

# Koncert / Concerto

za klarinet in orkester  
for clarinet and orchestra

Ivo Petrić  
(1958)

## Allegretto giocoso

Flauto

Oboe

Clarinetto basso Sib *f*

Corno in Fa

Timpani

Percussione *Piatti sosp.* *mf*

Vibrafono

This system contains the staves for Flute, Oboe, Bass Clarinet (Sib), Horn in F, Timpani, Percussion (Cymbals suspended), and Vibraphone. The Bass Clarinet part begins with a series of notes marked *f*. The Percussion part has a single note marked *mf* under the instruction *Piatti sosp.*

Clarinetto solo Sib *f espr.*

The solo Clarinet part (Sib) begins with a series of notes marked *f espr.*, followed by triplet figures.

## Allegretto giocoso

Violini I *f marcato* *mf*

Violini II *f marcato* *mf*

Viole *f marcato* *mf*

Violoncelli *divisi* *f*

Contrabbassi *f*

This system contains the staves for Violins I, Violins II, Violas, Violoncellos, and Contrabasses. The Violin and Viola parts are marked *f marcato* and then *mf*. The Violoncello and Contrabass parts are marked *f*. The Violoncello part is marked *divisi*.

7

Fl.

Ob.

Cl.b.

Cor.

Timp.

Perc.

Vibr.

Cl.solo

*f marcato*

*mf marcato*

Piatti sosp.

*mf*

*mf*

7

Vni. I

Vni. II

Vle.

Vc.

Cb.

*f espr.*

*f espr.*

*p*

*f*

*p*

*f*

*mp*

*p*

*f*

13

Fl.

Ob.

Cl.b.

Cor.

Timp.

Perc.

Vibr.

Cl.solo

*p*

*p*

*mf* *f*

13

Vni. I

Vni. II

Vle.

Vc.

Cb.

*f espr.*

*sfz*

*sfz*

*sfz*

*p*

*sfz*

*sfz*

18

Fl.

Ob.

Clb.

Cor.

Timp.

Perc.

Vibr.

Cl.solo

*dim.* *p*

18

Vni. I

Vni. II

Vle.

Vc.

Cb.

*f* *p* *f* *p* *pp*

*f* *p* *f* *p* *mf espr.* *pp*

24

Fl. *p espr.*

Ob. *p espr.*

Cl. *p*

Cor. *p*

Timp.

Perc.

Vibr.

Cl.solo *p dolce*

Detailed description: This block contains the musical score for measures 24-27. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Cor Anglais (Cor.). The Flute and Oboe parts begin in measure 25 with a melodic line marked *p espr.* (piano, expressive). The Clarinet and Cor parts enter in measure 24 with a sustained note marked *p* (piano). The Solo Clarinet (Cl.solo) part features a triplet figure starting in measure 24, marked *p dolce* (piano, dolce). The Percussion (Perc.) and Vibraphone (Vibr.) parts are silent throughout this section. The Timpani (Timp.) part is also silent.

24

Vni. I

Vni. II

Vle.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 24-27 for the string section. It includes Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and II parts play a melodic line with a long note in measure 24. The Viola part plays a similar melodic line. The Violoncello and Contrabass parts play a rhythmic accompaniment with eighth notes. The score is marked with dynamic hairpins and phrasing slurs.

30

Fl.

Ob.

Cl. b.

Cor.

Timp.

Perc.

Vibr.

Cl. solo

*p dolce*

30

Vni. I

Vni. II

Vle.

Vcl.

Cb.

*pizz.*

*p*

37

Fl. *p* *cresc.*

Ob.

Clb. *p* *cresc.*

Cor.

Timp.

Perc.

Vibr.

Cl.solo

Detailed description: This block contains the musical notation for measures 37 through 42. The Flute (Fl.) and Clarinet in B-flat (Clb.) parts are marked with a piano (*p*) dynamic and a crescendo (*cresc.*) instruction. The Clarinet solo (Cl.solo) part features a melodic line with slurs and ties. The other instruments (Ob., Cor., Timp., Perc., Vibr.) are shown as rests.

