

Vivo e scherzando

(12) Piccolo

Clarinetto Sib

Fagotto

Tromba in Do

Timpani

Tamb. picc.
Gr. cassa

Ptto sosp.

Silofone

Arpa

Flauto solo

Vivo e scherzando

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Picc.
Cl. Sib.
Fg.
Tr. Do
Timp.
T.picc.
Gr.c.
Ptto s.
Sil.
Ar.
Fl.solo

mf giocoso

9
Vni. I
Vni. II
Vle.
Ve.
Cb.

pizz.
f
p
pizz.
f
p
pizz.
f
p
pizz.
f
p

18

Picc. 

Cl. Sib. 

Fg. 

Tr. Do 

Timp. 

T.picc. Gr.c. 

Ptto s. 

Sil. 

Ar. 

Fl.solo 

18

Vni. I 

Vni. II 

Vle. 

Ve. 

Cb. 

Picc.

Cl. Sib.

Fg.

Tr. Do

Timp.

T.picc. Gr.c.

Ptto s.

Sil.

Ar.

Fl.solo

Vni. I

Vni. II

Vle.

Ve.

Cb.

35

Picc.

Cl. Sib.

Fg.

Tr. Do

Timp.

T.picc.
Gr.c.

Ptto s.

Sil.

Ar.

Fl.solo

This block contains the musical score for measures 35 through 38. The instruments listed are Piccolo (Picc.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Trumpet in D (Tr. Do), Timpani (Timp.), Piccolo Drum (T.picc. Gr.c.), Snare Drum (Ptto s.), and Cymbals (Sil.). The woodwinds and percussion parts are mostly rests. The solo flute (Fl.solo) part is active, featuring a melodic line with various ornaments and articulations. The flute part includes notes with slurs, accents, and specific articulation marks like 'tr.v' and 'b.v'.

35

Vni. I

Vni. II

Vle.

Ve.

Cb.

This block contains the musical score for measures 35 through 38 for the string section, including Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Ve.), and Contrabass (Cb.). The strings play a rhythmic accompaniment consisting of eighth and sixteenth notes, with some slurs and accents. The Viola part is in the alto clef, while the Violoncello and Contrabass parts are in the bass clef.

44

Picc.

Cl. Sib.

Fg.

Tr. Do

Timp.

T.picc.
Gr.c.

Ptto s.

Sil.

Ar.

mf intenso

44

Vni. I

Vni. II

Vle.

Ve.

Cb.

53

Picc. *mf*

Cl. Sib. *f* *mf* *mf*

Fg. *mf*

Tr. Do *con sord.* *mp*

Timp.

T.picc. Gr.c.

Ptto s.

Sil.

Ar.

Fl.solo *ff* *f* *f*

Vni. I *mf*

Vni. II *mf*

Vle. *p* *arco* *f marcato*

Ve. *p* *f marcato*

Cb. *arco* *mf*

62

Picc.

Cl. Sib.

Fg.

Tr. Do

Timp.

T.picc.
Gr.c.

Ptto s.

Sil.

Ar.

Fl.solo

mf grazioso

62

Vni. I

Vni. II

Vle.

Ve.

Cb.

pizz.

p

71

Picc.

Cl. Sib.

Fg.

pp

Tr. Do

Timp.

T.picc.
Gr.c.

Ptto s.

Sil.

Ar.

Fl.solo

71

Vni. I

Vni. II

Vle.

Vc.

Cb.

mf

arco

p

pizz.

p

arco

pizz.

p

88

Picc. *ff energico*

Cl. Sib. *ff energico*

Fg. *ff*

Tr. Do *ff marcato* senza sord.

Timp.

T.picc. Gr.c. *con bacch.* *f*

Ptto s. *f*

Sil.

Ar. *ff*

Fl.solo

88

Vni. I *arco ff energico*

Vni. II *arco ff energico*

Vle. *ff energico*

Ve. *ff*

Cb. *ff*

Picc.

Cl. Sib.

Fg.

Tr. Do

Timp.

T.picc.
Gr.c.

Ptto s.

Sil.

Ar.

Fl.solo

ff *p*

f marcato *p*

mf

mp grazioso

Vni. I

Vni. II

Vle.

