

**Vivo**

Clarinetto solo Sib  
*mf giocoso* *f*

**Vivo**

Violini I

Violini II

Viola

Violoncelli  
*senza sord. pizz.*  
*mf*

Contrabbassi  
*senza sord. pizz.*  
*mf*

**9**

Fl.

Ob.

Cl. solo  
*mf* *dim.* *p*

*f* *f*

*8va*

**9**

Vni. I

Vni. II

Vle.  
*senza sord.*  
*f*

Vc.  
*arco*  
*dim.*  
*f*

Cb.  
*arco*  
*dim.*  
*f*

**36**

18

Fl. *8<sup>va</sup>*

Ob.

Cl. b.

Cor.

Timp.

Perc.

Vibr.

Cl. solo *f*

18

Vni. I *senza sord.*  
*f marcato*

Vni. II *senza sord.*  
*f marcato*

Vle.

Vc.

Cb.

*dim.*

*dim.*

*dim.*

*dim.*

27

Musical score for measures 27-31, featuring woodwinds and strings. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b.), Cor Anglais (Cor.), Timpani (Timp.), Percussion (Perc.), Vibraphone (Vibr.), and Clarinet solo (Cl. solo). The woodwinds play melodic lines with dynamics *p* and *mf*. The Cor Anglais has a melodic line with dynamics *p* and *mf*. The strings play a rhythmic accompaniment with dynamics *p* and *mf*. The Clarinet solo part has a melodic line with dynamics *p*.

27

Musical score for measures 27-31, featuring strings. The instruments are Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with dynamics *p* and *mf*. The Violin I part has dynamics *p*, *mf*, and *mf*, with *pizz.* and *arco* markings. The Violin II part has dynamics *p*, *mf*, and *mf*, with *pizz.* and *arco* markings. The Viola part has dynamics *p* and *mf*, with *pizz.* and *arco* markings. The Violoncello part has dynamics *p*, *mf*, and *mf*. The Contrabass part has dynamics *p* and *mf*.

34

Fl. *f giocoso* *cresc.*

Ob. *f giocoso* *cresc.*

Cl. b. *mf* *cresc.*

Cor.

Timp.

Perc.

Vibr.

Cl. solo

34

Vni. I *f* *mf* *cresc.*

Vni. II *f* *mf*

Vle. *f* *mf*

Vc. *f* *marcato* *cresc.*

Cb. *f* *marcato* *cresc.*

41

Musical score for woodwinds and percussion, measures 41-45. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.b.), Cor Anglais (Cor.), Timpani (Timp.), Percussion (Perc.), and Vibraphone (Vibr.). The woodwinds play a melodic line with dynamics ranging from *ff* to *f marcato*. The percussion features a snare drum pattern with dynamics from *p* to *f*. The Vibraphone has a melodic line with dynamics from *ff* to *f*. The Clarinet solo part (Cl. solo) is marked *ff energico* and *f*.

41

Musical score for strings, measures 41-45. The score includes parts for Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The strings play a rhythmic pattern with dynamics ranging from *ff* to *f*. The Violin I and II parts are marked *cresc.* and *pizz.*. The Viola and Violoncello parts are marked *ff* and *f*. The Contrabasso part is marked *ff* and *f*.

49

Musical score for measures 49-50, featuring woodwind instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clb.), Cor Anglais (Cor.), Timpani (Timp.), Percussion (Perc.), and Vibraphone (Vibr.). The Clarinet solo part (Cl. solo) is marked with *dim.* and *mf espr.* dynamics. The Flute and Oboe parts enter in measure 49 with a *mf* dynamic.

49

Musical score for measures 49-50, featuring string instruments. The score includes parts for Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part is marked with *arco* and *p* dynamics. The Viola, Violoncello, and Contrabass parts are marked with *dim.* and *mf arco* dynamics.

57

Fl. *p*

Ob. *p*

Cl. b. *p*

Cor. *p*

Timp.

Perc.

Vibr.

Cl. solo *dim.* *p*

57

Vni. I

Vni. II *arco* *p*

Vle. *p* *p*

Vc. *p*

Cb. *p*

66

Cl. b.

