

III. Moderato $\text{♩} = 69$

Piccolo

2 Flauti

2 Oboi

Corno inglese Fa

2 Clarinetti Sib

Clarinetto basso Sib

2 Fagotti

Contrafagotto

1.2. Corni in Fa

3.4. Corni in Fa

1. Tromba in Do

2.3. Trombe Do

1.2. Tromboni

3. Trombone
Tuba

Timpani

Percussione I.

Percussione II.

Percussione III.

Silofono
Vibrafono

III. Moderato $\text{♩} = 69$

Violini I.

Violini II.

Viole

Violoncelli

76

Musical score for woodwinds and brass instruments. The score includes staves for Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 1st Cor (Cor. i.), 2nd Clarinet (2 Cl.), Clarinet Bass (Cl.b.), 2 Bassoons (2 Fg.), Contrabassoon (Cf.g.), 1st and 2nd Cor Anglais (1.2. Cor., 3.4. Cor.), 1st and 2nd Trumpets (1. Tr., 2.3. Tr.), 1st and 2nd Trombones (1.2. Trbni, 3. Trbne Tuba), Timpani (Timp.), Percussion I, II, and III (Perc. I, II, III), and Silencing Vibrato (Sil. Vibr.). All staves are currently blank.

76

Musical score for string instruments. The score includes staves for Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), and Cello (Vclli). The music begins with a *poco a poco cresc.* marking. Dynamic markings include *f*, *mf*, and *mp*. The Violin I part features a triplet of eighth notes and a *mf espr.* marking. The Viola and Cello parts also feature triplet markings.

14

77

Picc.

2 Fl.

2 Ob.

Cor. i.

2 Cl.

Cl.b.

2 Fg.

Cfg.

1.2. Cor.

3.4. Cor.

1. Tr.

2.3. Tr.

1.2. Trbni

3. Trbne
Tuba

Timp.

Perc. I.

Perc. II.

Perc. III.

Sil. Vibr.

14

77

Vni I.

Vni II.

Vle

Vclli

Cbsi

21

Picc. 1.

2 Fl.

2 Ob.

Cor. i.

2 Cl.

Cl. b.

2 Fg.

Cfg.

1.2. Cor.

3.4. Cor.

1. Tr.

2.3. Tr.

1.2. Trbni

3. Trbne
Tuba

Timp.

Perc. I.

Perc. II.

Perc. III.

Sil. Vibr.

21

Vni I.

Vni II.

Vle

Vclli

pp

28 78

Picc.

2 Fl.

2 Ob.

Cor. i.

2 Cl.

Cl.b.

2 Fg.

Cfg.

1.2. Cor.

3.4. Cor.

1. Tr.

2.3. Tr.

1.2. Trbni

3. Trbne
Tuba

Timp.

Perc. I.

Perc. II.

Perc. III.

Sil. Vibr.

28 78

Vni I.

Vni II.

Vle

Vclli

p espr.

mp espr.

mf

p espr.

mp espr.

mf

35

79

Picc.

2 Fl.

2 Ob.

Cor. i.

2 Cl.

Clb.

2 Fg.

Cfg.

1.2. Cor.

3.4. Cor.

1. Tr.

2.3. Tr.

1.2. Trbni

3. Trbne
Tuba

Timp.

Perc. I.

Perc. II.

Perc. III.

Sil. Vibr.

35

79

Vni I.

Vni II.

Vle

Velli

42

80

Flauto 3.

Picc. *f espr.*

2 Fl. *f espr.*

2 Ob. *f espr.*

Cor. i. *f espr.*

2 Cl. *f espr.*

Clb. *f espr.*

2 Fg. *à 2* *ff* *f espr.*

Cfg. *f espr.*

1.2. Cor. *f espr.*

3.4. Cor. *f espr.*

1. Tr. *con sord.*

2.3. Tr. *2. con sord.* *f espr.* *mf*

1.2. Trbni

3. Trbne Tuba *3. con sord.* *f espr.*

Timp. *sf*

Perc. I.

Perc. II.

Perc. III. *Piatti sosp.* *mf*

Sil. Vibr.

42

80

Vni I. *ff*

Vni II. *ff*

Vle *ff*

Vclli *ff*

f

f

f

49 81

Picc.

2 Fl.

2 Ob.

Cor. i.

2 Cl. *à 2*
mf espr.

Cl. b. *mf*

2 Fg. *mf*

Cfg.