37

Vni. I

Vni. II *mf espr.*

Vle. *arco* *mf espr.*

Vc. *arco* *mf espr.*

Cb. *pizz.* *p* *arco* *p*

Detailed description: This block contains the musical notation for measures 37 through 42 for the string section. Violin II (Vni. II), Viola (Vle.), and Violoncello (Vc.) are marked with *mf espr.* and *arco*. The Contrabass (Cb.) part includes *pizz.* and *p* markings. A triplet of eighth notes is indicated with a '3' above the notes in measure 40.

44

Musical score for woodwinds and strings, measures 44-53. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Timpani (Timp.), Percussion (Perc.), Vibraphone (Vibr.), and Clarinet Solo (Cl. solo). The woodwinds play a melodic line with dynamics *mf*, *cresc.*, and *f*. The Clarinet Solo part features a melodic line with dynamics *mf* and triplets. The strings are silent in this section.

44

Musical score for strings, measures 44-53. The score includes parts for Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a melodic line with dynamics *mf* *éspr.*, *cresc.*, *f*, and *p*. The Violin I part features a melodic line with dynamics *mf* *éspr.*, *cresc.*, *f*, and *p*. The Violin II part features a melodic line with dynamics *cresc.*, *f*, and *p*. The Viola part features a melodic line with dynamics *cresc.*, *f*, and *p*. The Violoncello part features a melodic line with dynamics *cresc.*, *f*, and *p*. The Contrabass part features a melodic line with dynamics *cresc.*, *f*, and *p*.



51

Fl.  
Ob.  
Cl.b.  
Cor.  
Timp.  
Perc.  
Vibr.  
Cl.solo

51

Vni. I  
Vni. II  
Vle.  
Vc.  
Cb.

59

Musical score for measures 59-64. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.b.), Cor Anglais (Cor.), Timpani (Timp.), Percussion (Perc.), Vibraphone (Vibr.), and Cello/Double Bass (Cl.solo). The woodwinds and strings play a melodic line starting in measure 59. Dynamics include *pp*, *p*, and *p espr.*

59

Musical score for measures 59-64, featuring string quartet parts: Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a melodic line starting in measure 59. Dynamics include *pizz.*, *p*, *arco*, and *mp*.

66

Fl. *p espr.*

Ob. *espr.*

Cl. *mf espr.*

Cor. *mf espr.*

Tim. *secco*  
*p*

Perc.

Vibr.

Cl.solo

66

Vni. I *tutti divisi*

Vni. II *divisi*

Vle. *p*

Vc. *p*

Cb. *p*

*p espr.*

*p espr.*

*p espr.*

*p espr.*

*p espr.*

73

Fl.  
Ob.  
Cl.b.  
Cor.  
Timp.  
Perc.  
Vibr.  
Cl.solo  
Vni. I  
Vni. II  
Vle.  
Vc.  
Cb.

*mf intenso*

73

Detailed description: This page of a musical score covers measures 73 through 77. The top section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.b.), Cor Anglais (Cor.), Timpani (Timp.), Percussion (Perc.), and Vibraphone (Vibr.), all of which are silent in these measures. The Clarinet Soloist (Cl.solo) part begins in measure 73 with a melodic line marked *mf intenso*. The string section, consisting of Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.), provides a harmonic accompaniment with various rhythmic patterns and sustained notes.

79

Fl.  
Ob.  
Clb.  
Cor.  
Timp.  
Perc. Tamb. picc. *pp*  
Vibr.

Cl.solo *mf* *p dolce*

79

Vni. I *p*  
Vni. II *p* *pp* *pp*  
Vle. *p* *pp*  
Vc. *p* *p espr.* *pp*  
Cb. *p* *pp*

87

Fl.

Ob.

Cl.b.

Cor.

Timp.

Perc.

Vibr.

Cl.solo

*f marcato*

*f*

*f marcato*

*f*

*mf*

*mf*

Piatti sosp.

*ff passionato*

Detailed description: This block contains the musical notation for measures 87-90 for the woodwind and percussion sections. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, with the Oboe playing a short phrase in measure 88 marked *f marcato*. The Clarinet in B-flat (Cl.b.) and Cor Anglais (Cor.) parts have a short phrase in measure 88 marked *f*. The Timpani (Timp.) part has a continuous roll starting in measure 88. The Percussion (Perc.) part has a short phrase in measure 88 marked *mf* with the instruction "Piatti sosp.". The Clarinet solo (Cl.solo) part has a long phrase starting in measure 88 marked *ff passionato* with triplets.

