

Lento $\text{♩} = 60$

Musical score for measures 1-5. The score includes parts for Flauto 1, Piccolo, Oboe 1, Corno inglese Fa, Clarinetto 1 Si b, Clarinetto 2 Si b, Fagotto 1, Fagotto 2, 1.2. Corni in Fa, 3.4. Corni in Fa, 2 Trombe Do, Timpani, and Percussione. The Corno inglese Fa part features a melodic line with dynamics *p*, *mf*, and *espr.*, and the instruction *recitando*. The 3.4. Corni in Fa part has a sustained chord with dynamics *p* and the instruction *con sord.*

6

Musical score for measures 6-9. The score includes parts for Fl. 1., Picc., Ob. 1., Cor. 1., Cl. 1., Cl. 2., Fg. 1., Fg. 2., 1.2. Cor., 3.4. Cor., 2 Trbe., Timp., and Perc. The Fl. 1. part has a melodic line with dynamics *mf* and *espr.*. The Cor. 1. part has a melodic line with dynamics *p*. The Cl. 1. part has a melodic line with dynamics *mf* and *espr.*. The Fg. 1. and Fg. 2. parts have a sustained chord with dynamics *p*. The 1.2. Cor. and 3.4. Cor. parts have a sustained chord with dynamics *p*.

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Fl. 1. *cresc.* *sfz* *ff*

Picc. *sfz* *ff*

Ob. 1.

Cor. 1. *sfz* *ff*

Cl. 1. *sfz* *ff*

Cl. 2. *ff*

Fig. 1. *mf espr.* *cresc.* *f* *sfz* *ff*

Fig. 2. *mf espr.* *cresc.* *f* *sfz* *ff*

1.2. Cor. *f a 2* *ff*

3.4. Cor. *f* *f a 2* *ff* *con sord.*

2 Trbe. *ff*

Timp. *ff*

Perc. *Tamb. piccolo f* *Piatti sosp. p*

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Fl. 1. *Piccolo*

Picc. *mp espr. dolce*

Ob. 1.

Cor. 1. *p tranquillo* *allargando* *mf*

Cl. 1.

Cl. 2.

Fig. 1. *p*

Fig. 2. *p*

1.2. Cor. *a 2*

3.4. Cor. *a 2*

2 Trbe. *senza sord. 1.* *p dolce*

Timp.

Perc. *8*