

### Recitando, molto rubato

The first system of the musical score consists of three staves. The top staff is a vocal line in 4/4 time, which changes to 3/4 time in the second measure and returns to 4/4 in the third. It contains a sixteenth-note triplet marked 'acell.' and a section marked 'rit.' with a decrescendo hairpin. The middle and bottom staves are piano accompaniment. The middle staff starts with a fortissimo (*ff*) dynamic and ends with a piano (*p*) dynamic. The bottom staff provides harmonic support with chords and moving lines.

The second system features a vocal line at the top and piano accompaniment below. The vocal line is marked 'lento' and includes a sixteenth-note triplet marked 'acell.'. Dynamic markings *p*, *pp*, and *ff* are used throughout. The piano accompaniment is divided into three measures with time signatures of 4/4, 6/4, and 4/4. The first measure has a '3' above the bass staff, indicating a triplet. The piano part consists of chords and moving lines in both hands.

The third system continues the musical score with a vocal line and piano accompaniment. The vocal line is marked 'a tempo' and includes a sixteenth-note triplet marked 'acell.' and a section marked 'rit.' with a decrescendo hairpin. The piano accompaniment starts with a fortissimo (*ff*) dynamic and ends with a piano (*p*) dynamic. The piano part consists of chords and moving lines in both hands.

*lento*

*p* *f* *p*

8 *p*

**Quasi lento** ♩ = 58

*mf molto espr.*

11 *pp* *p*

*p* *pp*

14 *mf cantabile* *p* *mf espr.*

*p*

17 *p*

acell.

*f* *espr.* *ff molto espr.*

19

*f espr.* *ff*

22

6

24

*ff*

rit.

Cadenza ad lib.  
ossia 8<sup>va</sup>

*mf* *p*

26

*mf*

(8va) *lento* *p* *acell.* *f* *vivo* *rit.*

*lento* *mf espr.* *p* *pp*

### Scherzando vivo $\text{♩} = 138$

*rit.* *pp*

*più lento* *acell.* *pp delicato* *mf*

*mf*

31 *sempre staccato* *p*

36

41

*p* *cresc.*

*mf* *sf* *p*

46

*f* *mf* *cresc.*

*f*

51

*f*

*mp* *mf*

56

*mf* *sf* *sf* *sf*

*sf* *sf* *cresc.*

*f intenso*

61

*sfz* *ff secco*

66

71

*ff*

76

81

*f*

*f intenso*

8vb

86

*p*

91

*p* *cresc.* *mf*

*mf* *p*

96

*p* *sf* *sf*

*sf* *mf* *cresc.*

100

*cresc.* *f* *cresc.* *f*

This system contains measures 100 to 104. It features a single melodic line in the upper staff and a piano accompaniment in the lower staff. The upper staff begins with a *cresc.* marking and reaches a *f* dynamic. The piano accompaniment also includes a *cresc.* marking and a *f* dynamic. The music is characterized by rapid sixteenth-note passages and complex chordal textures.

105

*ff* *passionato* *ff* *marcato* *sempre staccato*

This system contains measures 105 to 109. The upper staff continues with a *ff* dynamic and a *passionato* instruction. The piano accompaniment features a *ff* dynamic and a *marcato* instruction. A *sempre staccato* marking is placed below the piano part. The piano accompaniment consists of a steady, rhythmic pattern of chords.

110

This system contains measures 110 to 114. The upper staff continues with a *ff* dynamic. The piano accompaniment continues with a *ff* dynamic and a *sempre staccato* marking. The music maintains its complex, rhythmic character with rapid sixteenth-note passages.

115

This system contains measures 115 to 119. The upper staff continues with a *ff* dynamic. The piano accompaniment continues with a *ff* dynamic and a *sempre staccato* marking. The music maintains its complex, rhythmic character with rapid sixteenth-note passages.



*cadenza ad lib. in tempo vivo*

120

*rapido*

*rall.*

*f*

*p*

**Quasi lento** ♩ = 58

*dim.*

*p espr.*

124

*p quieto*

*p*

127

*p*

131

*dim.* *pp* *acell.*

*mf* *cantabile*

### Scherzando vivo ♩ = 138

134

*p* *sempre staccato* *mf*

139

143

*p* *cresc.* *sf* *p*

148

*f*

*f deciso*

153

8va

*pp*

*mp*

159

(8va)

(8va)

164

3

170

*p* *cresc.*

*pp* *cresc.*

175

*ff*

*f* *ff molto marcato*

180

*ff passionato*

185

*fff*

*fff* *sfz*