87 divisi

Vni. I

Vni. II

Vle.

Vc.

Cb.

*sf*

*sf*

*sf*

*sf*

*f marcato*

*f marcato*

*f marcato*

*f*

*f*

Detailed description: This block contains the musical notation for measures 87-90 for the string section. The Violin I (Vni. I) and Violin II (Vni. II) parts are marked "divisi" and play a rhythmic pattern starting in measure 87, marked *sf*. The Viola (Vle.) part also plays a rhythmic pattern starting in measure 87, marked *sf*. The Violoncello (Vc.) and Contrabasso (Cb.) parts play a rhythmic pattern starting in measure 87, marked *f*. The Violin I and II parts have a short phrase in measure 88 marked *f marcato*. The Viola part has a short phrase in measure 88 marked *f marcato*. The Violoncello and Contrabasso parts have a short phrase in measure 88 marked *f*.

93

Fl.

Ob.

Cl. b.

Cor.

Timp.

Perc.

Vibr.

Cl. solo

*mf*

*dim.*

*mf*

93

Vni. I

Vni. II

Vle.

Vc.

Cb.

*f marcato*

*f*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

98

Musical score for measures 98-103. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clb.), Cor, Timpani (Timp.), Percussion (Perc.), and Vibraphone (Vibr.). The Clarinet solo part (Cl.solo) features a melodic line with triplets and a forte (*f*) dynamic marking.

98

Musical score for measures 98-103, featuring the string ensemble (Vni. I, Vni. II, Vle., Vc., Cb.). The score includes dynamic markings such as *mf* and *f*, and performance instructions like *arco* and *espr.* (espressivo).



104

Fl. *mf espr.*

Ob. *mf espr.*

Cl. b.

Cor.

Timp.

Perc.

Vibr.

Cl. solo *p*

Detailed description: This block contains the musical score for measures 104 through 108. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b.), Cor Anglais (Cor.), Timpani (Timp.), Percussion (Perc.), Vibraphone (Vibr.), and Clarinet solo (Cl. solo). The woodwinds (Fl. and Ob.) enter in measure 104 with a melodic line marked *mf espr.* The Clarinet solo part begins in measure 104 with a *p* dynamic and continues through measure 108. The other instruments (Cl. b., Cor., Timp., Perc., Vibr.) are present but have no notation in this section.

104

Vni. I *arco* *mf espr. cresc.*

Vni. II

Vle. *p* *p* *mf espr.* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

Detailed description: This block contains the musical score for measures 104 through 108 for the string section. It includes staves for Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part starts in measure 104 with the instruction *arco* and a melodic line marked *mf espr. cresc.*. The Viola part begins in measure 104 with a *p* dynamic and continues through measure 108. The Violoncello and Contrabass parts also begin in measure 104 with a *p* dynamic and continue through measure 108. The Violin II part is present but has no notation in this section.

111

Fl. *f*

Ob. *f*

Cl.b.

Cor.

Timp.

Perc. Gran cassa *mf*

Vibr.

Cl.solo

111

Vni. I *f*

Vni. II arco *mf* *f*

Vle. *f* *mf* *espr.* *mf espr.*

Vc. *f* *mf* *espr.* *marcato*

Cb. *f* *mf* *marcato*

118

Fl.

Ob.

Clb.

Cor.

Timp. *p* *cresc.*

Perc. Gran cassa Tamb. picc. *mf* *f marcato*

Vibr.

Cl.solo *ff* *passionato*

118

Vni. I *mf espr.* *cresc.* *ff* *mf*

Vni. II *mf espr.* *cresc.* *ff* *mf*

Vle. *cresc.* *ff* *mf*

Vc. *cresc.* *ff* *f marcato*

Cb. *cresc.* *ff* *f marcato*

124

Fl.

Ob.

Cl.b.

Cor.

Timp.

Perc. Tamb. picc.  
Gran cassa

Vibr.

Cl.solo *marcato* *fff*

124

Vni. I

Vni. II

Vle.

Vc.

Cb.