Cor.

Cl. solo

*mp* *mf espr.*

Detailed description: This system contains the musical notation for measures 66 and 67 for the Clarinet section. It includes staves for Clarinet in B-flat (Cl. b.), Cor Anglais, and Clarinet solo. The Clarinet solo part begins in measure 66 with a dynamic marking of *mp* and continues through measure 67 with a dynamic marking of *mf espr.*. The other parts are mostly rests.

66

Vni. I

Vni. II

Vle.

Vc.

Cb.

*p* *p* *p*

Detailed description: This system contains the musical notation for measures 66 and 67 for the String section. It includes staves for Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part has a dynamic marking of *p* in measure 66 and another *p* in measure 67. The Viola part has a dynamic marking of *p* in measure 67. The Violoncello part has a dynamic marking of *p* in measure 66. The Contrabass part has a dynamic marking of *p* in measure 66.

75

Cl. solo

*f*

Detailed description: This system contains the musical notation for measure 75 for the Clarinet solo part. The dynamic marking is *f*.

75

Vni. I

Vni. II

Vle.

Vc.

Cb.

*p* *mf* *mf* *mf*

Detailed description: This system contains the musical notation for measures 75, 76, 77, and 78 for the String section. It includes staves for Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part has dynamic markings of *p* in measure 75 and *mf* in measure 76. The Violin II part has a dynamic marking of *mf* in measure 76. The Viola part has dynamic markings of *p* in measure 75 and *mf* in measure 76. The Violoncello part has a dynamic marking of *mf* in measure 76. The Contrabass part has a dynamic marking of *mf* in measure 76.



82

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clb.), Cor Anglais (Cor.), Timpani (Timp.), Percussion (Perc.), and Vibraphone (Vibr.). The Flute and Clarinet parts feature melodic lines with dynamics *mp* and *mf espr.*. The Cor Anglais part has a dynamic of *p*. The percussion parts are marked with rests.

Musical score for Clarinet solo (Cl. solo). The part features a melodic line with dynamics *p* and *mp*.

82

Musical score for strings. The score includes parts for Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I, Violin II, and Violoncello parts feature melodic lines with a dynamic of *p*. The Viola and Contrabass parts are marked with rests.

90

Fl.

Ob.

Clb.

Cor.

Timp.

Perc.

Vibr.

Cl. solo

*f espr.*

90

Vni. I

Vni. II

Vle.

Vc.

Cb.

*mf*

*mp*

*mf*

*espr.*

99

Fl.  
Ob.  
Clb.  
Cor.  
Timp.  
Perc.  
Vibr.  
Cl. solo

Tamb. picc. *p*  
Gr.c. *mf*

*mf* *f* *giocoso* *ff* *p* *cresc.*

99

Vni. I  
Vni. II  
Vle.  
Vc.  
Cb.

*f* *p* *sf* *mp* *f* *p*  
*f* *p* *sf* *f* *p*  
*f* *p* *sf* *f* *p*  
*f* *p* *sf* *f* *p*  
*f* *p* *sf* *f* *p*

108

Perc. *cresc.* *f* *bacch. dure*  
 Vibr. *cresc.* *f* *f energico*  
 Cl. solo *f energico* *mf*

108

Vni. I *cresc.* *f* *f* *mf* *mp* *p*  
 Vni. II *cresc.* *f* *f* *mf* *mp* *p*  
 Vle. *cresc.* *f* *f* *mf* *mp* *p*  
 Vc. *cresc.* *f* *f* *mf* *mp* *p*  
 Cb. *cresc.* *f*

117

Vibr. *mf* *espr.*  
 Cl. solo *mf espr.*

117

Vni. I  
 Vni. II  
 Vle. *arco* *p*  
 Vc. *arco* *p*

127

Fl.

Ob.

Clb.

Cor.

Timp.

Perc.

Vibr.

Cl. solo

*p espr.*

*mf*

*mp*

*p*

*mf*

*bacch.molle*

127

Vni. I

Vni. II

Vle.

Vc.

Cb.

137

Fl.

Ob.

Cl. b.

Cor. *mp*

Timp.

