* *mp* *cresc.* *f* *f* *dim.* *3 p* *p* *cresc.* *f* *mf* *cresc.*

Ob.

Cl.

Cor. *con sord.* *p cantabile* *sf* *p* *sfp* *sfp*

Fg.

Timp. *rall.* *f* *pp* *mf*

50

Vni I.

Vni II.

Vle.

Vc.

Cb.

56

Fl. *ff* *f* *dim.* *p* *frullato*

Ob.

Cl.

Cor. *mf* *cresc.* *f* *sfp*

Fg.

Timp. *tr* *tr* *tr* *tr* *tr* *p ma marcato*

56

Vni I. *sf* *ff* *sf* *ff*

Vni II. *sf* *ff* *sf* *ff*

Vle. *mf* *ff*

Vc. *p* *ff*

Cb. *p*

## 63

Fl.

Ob.

Cl.

Cor.

Fg.

Tim.

*p grazioso* *sf* *p* *sf* *p*

ord. *mf* *p* *mf* *p* *mf* *p*

Detailed description: This block contains the musical score for measures 63 to 65 for the woodwind section. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), and Timpani (Tim.). The Oboe part features a melodic line with dynamic markings *p grazioso*, *sf*, *p*, *sf*, and *p*. The Timpani part has a rhythmic pattern with dynamic markings *mf* and *p*, and includes the instruction 'ord.' with a wavy line above the notes.

## 63

Vni. I.

Vni. II.

Vle.

Vc.

Cb.

*sfp* *f* *p*

*sfp* *f* *p*

col legno *mf* *f* ord. *ff* *pizz.* *p*

*mf* *f* *ff* *f* *p*

*f* *p*

Detailed description: This block contains the musical score for measures 63 to 65 for the string section. It includes staves for Violin I (Vni. I.), Violin II (Vni. II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Violin parts have dynamic markings *sfp*, *f*, and *p*. The Viola part has dynamic markings *mf*, *f*, and *ff*, and includes the instruction 'col legno'. The Violoncello part has dynamic markings *mf*, *f*, *ff*, and *p*, and includes the instruction 'pizz.'. The Contrabass part has dynamic markings *f* and *p*. The Viola part also includes the instruction 'ord.' with a wavy line above the notes.

## 70

Fl.

Ob.

Cl.

Cor.

Fg.

Tim.

*mf molto espr.* *p* *f* *mp* *f* *ff* *p*

*mf* *mf* *f*

Detailed description: This block contains the musical score for measures 70 to 72 for the woodwind section. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), and Timpani (Tim.). The Oboe part features a melodic line with dynamic markings *mf molto espr.*, *p*, *f*, *mp*, *f*, *ff*, and *p*. The Timpani part has a rhythmic pattern with dynamic markings *mf* and *f*, and includes the instruction 'ord.' with a wavy line above the notes.

## 70

Vni. I.

Vni. II.

Vle.

Vc.

Cb.

*ma marcato* *p* *f* *p* *f* *mf sf* *f*

Detailed description: This block contains the musical score for measures 70 to 72 for the string section. It includes staves for Violin I (Vni. I.), Violin II (Vni. II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Violoncello part has dynamic markings *p*, *f*, *p*, *f*, *mf sf*, and *f*, and includes the instruction 'ma marcato'. The Viola part has dynamic markings *p* and *f*. The Violin parts have dynamic markings *p* and *f*.

78

Fl.  
Ob.  
Cl.  
Cor.  
Fg.

Timp.

78

Vni I.  
Vni II.  
Vle.  
Vc.  
Cb.

86

Fl.  
Ob.  
Cl.  
Cor.  
Fg.

Timp.

86

Vni I.  
Vni II.  
Vle.  
Vc.  
Cb.

93

FL.

Ob.

Cl. *mf* *f* *p*

Cor.

Fg.

Timp. *ord.* *sfp* *sfp* *sfp*

93

Vni I.

Vni II. *p deciso* *cresc.*

Vle. *p deciso*

Vc. *p*

Cb. *p*

99

FL. *f espr.* *p* *f*

Ob. *f espr.* *p* *f*

Cl. *f espr.* *p* *f*

Cor.

Fg.

