

# Variazioni

Andantino  $\text{♩} = 76$

*mf cantabile*

*mp*

6

*mf*

11

*p*

*cresc.*

Musical score for measures 12-15. The top staff features a melodic line with dynamics *sf*, *sf*, *f*, *ff*, and *dim.*. The piano accompaniment starts at measure 16 with the instruction *f marcato*.

Musical score for measures 16-21. The top staff continues the melodic line with a dynamic of *p*. The piano accompaniment starts at measure 22 with a dynamic of *pp* and the instruction *p cantabile*.

Musical score for measures 22-26. The top staff includes a *cresc.* marking and dynamics *f* and *p*. The piano accompaniment starts at measure 27 with dynamics *mf* and *p*.

**Agitato** ♩ = 144

Musical score for measures 27-31. The top staff begins at measure 32 with a dynamic of *f*. The piano accompaniment starts at measure 32 with dynamics *sf* and *f energico*.

38

*mf*

*f*

*sempre molto marcato*

This system contains measures 38 through 44. The right-hand part (treble clef) features a melodic line with triplets and slurs. The left-hand part (bass clef) provides a harmonic accompaniment with chords and moving lines. Dynamics include *mf* and *f*. The instruction *sempre molto marcato* is present in the right-hand part.

45

*f*

*f rustico*

*mf ma marcato*

This system contains measures 45 through 50. The right-hand part continues with melodic lines, including a triplet in measure 49. The left-hand part features a complex accompaniment with many chords. Dynamics include *f* and *mf ma marcato*. The instruction *f rustico* is present in the right-hand part.

51

*f rustico*

*mf ma marcato*

*cresc.*

This system contains measures 51 through 56. The right-hand part has a melodic line with triplets and slurs. The left-hand part continues with a complex accompaniment. Dynamics include *f rustico* and *mf ma marcato*. The instruction *cresc.* is present in the right-hand part.

57

*cresc.*

This system contains measures 57 through 62. The right-hand part features a melodic line with triplets and slurs. The left-hand part continues with a complex accompaniment. The instruction *cresc.* is present in the right-hand part.

63 *ff*

*cresc.*

68 *rall.* *dim.* *p* *a tempo* *f*

*ff* *p sotto voce*  
*una corda*

74 *pp*

*pp*

**Tranquillo** ♩ = 50

81 *p dolce* *mp*

*pp* *p dolce*

83

85

*mf espr.*

*mf*

87

*dim.*

*p*

*poco rall.*

## Recitativo ♩ = 92

89

*f molto rubato*

*poco sf*

poco a poco acell.

Poco animato ♩ = 112

92

*cresc.* *ff più espr.*

*cresc.* *f energico*

95

*con fuoco*

*f*

97

*f* *sf* *sf* *p*

Tranquillo ♩ = 66

100

*pp* *p quieto*

*pp dolcissimo*

*8vb*

poco a poco acell.

104

*mp* *mf*

(8vb)

Vivo ♩ = 160

107

*f* *f*

*p molto cresc.* *f*

110

*sfz* *ff*

113

*cresc.* *ff* *f* *rit.*

*sfz* *ff* *f*