1.2. Cor. *à 2*
mf intenso

3.4. Cor. *à 2*
mf intenso

1. Tr. *espr.*

2.3. Tr. *mf*

1.2. Trbni

3. Trbne
Tuba *mf*

Timp.

Perc. I. Gran cassa *mf*

Perc. II.

Perc. III.

Sil. Vibr. Vibrafono *mf*

49 81

Vni I. *mf espr.*

Vni II. *pizz.*
mf

Vle. *pizz.*
mf

Vclli. *mf*

56 82

Picc.

2 Fl.

2 Ob.
1.
mf

Cor. i.
mf

2 Cl.
à 2

Cl. b.
2.

2 Fg.

Cfg.
mf

1.2. Cor.
mf

3.4. Cor.
à 2
mf

1. Tr.
3.

2.3. Tr.

1.2. Trbni

3. Trbne
Tuba

Timp.

Perc. I.
Gran cassa

Perc. II.

Perc. III.

Sil. Vibr.
Vibrafono

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

f marcato

56 82

Vni I.
poco a poco cresc.

Vni II.
arco
mf espr.
poco a poco cresc.

Vle
arco
mf
poco a poco cresc.

Vclli
poco a poco cresc.

62 83

Picc. *ff molto espr.*

2 Fl. *à 2 ff molto espr.*

2 Ob. *ff molto espr.*

Cor. i. *ff molto espr.*

2 Cl. *à 2 ff molto espr.*

Clb. *ff*

2 Fg. *à 2 ff*

Cfg. *ff*

1.2. Cor. *à 2 ff*

3.4. Cor. *à 2 ff*

1. Tr. *senza sord.*

2.3. Tr. *senza sord. ff molto espr.* *senza sord. ff espr.* *à 2*

1.2. Trbni *ff*

3. Trbne Tuba *à 2 ff*

Timp.

Gran cassa

Perc. I.

Perc. II.

Perc. III. *Piatti sosp. f*

Sil. Vibr. *Vibrafono ff*

62 83

Vni I. *ff molto espr.*

Vni II. *ff molto espr.*

Vle. *ff molto espr.*

Vclli. *ff molto espr.*

69

84

Picc. *mf*

2 Fl. *mf*

2 Ob. *mf*

Cor. i. *mf*

2 Cl. *mf* *f espr.*

Cl. b. *mf*

2 Fg. *mf*

Cfg. *mf*

1.2. Cor. *mf* *f marcato* *mf*

3.4. Cor. *mf* *f marcato* *mf*

1. Tr. *mf*

2.3. Tr. *mf*

1.2. Trbn. *f* *intenso* *intenso* *mf*

3. Trbn. *f* *mf*

Tuba *mf*

Timp. *f* *mf*

Perc. I.

Perc. II.

Perc. III. *Piatti sosp.* *p*

Vibrafono *dim.* *mf*

Sil. Vibr. *dim.* *mf*

69

84

Vni. I. *dim.* *mf*

Vni. II. *dim.* *mf*

Vle. *dim.* *f espr.*

Vclli. *dim.* *f espr.*

85

Solenne

75

Picc.
 2 Fl.
 2 Ob.
 Cor. i.
 2 Cl. *à 2*
 Clb.
 2 Fg.
 Cfg.
 1.2. Cor.
 3.4. Cor.
 1. Tr.
 2.3. Tr.
 1.2. Trbni
 3. Trbne Tuba
 Timp.
 Perc. I.
 Perc. II.
 Perc. III.
 Sil. Vibr.

p
 mp solenne
 p
 1.
 mp solenne
 3.
 p
 p
 p

85

Solenne

75

Vni I.
 Vni II.
 Vle
 Velli

mf
 mp cantabile
 mf
 p

84 86

Picc.

2 Fl.

2 Ob.

Cor. i.

2 Cl. *à 2*

Cl.b.

2 Fg.

Cfg.

1.2. Cor.

3.4. Cor.

1. Tr.

2.3. Tr.

1.2. Trbni

3. Trbne
Tuba

Timp.

Perc. I.

Perc. II.

Perc. III.

Sil. Vibr.

Vibrafono

f

84 86

Vni I.

Vni II.

Vle

Vcelli

mp intenso

f

mf

f

92 87

Flauto 3. >

Picc. *f* *mp solenne* *p*

2 Fl. *f* *mp solenne* *p*

2 Ob. *f* *mp solenne* *p*

Cor. i. *f* *mp solenne* *p* *mp*

2 Cl. *f* *mp solenne*

Clb. *f*

2 Fg. *f* *mp solenne*

Cfg.

