

Moderato e tranquillo ♩ = 56

The musical score is written in 3/4 time and consists of three systems of staves:

- System 1 (Measures 1-3):**
  - Vocal line: Starts with *p dolce*. Includes a triplet of eighth notes in measure 3.
  - Piano accompaniment: Starts with *p*. Includes a triplet of eighth notes in measure 3.
- System 2 (Measures 4-6):**
  - Vocal line: Starts with *f*, ends with *dim.*. Includes an accent (>) over a note in measure 5.
  - Piano accompaniment: Starts with *p*, includes *cresc.*, *f*, and *dim.*. Includes a triplet of eighth notes in measure 6.
- System 3 (Measures 7-9):**
  - Vocal line: Starts with *mf*.
  - Piano accompaniment: Starts with *p*, includes a triplet of eighth notes in measure 7, and ends with *mf il basso cantando* and a triplet of eighth notes in measure 9.

10

13

*mp espr.*

*dim.*

*p*

16

*cresc.*

*mf*

*mp*

*p*

*mf*

*cresc.*

18 *f* *dim.* *mp*

19 *f* *dim.*

22 *mp dolce*

23 *p* *sempre staccato* *senza Leo.* *mf marcato*

25 *p* *mf*

28

*p* *mp* *pp delicato*

31

*p* *f* *p* *f*

34

poco rall. a tempo

*marcato* *f cantando*

38

*cresc.* *ff*

41

*dim.* *mf* *dim.* *p dolce*

44

*p* *pp* *pp*