Ve.

Cb.

pizz. *f* *arco* *p*

pizz. *f* *arco* *p*

pizz. *f* *arco* *p*

pizz. *f* *arco* *ff* *p*

f *ff* *arco* *p*

105

Picc.
Cl. Sib.
Fg.
Tr. Do
Timp.
T.picc.
Gr.c.
Ptto s.
Sil.
Ar.
Fl.solo

105

Vni. I
Vni. II
Vle.
Vc.
Cb.

Picc.

Cl. Sib.

Fg.

Tr. Do

Timp.

T.picc.
Gr.c.

Ptto s.

Sil.

Ar.

Fl.solo

p

mp

Vni. I

Vni. II

Vle.

Ve.

Cb.

pp

mp

123

Picc.

Cl. Sib.

Fg.

Tr. Do

Timp.

T.picc. Gr.c.

Ptto s.

Sil.

Ar.

Fl.solo

123

Vni. I

Vni. II

Vle.

Ve.

Cb.

Picc. 

Cl. Sib. 

Fg. 

Tr. Do 

Timp. 

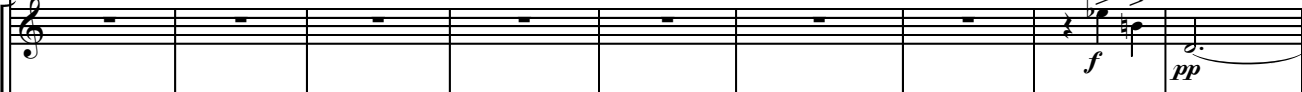
T.picc. Gr.c. 

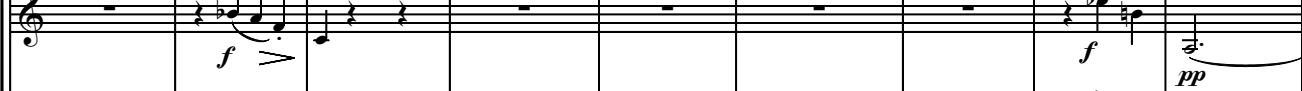
Ptto s. 

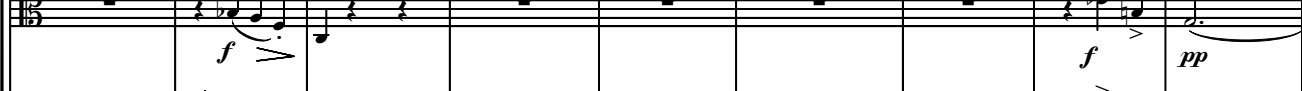
Sil. 


Ar. 

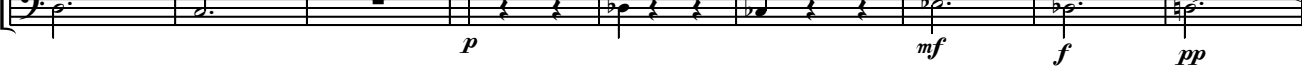
Fl.solo 

Vni. I 

Vni. II 

Vle. 

Ve. 

Cb. 

140

Picc.

Cl. Sib.

Fg.

Tr. Do

Timp.

T.picc.
Gr.c.

Ptto s.

Sil.

Ar.

Fl.solo

ff intenso

cresc. *sfz*

140

Vni. I

Vni. II

Vle.

Ve.

Cb.

cresc. *sf*

149

Picc. *ff intenso*

Cl. Sib.

Fg. *ff intenso*

Tr. Do

Timp.

T.picc.
Gr.c.

Ptto s.

Sil.

Ar.

Fl.solo

149

Vni. I *ff* sul G

Vni. II *ff* sul G

Vle. *ff*

Ve. *ff*

Cb. *ff*

158

Picc. *p*

Cl. Sib. *ff* *p*

Fg. *p*

Tr. Do *p*

Timp. *f* *dim.* *pp*

T.picc. Gr.c. *dim.* *pp*

Ptto s. *f* *dim.* *pp*

Sil.

Ar.

Fl.solo

158

Vni. I *p*

Vni. II *p* *mp giocoso*

Vle. *p* *mp giocoso* *p*

Ve. *p*

Cb. *p*

176

Picc. *mf* *sf*

Cl. Sib.

