

Interludio - Lento

Flauto

Oboe

Clarinetto basso Sib

Corno in Fa

Timpani

Tamb.picc.

Percussione

Vibrafono

Clarinetto solo Sib

pp

p sensibile

poco cresc.

Interludio - Lento

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

p

p

10

Vibr. *mf cantabile*

Cl. solo *mf* *acell.* *rall.* *a tempo accompagnando* *p*

10

Vni. I

Vni. II

Vle.

Vc.

Cb. *pizz.* *p*

16

Vibr. *mf espr.*

Cl. solo *mf espr.*

16

Vni. I

Vni. II

Vle.

Vc.

Cb.

22

Vibr. *poco cresc.* *ff*

Cl. solo *poco cresc.* *ff*

22

Vni. I

Vni. II

Vle.

Vc.

Cb. *poco cresc.*

29

Cl. b. *ff*

Vibr. *f* *ff*

Cl. solo *f* *sfz*

29

Vni. I *f espr.* *ff passionato* *sfz*

Vni. II *f espr.* *ff passionato* *sfz*

Vle. *f espr.* *ff* *sfz*

Vc. *f* *sfz ff*

Cb. *f* *sfz ff*

35

Fl.

Ob.

Clb.

Cor.

Timp.

Perc.

Vibr.

Cl. solo

f cantabile

35

Vni. I

Vni. II

Vle.

Vc.

Cb.

f

mf espr.

f

mf

f

mf

f

mf

44

Musical score for woodwinds and strings, measures 44-48. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Timpani (Timp.), Percussion (Perc.), Vibraphone (Vibr.), and Clarinet solo (Cl. solo). The woodwinds play a melodic line starting in measure 44, with dynamics ranging from *p* to *mf cantabile*. The Flute and Oboe parts are marked *p espr.* in measure 48. The Clarinet solo part is marked *p espr.* in measure 48. The strings are silent in this section.

44

Musical score for strings, measures 44-48. The score includes parts for Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment starting in measure 44, with dynamics ranging from *f* to *mf cantabile*. The Violin I and II parts are marked *f* in measure 44. The Viola, Violoncello, and Contrabass parts are marked *f* in measure 44. The strings are silent in measure 48.

51

rall.

a tempo

Fl. *f* *mf*

Ob. *f*

Cl. b. *f*

Cor. *f* *mf* *p* con sord.

Timp.

Perc.

Vibr. *mp* accompagnando

Cl. solo *f* *mf* *mf espr.*

51

rall.

a tempo

Vni. I con sord. *f espr.* *dim.* *mf* *p*

Vni. II con sord. *f espr.* *dim.* *mf* *p*

Vle. con sord. *f espr.* *dim.* *mf* *p*

Vc. con sord. *f* *dim.* *mf* *p*

Cb. con sord. *f* *dim.* *mf* *p* *pizz.* *p cantabile*

59

Vibr.

Cl. solo

Detailed description: This block contains the musical notation for measures 59 through 65. The Vibraphone part (top staff) features a melodic line with eighth-note patterns and slurs. The Clarinet solo part (middle staff) has a more complex melodic line with slurs and a triplet of eighth notes in measure 63. The bottom staff is empty.

59

Vni. I

Vni. II

Vle.

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 59 through 65 for the string section. The Violin I and Violin II staves are empty. The Viola and Violoncello staves are also empty. The Contrabass staff (bottom) has a simple bass line with quarter and eighth notes.

66

Perc.

Tamb.picc.

pp

Vibr.

p tranquillo

Cl. solo

p tranquillo

pp

Cb.

Detailed description: This block contains the musical notation for measures 66 through 72. The Percussion part (top staff) includes a Piccolo Tambourine (Tamb.picc.) with a rhythmic pattern of eighth notes, marked *pp*. The Vibraphone part (middle staff) has a melodic line starting with *p tranquillo* and ending with *pp*. The Clarinet solo part (bottom staff) has a melodic line starting with *p tranquillo* and ending with *pp*. The Contrabass staff (bottom) has a simple bass line.