Timp. *mf marcato*

99

Vni I. *cresc.* *f*

Vni II. *f*

Vle. *mf* *f*

Vc. *f* *sf* *mf* *ff* *p* *p* *f*

Cb. *f* *sf* *mf* *ff* *p* *p* *f*

106

Fl. *p*  $\leftarrow$  *f* *ff*

Ob. *p*  $\leftarrow$  *f* *ff*

Cl. *p*  $\leftarrow$  *f* *ff*

Cor. *ff*

Fg. *ff*

Timp. *f*

Detailed description: This block contains the woodwind staves for measures 106 and 107. The Flute, Oboe, and Clarinet parts feature a dynamic shift from piano (p) to forte (f) and fortissimo (ff) across the measures. The Cor Anglais and Bassoon parts also reach fortissimo. The Timpani part has a single forte (f) accent.

106

Vni I. *ff*

Vni II. *ff*

Vle. *ff*

Vc. *p* *ff* pizz. arco *ff*

Cb. *p* *ff* pizz.

Detailed description: This block contains the string staves for measures 106 and 107. Violins I and II play fortissimo (ff). The Viola also plays fortissimo. The Violoncello and Contrabass parts start piano (p) and move to fortissimo (ff), with the Cello part including pizzicato (pizz.) and arco markings.

112

Fl. *f*

Ob. *f*

Cl. *f*

Cor. *f*

Fg. *f*

Timp. *f*

Detailed description: This block contains the woodwind staves for measures 112 and 113. All woodwinds (Flute, Oboe, Clarinet, Cor Anglais, Bassoon) play fortissimo (f). The Timpani part also has a fortissimo (f) accent.

112

Vni I. *mf* *cresc.* *sf* *f* *p* *ord.* *sf* *ff* sul pont.

Vni II. *mf* *cresc.* *sf* *f* *p* *ord.* *sf* *ff* sul pont.

Vle. *mf* *cresc.* *sf* *f* *p* *ord.* *sf* *ff* sul pont.

Vc. *mf* *cresc.* *sf* *f* *p* *ord.* *sf* *ff* sul pont.

Cb. *mf* *cresc.* *sf* *f* *p* *ord.* *sf* *ff* sul pont.

Detailed description: This block contains the string staves for measures 112 and 113. All string parts (Violins I & II, Viola, Violoncello, Contrabass) follow a similar dynamic pattern: mezzo-forte (mf) with crescendo (cresc.) leading to sforzando (sf) and forte (f), then piano (p) with 'ord.' (ordinario) marking, and finally fortissimo (ff) with 'sul pont.' (sul ponticello) marking.



117

Fl.  
Ob.  
Cl.  
Cor.  
Fg.

Musical score for measures 117-123, woodwind section. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fg.). The music is mostly rests for these instruments in this section.

Timp.

Musical score for measures 117-123, timpani. The score includes a staff for Timpani (Timp.). Dynamics include *mf*, *mp*, *p ma marcato*, and *f*. The instruction *con dita* is present.

117

Vni I.  
Vni II.  
Vle.  
Vc.  
Cb.

Musical score for measures 117-123, string section. The score includes staves for Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *f espr.*, *sfz*, *ff*, *mf*, *dim.*, and *pp*. Performance instructions include *ord.*, *col legno*, and *con dita*.

124

Fl.  
Ob.  
Cl.  
Cor.  
Fg.

Musical score for measures 124-130, woodwind section. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fg.). Dynamics include *sf*, *pp*, *sf*, *sf sf p*, *mf*, and *ff*. The instruction *molto vibrato* is present.

Timp.

Musical score for measures 124-130, timpani. The score includes a staff for Timpani (Timp.). Dynamics include *p*, *f*, *p*, *f*, *p*, *mf*, and *f*.

124

Vni I.  
Vni II.  
Vle.  
Vc.  
Cb.

Musical score for measures 124-130, string section. The score includes staves for Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is mostly rests for these instruments in this section.

132

Fl. *mf* *f* *p* *mf* *f*

Ob. *mf* *f* *p* *mf* *f*

Cl. *p* *f* *mf espr.* *f*

Cor.

Fg. *mf*

Timp. *p* *mf* *p*

132

Vni I.

Vni II.

Vle.

Vc. *pizz. 1. solo*

Vc. *3 soli mp marcato* *p*

Cb.

137

Fl.

Ob.

Cl. *p* *f* *p* *f*

Cor.

Fg. *f* *mp* *f* *pp* *f* *mf* *p* *f*

Timp.

137

Vni I. *col legno mp*

Vni II. *sul pont. pp*

Vle.

Vc. *1. solo*

Vc. *3 soli*

Cb.

142

Fl.  
Ob.  
Cl.  
Cor.  
Fg.  
Timp.

*f cantabile intenso*

*p cresc. sf*

142

Vni I.  
Vni II.  
Vle.  
Vc.  
Cb.