Perc. *p* *cresc.* *sf* *f*  
Tamb. picc. *sf* *f*  
Grc. *sf*  
Ptti sosp. *f*

Vibr.

Cl. solo

Detailed description: This block contains the musical score for measures 137 through 140 for the woodwind and percussion sections. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b.), Cor Anglais (Cor.), Timpani (Timp.), Percussion (Perc.), Vibraphone (Vibr.), and Clarinet solo (Cl. solo). The Cor Anglais part begins in measure 137 with a melodic line marked *mp*. The Percussion part features a complex rhythmic pattern starting in measure 138, including a piccolo snare drum (Tamb. picc.) and a gong (Grc.) with a suspended cymbal (Ptti sosp.). The Percussion part is marked with dynamics *p*, *cresc.*, *sf*, and *f*. The Vibraphone part has a melodic line with dynamics *sf* and *f*. The Flute, Oboe, Clarinet in B-flat, and Clarinet solo parts are mostly silent in this section.

137

Vni. I

Vni. II

Vle. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This block contains the musical score for measures 137 through 140 for the string section. The instruments listed are Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Viola, Violoncello, and Contrabass parts are marked with *pp* (pianissimo) and play a sustained, low-frequency accompaniment. The Violin I and Violin II parts are mostly silent in this section.

147

Fl. *ff marcato*

Ob. *ff marcato*

Clb. *ff marcato*

Cor. *ff marcato*

Timp.

Perc.

Vibr. *ff marcato*

Cl. solo

Detailed description: This block contains the woodwind and percussion parts for measures 147-150. The Flute (Fl.), Oboe (Ob.), Clarinet Bass (Clb.), and Cor Anglais (Cor.) parts are marked *ff marcato* and feature a rhythmic pattern of eighth notes with accents. The Timpani (Timp.) part has a similar rhythmic pattern. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with accents. The Vibraphone (Vibr.) part has a rhythmic pattern of eighth notes with accents. The Clarinet Solo (Cl. solo) part is silent.

147

Vni. I *arco* *f*

Vni. II *arco* *f*

Vle. *f*

Vc. *f*

Cb.

Detailed description: This block contains the string parts for measures 147-150. The Violin I (Vni. I) and Violin II (Vni. II) parts are marked *arco* and *f*. The Viola (Vle.) part is marked *f*. The Violoncello (Vc.) part is marked *f*. The Contrabass (Cb.) part is silent.

156

Fl.

Ob.

Clb.

Cor.

Timp.

Perc. Ptti sosp. *mf* Tam-tam *f*

Vibr.

Cl. solo *ff* energico

156

Vni. I *ff* *mf* *cresc.* *ff* *sfmf marcato*

Vni. II *ff* *mf* *cresc.* *ff* *sfmf marcato*

Vle. *ff* *mf* *cresc.* *ff* *sfmf marcato*

Vc. *ff* *mf* *cresc.* *ff* *sfmf marcato*

Cb. *sfmf marcato*




164


Musical score for measures 164-168. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clb.), Cor Anglais (Cor.), Timpani (Timp.), Percussion (Perc.), and Vibraphone (Vibr.). The Flute part begins with a dynamic marking of *mf* and a tempo marking of *grazioso*. The Clarinet solo part (Cl. solo) features a complex melodic line with many sixteenth notes and slurs.


164


Musical score for measures 164-168, continuing from the previous page. The score includes staves for Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with eighth and sixteenth notes.

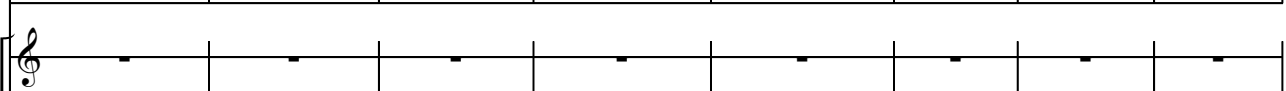
172

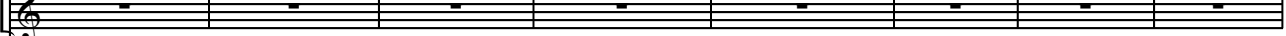
Fl. 