Fg.

Tr. Do

Timp. *p* *cresc.* *sf*

T.picc. Gr.c.

Ptto s.

Sil. *mf*

Ar.

Fl.solo

176

Vni. I *mf giocoso* *cresc.* *f*

Vni. II *p* *cresc.* *f*

Vle. *mf* *p* *cresc.* *f*

Ve. *p* *cresc.* *f* *pizz.*

Cb. *p* *cresc.* *f* *pizz.*

Picc.

Cl. Sib.

Fg.

Tr. Do

Timp.

T.picc.
Gr.c.

Ptto s.

Sil.

Ar.

Fl.solo

mf giocoso

Vni. I

Vni. II

Vle.

Ve.

Cb.

p

Picc.
Cl. Sib.
Fg.
Tr. Do
Timp.
T.picc.
Gr.c.
Ptto s.
Sil.
Ar.

Fl.solo

Vni. I
Vni. II
Vle.
Ve.
Cb.

203

Picc. *p*

Cl. Sib. *p*

Fg. *p*

Tr. Do

Timp.

T.picc.
Gr.c.

Ptto s.

Sil.

Ar. *p*

Fl.solo *p dolce* *mp*

203

Vni. I *p dolce*

Vni. II

Vle. *mf* *mf*

Ve. *arco* *mf* *mf* *p*

Cb. *arco* *p*

Picc.

Cl. Sib. *mf giocoso* *cresc.* *f marcato*

Fg. *mf giocoso* *cresc.* *f marcato*

Tr. Do

Timp.

T.picc. Gr.c.

Ptto s. *pp* *cresc.* *sf*

Sil.

Ar.

Fl.solo *cresc.* *sfz*

Vni. I *p* *f* *ff*

Vni. II *p* *f* *ff*

Vle. *p* *f* *ff*

Ve. *f* *ff*

Cb. *f* *ff*

Picc.

Cl. Sib.

Fg.

Tr. Do

Timp.

T.picc.
Gr.c.

Ptto s.

Sil.

Ar.

Fl.solo

221

Vni. I

Vni. II

Vle.

Ve.

Cb.

230 rall. molto

Lento

Picc.

Cl. Sib.

Fg.

Tr. Do

Timp.

T.picc. Gr.c.

Ptto s.

Sil.

Ar.

Fl.solo

230 rall. molto

Lento

Vni. I

Vni. II

Vle.

Ve.

Cb.

Picc.
Cl. Sib.
Fg.
Tr. Do
Timp.
T.picc.
Gr.c.
Ptto s.
Sil.
Ar.

Fl.solo
a tempo
f intenso espr. *p*

Vni. I
Vni. II
Vle.
Ve.
Cb.

mp espr.
mp espr.
f intenso *dim.* *p*
f intenso *dim.* *p*
p

Picc.
Cl. Sib.
Fg.
Tr. Do
Timp.
T.picc.
Gr.c.
Ptto s.
Sil.
Ar.

Fl.solo
mp tranquillo

Vni. I
Vni. II
Vle.
Ve.
Cb.

f *p*
f *p*
f *pp* *pizz.* *simile*
f *p* *pp*
f *p*

250

Picc.

Cl. Sib.

Fg.

Tr. Do

Timp.

T.picc.
Gr.c.

Ptto s.

Sil.

Ar.

Fl.solo

250

Vni. I

Vni. II

Vle.

Ve.

Cb.

p

cresc.

p

cresc.

cresc.

cresc.

cresc.

cresc.

arco

p

cresc.

simile

simile

p

cresc.

Picc. *ff* *f*

Cl. Sib. *ff* *f*

Fg. *ff* *f*

Tr. Do *ff* *dim.*

Timp. *f* *mf*

T.picc. Gr.c. *f* *mf*

Ptto s. *f* *mf*

Sil.

Ar.

Fl.solo

Vni. I *ff* *f*

Vni. II *ff* *f*

Vle. *ff* *f*

Ve. *ff* *f*

Cb. *ff* *f*

256 simile

261

Picc.

Cl. Sib.

Fg.

Tr. Do

Timp.

T.picc.
Gr.c.

Ptto s.