*mp* *ord.* *p* *sul pont. p* *tutti p* *f* *ff* *sf* *sf*

*ord.* *p* *ord.* *p* *f* *ff* *sf* *sf*

*ord.* *f* *ff* *ff* *sf* *sf*

*ord. tutti pizz. mf* *col legno p* *arco ord. p* *ff* *sf* *f sempre pesante e secco*

*sul pont. p* *pizz. ff* *arco ff* *sf* *f sempre pesante e secco*

149

Fl.  
Ob.  
Cl.  
Cor.  
Fg.  
Timp.

*mf* *f* *ff* *mf* *f* *mf* *f* *ff*

149

Vni I.  
Vni II.  
Vle.  
Vc.  
Cb.

*4 soli pp* *pp*

*3 soli pp*

*sempre simile* *sempre simile*

155

Woodwind section score for measures 155-158. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fg.). Dynamics range from *mf* to *p*. Performance instructions include *p espr.* and *p*. The Flute part features a *tr* (trill) in measure 157. The Bassoon part has a *pizz.* (pizzicato) marking in measure 158.

155

String section score for measures 155-158. Instruments include Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from *pp* to *pp*. Performance instructions include *3 soli* and *4 soli*. The Violoncello part has a *pizz.* (pizzicato) marking in measure 158.

160

Woodwind section score for measures 160-163. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fg.). Dynamics range from *p* to *ff*. Performance instructions include *f marcato*. The Bassoon part has a *tr* (trill) in measure 162. The Timp. part has a *tr* (trill) in measure 162.

160

String section score for measures 160-163. Instruments include Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from *pp* to *ff*. Performance instructions include *tutti détaché* and *Glasnost*. The Violoncello part has a *pizz.* (pizzicato) marking in measure 163.

166

Fl.  
Ob.  
Cl.  
Cor.  
Fg.  
Timp.

Musical score for measures 166-171, woodwind section. Includes parts for Flute, Oboe, Clarinet, Cor Anglais, Bassoon, and Timpani.

166

Vni I.  
Vni II.  
Vle.  
Vc.  
Cb.

Musical score for measures 166-171, string section. Includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Performance instructions include *sul pont.*, *ord.*, and *p*.

172

Fl.  
Ob.  
Cl.  
Cor.  
Fg.  
Timp.

Musical score for measures 172-176, woodwind section. Includes parts for Flute, Oboe, Clarinet, Cor Anglais, Bassoon, and Timpani. Performance instructions include *p*, *f*, and *ff*.

172

Vni I.  
Vni II.  
Vle.  
Vc.  
Cb.

Musical score for measures 172-176, string section. Includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Performance instructions include *ord.*, *sul pont.*, *sul tasto*, *cresc.*, *mf cresc.*, *ff*, *f*, and *p*.

178

Musical score for measures 178-184, woodwind and percussion section. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), and Timpani (Timp.). Dynamics include *mf*, *f*, *dim.*, *pp*, *p*, and *mf marcato*. Performance instructions include *p scherzando e delicato*. The Flute and Clarinet parts feature trills and triplets. The Timpani part has a *mf marcato* marking.

178

Musical score for measures 178-184, string section. The score includes parts for Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *f*, *mf*, *p*, and *pp*. Performance instructions include *ord.*, *1.2. soli*, and *pizz.*. The Violoncello part has a *pizz.* marking and *1.2. soli* instruction.

185

Musical score for measures 185-191, woodwind and percussion section. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), and Timpani (Timp.). Dynamics include *espr.*, *pp*, and *p*. Performance instructions include *p scherzando e delicato* and *espr.*. The Clarinet part has a triplet marking. The Cor Anglais part has a *pp* marking. The Bassoon part has a *pp* marking.

185

Musical score for measures 185-191, string section. The score includes parts for Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The strings are mostly silent in this section.

## 194

Fl. *p scherzando e delicato* *espr.*

Ob. *p scherzando e delicato* *espr.*

Cl. *p*

Cor. *p scherzando e delicato*

Fg. *espr.*

Timp.

## 194

Vni I.

Vni II.

Vle.

Vc.

Cb.

## 201

Fl. *cresc.* *f* **GP** *mf scherzoso*

Ob. *cresc.* *f* *mf scherzoso*

Cl. *cresc.* *f* *mf scherzoso*

Cor. *cresc.* *f* *mf scherzoso*

Fg. *cresc.* *f* *mf scherzoso*

Timp.

## 201

Vni I. **GP** *f cantabile*

Vni II. *f cantabile*

Vle. *f cantabile*

Vc. *f cantabile*

Cb. *tutti arco* *f cantabile*