Ob. 

Cl. b. 

Cor. 

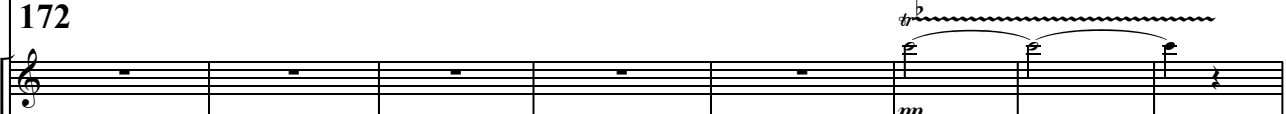
Timp. 


Perc. 

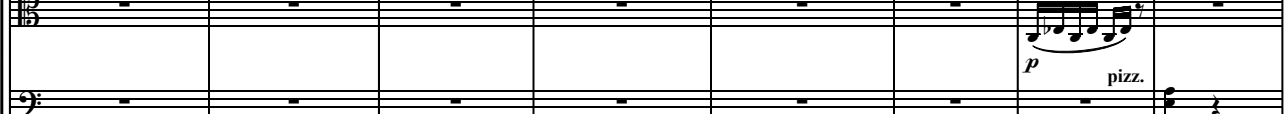
Vibr. 


Cl. solo 


172

Vni. I 

Vni. II 

Vle. 

Vc. 

Cb. 

180

Fl.  
Ob.  
Clb.  
Cor.  
Timp.  
Perc.  
Vibr.

Cl. solo

*pp* *p* *cresc.* *mf* *dim.*

180

Vni. I  
Vni. II  
Vle.  
Vc.  
Cb.

*pp* *pp* *pizz.* *pizz.* *pizz.* *p* *p* *p*

188

Fl.

Ob.

Clb.

Cor.

Timp.

Perc.

Vibr.

Cl. solo

*mf* *p* *mf* *mf*

This section of the score covers measures 188 to 191. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clb.), Cor Anglais (Cor.), Timpani (Timp.), Percussion (Perc.), Vibraphone (Vibr.), and Clarinet solo (Cl. solo). The woodwinds and percussion are mostly silent, with some notes appearing in the final measures. The Cor Anglais part has dynamics of *mf* and *p*. The Clarinet solo part has a dynamic of *p*. The Flute, Oboe, and Clarinet in B-flat parts have dynamics of *mf* in the final measures.

188

Vni. I

Vni. II

Vle.

Vc.

Cb.

*pp* *cresc.* *mf* *mf espr.*

*arco* *pp* *cresc.* *mf*

*arco* *p* *mf* *espr.*

*arco* *p* *mp* *mp* *mf espr.*

*arco* *mf*

This section of the score covers measures 188 to 191 for the string ensemble. It features staves for Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a melodic line with various dynamics and articulations. Dynamics include *pp*, *cresc.*, *mf*, *mf espr.*, *p*, *mp*, and *mf*. The word *arco* is used to indicate that the strings are playing with the bow.

197

Fl. *cresc.* *ff* *ff* *8va*

Ob. *cresc.* *ff* *ff*

Cl. b. *cresc.*

Cor. *f* *cresc.* *ff* *ff marcato*

Timp. *ff marcato*

Perc. *Tamb. picc.* *p* *cresc.* *sf* *f marcato* *Gr.c.* *f marcato* *Gr.c.*

Vibr.

Cl. solo

197

Vni. I *cresc.* *ff*

Vni. II *cresc.* *ff*

Vle. *cresc.* *ff* *ff*

Vc. *cresc.* *ff* *ff*

Cb. *cresc.* *ff* *ff*

206

Fl. *8va* *ff*

Ob. *ff*

Cl.b.

Cor.

Timp.

Perc. Tamb. picc.

Vibr. *tti susp.*

Cl. solo

206

Vni. I *ff deciso*

Vni. II *ff deciso*

Vle.

Vc.

Cb.

*8va*

215

Fl.

Ob.

Cl. b.

Cor.

Timp.

Perc.

Vibr.

Cl. solo

*ff* *f*

*dim.* *dim.* *pp* *pp*

*mf cantabile*

215

Vni. I

Vni. II

Vle.