1.2. Cor. *mp solenne* 1.

3.4. Cor.

1. Tr.

2.3. Tr.

1.2. Trbni

3. Trbne
Tuba

Timp. *tr* *p*

Perc. I.

Perc. II.

Perc. III. *Piatti sosp.* *mf*

Sil. Vibr.

92 87

Vni I.

Vni II.

Vle

Vclli

100 88

Picc.

2 Fl.

2 Ob.

Cor. i.

2 Cl.

Clb.

2 Fg.

Cfg.

1.2. Cor.

3.4. Cor.

1. Tr.

2.3. Tr.

1.2. Trbni

3. Trbne
Tuba

Timp.

Perc. I.

Perc. II.

Perc. III.

Sil. Vibr.

mp dolce

à 2

mp dolce

p intenso

p

p intenso

p

p

100 88

Vni I.

Vni II.

Vle

Vclli

mp dolce

p intenso

p intenso

p intenso

109 89

Flauto 3.

Picc. *mf espr.*
à 2

2 Fl. *mf espr.*
à 2

2 Ob. *mf espr.*
à 2

Cor. i. *mf espr.*

2 Cl. *mf espr.*
à 2

Cl. b. *mf*

2 Fg. *mf*

Cfg. *mf*

1.2. Cor. *mf* *cresc.*

3.4. Cor. *mf* *cresc.*

1. Tr. *con sord.* *mf espr.*

2.3. Tr.

1.2. Trbni

3. Trbne
Tuba

Timp.

Perc. I.

Perc. II.

Perc. III.

Sil. Vibr.

109 89

Vni I. *mf più espr.*

Vni II.

Vle

Vclli *cresc.*

90

116

Picc. *Piccolo*
f cantabile

2 Fl. *à 2*
f

2 Ob. *à 2*
cresc.
f cantabile

Cor. i. *cresc.*

2 Cl. *à 2*
cresc.
f cantabile

Cl. b. *f*

2 Fg. *à 2*
f

Cfg. *f*

1.2. Cor. *à 2*
f maestoso

3.4. Cor. *à 2*
f maestoso

1. Tr.
 2.3. Tr.

1.2. Trbni *f maestoso*

3. Trbne *f maestoso*

Tuba *f*

Timp.

Perc. I.

Perc. II.

Perc. III.

Sil. Vibr. *Vibrafono*
f cantabile

90

116

Vni I. *détaché*
mf
f
intenso

Vni II. *détaché*
mf
f
intenso

Vle

Vclli *f*

122

91

Picc.

2 Fl. *à 2*

2 Ob.

Cor. i.

2 Cl. *à 2*

Cl. b.

2 Fg. *à 2*

Cfg.

1.2. Cor. *à 2*

3.4. Cor. *à 2*

1. Tr.

2.3. Tr.

1.2. Trbni

3. Trbne Tuba *à 2*

Timp.

Perc. I.

Perc. II.

Perc. III.

Sil. Vibr.

senza sord.

ff maestoso

ff maestoso

f

122

91

Vni. I.

Vni. II.

Vle.

Vclli.

ff

ff

détaché

ff

ff

128

92

Picc.

2 Fl.

2 Ob.

Cor. i.

2 Cl. *ff*

Clb.

2 Fg.

Cfg.

1.2. Cor.

3.4. Cor.

1. Tr.

2.3. Tr.

1.2. Trbni

3. Trbne
Tuba

Timp.

Perc. I.

Perc. II.

Perc. III.

Sil. Vibr.

Piatti à 2

Vibrafono *f*

128

92

Vni I.

Vni II.

Vle

Vclli

dim.

134

poco rallentando

Picc.
2 Fl.
2 Ob.
Cor. i.
2 Cl.
Cl.b.
2 Fg.
Cf.g.
1.2. Cor.
3.4. Cor.
1. Tr.
2.3. Tr.
1.2. Trbni
3. Trbne
Tuba
Timp.
Perc. I.
Perc. II.
Perc. III.
Vibrafono
Sil. Vibr.

mp dolce
mp dolce
mp dolce
mp dolce
mp dolce
mp
mf
dim.
p

2. f
f

f espr.
dim.
mp
dim.
p

mf
dim.
p

134

poco rallentando

Vni. I.
Vni. II.
Vle.
Vclli.

f espr.
dim.
mp
dim.
p

mf
dim.
p