Sil.

Ar.

Fl.solo

261

Vni. I

Vni. II

Vle.

Ve.

Cb.

266

Picc.

Cl. Sib.

Fg.

Tr. Do

Timp.

T.picc.
Gr.c.

Ptto s.

Sil.

Ar.

Fl.solo

266

Vni. I

Vni. II

Vle.

Ve.

Cb.

dim.

p

dim.

pizz.

p

pp

pizz.

pp

271 Vivo e scherzando

Musical score for the Percussion section of a symphony, measures 271-278. The score includes parts for Piccolo (Picc.), Clarinet in Sib. (Cl. Sib.), Fagotto (Fg.), Tromba (Tr. Do), Timpani (Timp.), Piccolo Drum (T.picc. Gr.c.), Snare Drum (Ptto s.), and Cymbals (Sil.). The music is in 3/4 time and features dynamic markings such as *f* and *mf*, and the instruction *con sord.* (with mutes). The timpani part includes a *tr.* (trill) marking. The cymbals part includes a *tr.* marking. The snare drum part includes a *tr.* marking. The cymbals part includes a *tr.* marking.

271 Vivo e scherzando

Musical score for the String section of a symphony, measures 271-278. The score includes parts for Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in 3/4 time and features dynamic markings such as *f*. The strings are marked *arco* (arco). The violin parts include a *tr.* marking. The cello part includes a *tr.* marking.

288

Picc. *mf giocoso*

Cl. Sib. *mf giocoso*

Fg. simile

Tr. Do

Timp.

T.picc. Gr.c.

~~snare~~

Sil.

Ar.

Fl.solo *f giocoso* *ff brillante*

288

Vni. I simile

Vni. II simile

Vle. simile

Ve.

Cb.

297

Picc. Cl. Sib. Fg. Tr. Do Timp. T.picc. Gr.c. Ptto s. Sil. Ar. Fl.solo *dim.* *mf*

297

Vni. I Vni. II Vle. Ve. Cb.

305

Picc. 

Cl. Sib. 

Fg. 

Tr. Do 

Timp. 

T.picc. Gr.c. 


Ptto s. 


Sil. 


Ar. 


Fl.solo 


305

Vni. I 

Vni. II 

Vle. 

Ve. 

Cb. 

Picc. *mf*

Cl. Sib. *mf*

Fg. *mf*

Tr. Do

Timp.

T.picc. *pp*

Gr.c. *sf*

Ptto s.

Sil.

Ar. *mf*

Fl.solo *p cresc. f ff piu espr.*

Vni. I *mf*

Vni. II *mf*

Vle. *mf*

Ve. *mf*

Cb. *p* *arco* *mf*

322

Picc.

Cl. Sib.

Fg.

Tr. Do

Timp.

T.picc.
Gr.c.

Ptto s.

Sil.

Ar.

Fl.solo

322

Vni. I

Vni. II

Vle.

Ve.

Cb.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

Maestoso largamente

329

Picc. *sfz* *f* *molto marcato*

Cl. Sib. *sfz* *f* *molto marcato*

Fg. *sfz* *f* *molto marcato*

Tr. Do *senza sord.*
f molto marcato

Timp. *mf*

T.picc. Gr.c. *mf*

Ptto s. *mf*

Sil.

Maestoso largamente

329

Vni. I *sfz* *ff piu espr.*

Vni. II *sfz* *ff piu espr.*

Vle. *sfz* *ff piu espr.*

Ve. *ff*

Cb. *ff*

333 \flat \flat

Picc.

Cl. Sib.

Fg.

Tr. Do

Timp.

T.picc.
Gr.c.

Ptto s.

Sil.

Ar.

Fl.solo

f piu espr.

333 \flat \flat

Vni. I

Vni. II

Vle.

Ve.

Cb.

p

p

p

337

Piu largo

Picc.

Cl. Sib.

Fg.

Tr. Do

Timp.

T.picc.
Gr.c.

Ptto s.

Sil.

Ar.

Fl.solo

f molto marcato

con bacch.

mf

f

ff

337

Piu largo

Vni. I

Vni. II

Vle.

Ve.

Cb.

f

f

f

f

f

ff

ff

ff

ff