Vc.

Cb.

*dim. poco a poco* *p*

*dim. poco a poco* *p*

*dim. poco a poco* *p*

*ff energico* *f* *mf*

*ff energico* *f* *mf*

224

Musical score for measures 224-228, woodwind section. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. b.), Cor Anglais (Cor.), Timpani (Timp.), Percussion (Perc.), Vibraphone (Vibr.), and Clarinet solo (Cl. solo). The Flute part begins in measure 224 with a melodic line marked *p grazioso*. The Vibraphone part features a rhythmic pattern of chords in measures 224-228, marked *mp*. The other instruments are mostly silent during this passage.

Musical score for measures 224-228, string section. The score includes parts for Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). A dashed line above the Violin I and II parts indicates a continuation from the previous page. The Violin I and II parts begin in measure 224 with a melodic line marked *dim.* and *pp*. The Viola part also begins in measure 224 with a melodic line marked *dim.* and *pp*. The Violoncello and Contrabass parts are mostly silent during this passage.



233

Fl. *pp*

Ob. *p grazioso*

Clb.

Cor.

Timp.

Perc.

Vibr.

Cl. solo *mp espr.*

233

Vni. I

Vni. II

Vle.

Ve.

Cb.

242

Fl. *tr*

Ob.

Cl. b.

Cor.

Timp.

Perc.

Vibr.

Cl. solo *mf*

Detailed description: This block contains the musical score for measures 242 through 245. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b.), Cor Anglais (Cor.), Timpani (Timp.), Percussion (Perc.), and Vibraphone (Vibr.). The Flute part has a trill (tr) in measures 242 and 243. The Clarinet solo part (Cl. solo) begins in measure 242 and continues through measure 245, marked *mf*. The woodwinds and strings are mostly silent in this section.

242

Vni. I

Vni. II

Vle.

Vc.

Cb.

*p dolce*

*p*

*p*

*p*

Detailed description: This block contains the musical score for measures 242 through 245 for the string section. It includes staves for Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Violin parts (Vni. I and Vni. II) are marked *p dolce* and feature a *ritardando* (rit.) marking in measure 243. The Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.) parts are marked *p*. The strings play sustained chords and melodic lines.

250

Cl. solo

*mp* *mf* *p grazioso* *mp*

250

Vni. I

Vni. II

Vle.

Vc.

Cb.

*dim.* *pp*

*dim.* *pp*

*dim.* *pp*

*dim.* *p espr.*

*dim.* *p espr.*

259

Cl. solo

*cresc.*

259

Vni. I

Vni. II

Vle.

Vc.

Cb.

267

Fl.

Ob.

Cl. b.

Cor.

Timp.

Perc.

Vibr.

Cl. solo

*mp quieto*

*ff stacc. marc. mp quieto*

267

Vni. I

Vni. II

Vle.

Vc.

Cb.

*mf*

*mf*

*pp*

*mf*

*mf*

*pizz.*

*p*

*pizz.*

*p*

*mf*

274

Musical score for measures 274-279. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clb.), Cor Anglais (Cor.), Timpani (Timp.), Percussion (Perc.), and Vibraphone (Vibr.). The Clarinet solo part (Cl. solo) is written in a separate staff below the main ensemble. The Clarinet part features a melodic line with slurs and a *morendo* marking. The other instruments are mostly silent, indicated by rests.

274

Musical score for measures 274-279, continuing from the previous page. The score includes parts for Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Violin and Viola parts are mostly silent. The Violoncello and Contrabass parts feature a rhythmic accompaniment with slurs and accents.

281

Musical score for measures 281-285. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clb.), Cor Anglais (Cor.), Timpani (Timp.), Percussion (Perc.), and Vibraphone (Vibr.). The Clarinet solo part (Cl. solo) is marked *morendo*. The woodwinds and percussion parts feature accents and fortissimo (*sfz*) markings at the end of the passage.

281

Musical score for measures 281-285 for the string section, including Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a sustained chord with accents and fortissimo (*sf*) markings. The Viola and Violoncello parts are specifically marked *arco*.