131

Fl.

Ob.

Clb. *ff*

Cor. *ff*

Timp. *f marcato*

Perc.

Vibr.

Cl.solo

131

Vni. I *ff passionato*

Vni. II *ff passionato*

Vle. *ff passionato*

Vc. *ff*

Cb. *ff*

136

Fl. *ff*

Ob. *ff*

Cl.b. *ff*

Cor. *ff*

Timp. *f* *dim.* *pp*

Perc. Piatti a 2 *mf*

Vibr.

Cl.solo

Detailed description: This block contains the musical score for measures 136 to 140 for the woodwind and percussion sections. The woodwinds (Flute, Oboe, Clarinet in B-flat, and Cor Anglais) all play a sustained note with a forte (ff) dynamic. The Timpani part features a series of notes with a dynamic range from forte (f) to pianissimo (pp), marked with a decrescendo (dim.). The Percussion part plays two cymbals (Piatti a 2) with a mezzo-forte (mf) dynamic. The Vibraphone and Clarinet soloist parts are silent.

136

Vni. I *f espr.* *dim.* *p*

Vni. II *f* *dim.* *p*

Vle. *f* *dim.* *p*

Vc. *f* *dim.* *p*

Cb. *f* *dim.* *p*

Detailed description: This block contains the musical score for measures 136 to 140 for the string section. The Violin I part plays a melodic line with a dynamic range from forte (f) to piano (p), marked with a decrescendo (dim.) and an accent (espr.). The Violin II, Viola, Violoncello, and Contrabasso parts all play sustained notes with a dynamic range from forte (f) to piano (p), marked with a decrescendo (dim.).

144

Musical score for measures 144-148. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Timpani (Timp.), Percussion (Perc.), Vibraphone (Vibr.), and Clarinet solo (Cl. solo). The Clarinet solo part begins with a *p dolce* dynamic and features several triplet markings. The dynamic shifts to *mf* towards the end of the section.

144

Musical score for measures 144-148, featuring Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and Viola parts begin with a *pp* dynamic. The Violoncello and Contrabass parts also begin with a *pp* dynamic and feature long, sustained notes.

150

Fl.

Ob.

Clb.

Cor.

Timp.

Perc. *Piatti sosp.*  
*pp*

Vibr.

Cl.solo *rubato - ad libitum*  
*p* *mp* *pp*

150

Vni. I

Vni. II

Vle.

Vc.

Cb.



157

Fl.

Ob.

Cl.b.

Cor.

Timp.

Perc. Tamb. picc. *p*

Vibr.

Cl.solo *mf* *pp dolce*

157

Vni. I

Vni. II

Vle. *mp espr.* *p*

Vc. *p*

Cb. *p*

163

Fl. *p dolce*

Ob. *mp espr.*

Cl.b.

Cor. *p espr.* *mp espr.*

Timp.

Perc. *p*  
Piatti sosp. (con b. di timp.)

Vibr.

Cl.solo

163

Vni. I

Vni. II *p*

Vle. *p* *mf espr.*

Vc. *p*

Cb. *p*

169

Fl. *mf espr.* *p*

Ob.

Cl. b. *mf espr.* *p*

Cor.

Timp.

Perc.

Vibr.

Cl. solo *p dolce leggero*

169

Vni. I

Vni. II

Vle. *pizz.*

Vc. *p pizz.*

Cb. *p pizz.*

173

Fl. *p*

Ob. *p*

Cl.b. *p*

Cor. *p*

Timp.

Perc.

Vibr.

Cl.solo *rall.*

Measures 173-177. Woodwinds (Flute, Oboe, Clarinet in B-flat, Cor Anglais) play a sustained note with a *p* dynamic. Percussion (Tympani, Percussion, Vibraphone) is silent. Clarinet solo (Cl.solo) plays a melodic line with triplets and a *rall.* marking.

173

Vni. I *p*

Vni. II *p*

Vle. *p*

Vc. *mp marcato* *arco* *p*

Cb. *mp marcato* *arco* *p*

Measures 173-177. Violins I and II, Viola, Violoncello, and Contrabass play a sustained note with a *p* dynamic. Violoncello and Contrabass play a melodic line with *mp marcato* and *arco* markings.